



# AUTODOME IP starlight 7000 HD

VG5-7230-CPT5 | VG5-7230-EPC5 | VG5-7230-EPR5



**BOSCH**

**en**    Operation Manual



## Table of contents

<b>1</b>	<b>Safety EN</b>	<b>7</b>
1.1	About this Manual	7
1.2	Legal Information	7
1.3	Safety Precautions	7
1.4	Important Safety Instructions	7
1.5	Important Notices	9
1.6	Connection in Applications	12
1.7	Customer Support and Service	12
<b>2</b>	<b>Unpacking</b>	<b>13</b>
2.1	Parts List, Installation	13
2.2	Tools Required	14
2.3	Additional Products Required	17
<b>3</b>	<b>System overview</b>	<b>18</b>
<b>4</b>	<b>Pre-installation Checklist</b>	<b>19</b>
4.1	Stabilization	20
<b>5</b>	<b>Installing the Optional SD Card</b>	<b>21</b>
<b>6</b>	<b>Mount Power Supply Box (Wall, Mast (Pole), and Corner Mounts)</b>	<b>22</b>
<b>7</b>	<b>Installing the Pendant Arm Wall, Corner, and Mast (Pole) Mounts</b>	<b>24</b>
7.1	Description	24
7.2	Route Wires and Attach Connectors	24
7.3	Route Power through Intermediate Power Supply Box	28
7.4	Attach Pendant Arm to Power Supply Box	30
7.5	Make Connections in the Power Supply Box	32
7.6	Installing the VGA-PEND-WPLATE	33
7.7	Attach Pendant to Arm and Tighten	36
<b>8</b>	<b>Installing the Roof Parapet and Pipe Mounts</b>	<b>38</b>
8.1	Description	38
8.2	Route Wires and Attach Connectors	38
8.3	Attach Cover Door to Power Supply Box	44
8.4	Installing the VGA-ROOF-MOUNT	45
8.5	Installing the VG4-A-9543 Pipe Mount	47
8.6	Wire the Pipe Interface Board	49
8.7	Attach Pendant to Pipe and Tighten	53
8.8	Make Connections in the Power Supply Box	54
<b>9</b>	<b>Installing the In-Ceiling Mount</b>	<b>55</b>
9.1	Description	55
9.2	Dimensions	55
9.3	Prepare Drywall Ceiling for Installation	55
9.4	Prepare Suspension Ceiling for Installation	55
9.5	Wire the Interface Box	57
9.6	Interface Box Connections	59
9.7	Installing the Ceiling (IP54 Housing) Gasket	60
9.8	Attach Housing to the Interface Box	61
9.9	Secure Housing to Ceiling	63
<b>10</b>	<b>Preparing the Bubble</b>	<b>65</b>
<b>11</b>	<b>Replacing an In-ceiling Rugged Polycarbonate Bubble</b>	<b>68</b>
<b>12</b>	<b>Replacing an In-ceiling Acrylic Bubble</b>	<b>70</b>
<b>13</b>	<b>Replacing an In-ceiling HD Acrylic Bubble</b>	<b>71</b>

<b>14</b>	<b>Replacing a Pendant Bubble</b>	<b>72</b>
<b>15</b>	<b>Connection</b>	<b>73</b>
15.1	Connecting the AUTODOME camera to the PC	73
15.2	Power Cable and Wire Distances Guides	73
15.3	Ethernet Connections	74
15.4	Fiber Optic Ethernet Media Converter (Optional)	75
15.5	Alarms and Relay Connections	76
15.6	Audio Connections (Optional)	79
<b>16</b>	<b>Configuration</b>	<b>81</b>
16.1	System Requirements	81
16.2	Configuring the Camera	82
16.3	Configuring Audio (Optional)	84
<b>17</b>	<b>General</b>	<b>85</b>
17.1	Identification	85
17.2	User Management	85
17.3	Date/Time	86
17.4	Display Stamping	87
17.5	GB/T 28181	89
<b>18</b>	<b>Web Interface</b>	<b>90</b>
18.1	Appearance	90
18.2	LIVE Functions	91
<b>19</b>	<b>Camera</b>	<b>92</b>
19.1	Installer Menu	92
19.1.1	Positioning	92
19.2	Encoder Profile	92
19.3	Encoder Streams	95
19.4	Encoder Regions	96
19.5	Privacy Masks	97
19.6	Picture Settings	98
19.7	Lens Settings	101
19.8	PTZ Settings	102
19.9	Prepositions and Tours	104
19.10	Preposition mapping	104
19.11	Sectors	106
19.12	Miscellaneous	106
19.13	Audio	106
19.14	Pixel Counter	107
<b>20</b>	<b>Recording</b>	<b>108</b>
20.1	Storage Management	108
20.1.1	Device manager	108
20.1.2	Recording media	108
20.1.3	Activating and configuring storage media	108
20.1.4	Formatting storage media	109
20.1.5	Deactivating storage media	109
20.2	Recording Profiles	109
20.3	Maximum Retention Time	111
20.4	Recording Scheduler	111
20.5	Recording Status	112
<b>21</b>	<b>Alarm</b>	<b>113</b>

21.1	Alarm Connections	113
21.2	VCA	115
21.3	Virtual Masks	119
21.4	Audio Alarm	119
21.5	Alarm E-Mail	120
21.6	Alarm Task Editor	121
21.7	Alarm Rules	121
<b>22</b>	<b>Interfaces</b>	<b>123</b>
22.1	Alarm Inputs	123
22.2	Alarm Outputs	123
<b>23</b>	<b>Network</b>	<b>124</b>
23.1	Network Access	124
23.2	DynDNS	126
23.3	Advanced	126
23.4	Network Management	127
23.5	Multicast	128
23.6	Image Posting	129
23.7	Accounts	130
23.8	IPv4 Filter	130
<b>24</b>	<b>Service</b>	<b>132</b>
24.1	Maintenance	132
24.2	Licenses	132
24.3	Certificates	132
24.4	Diagnostics	133
24.5	System Overview	133
<b>25</b>	<b>Operation via the browser</b>	<b>135</b>
25.1	Live page	135
25.1.1	Connection	135
25.1.2	PTZ	135
25.1.3	Prepositions	135
25.1.4	AUX Control	136
25.1.5	Intelligent Tracking	136
25.1.6	Digital I/O	136
25.1.7	Special Functions	136
25.1.8	Special Functions	137
25.1.9	Special Functions	137
25.1.10	Recording status	138
25.1.11	Saving snapshots	138
25.1.12	Recording live video	138
25.1.13	Full-screen display	138
25.1.14	Audio communication	138
25.1.15	Storage, CPU and network status	138
25.2	Playback	139
25.2.1	Selecting the recording stream	139
25.2.2	Searching for recorded video	139
25.2.3	Exporting recorded video	139
25.2.4	Controlling playback	139
<b>26</b>	<b>Operation</b>	<b>140</b>
26.1	Using Intelligent Tracking	140

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26.2	Recommended Use of Your Camera	143
<b>27</b>	<b>Troubleshooting</b>	<b>145</b>
<b>28</b>	<b>Maintenance</b>	<b>147</b>
<b>29</b>	<b>Technical data</b>	<b>148</b>
<b>30</b>	<b>User Command Table</b>	<b>149</b>

# 1 Safety EN

## 1.1 About this Manual

This manual has been compiled with great care and the information it contains has been thoroughly verified. The text was complete and correct at the time of printing. Because of the ongoing development of products, the content of the manual may change without notice. Bosch Security Systems accepts no liability for damage resulting directly or indirectly from faults, incompleteness, or discrepancies between the manual and the product described.

## 1.2 Legal Information

### Copyright

This manual is the intellectual property of Bosch Security Systems, Inc. and is protected by copyright. All rights reserved.

### Trademarks

All hardware and software product names used in this document are likely to be registered trademarks and must be treated accordingly.

## 1.3 Safety Precautions



### Danger!

Indicates a hazardous situation which, if not avoided, will result in death or serious injury.



### Warning!

Indicates a hazardous situation which, if not avoided, could result in death or serious injury.



### Caution!

Indicates a hazardous situation which, if not avoided, could result in minor or moderate injury.



### Notice!

Indicates a situation which, if not avoided, could result in damage to the equipment or environment, or data loss.

## 1.4 Important Safety Instructions

Read, follow, and retain for future reference all of the following safety instructions. Heed all warnings on the unit and in the operating instructions before operating the unit.

1. **Cleaning** - Unplug the unit from the outlet before cleaning. Follow any instructions provided with the unit. Generally, using a dry cloth for cleaning is sufficient, but a moist fluff-free cloth or leather shammy may also be used. Do not use liquid cleaners or aerosol cleaners.
2. **Heat Sources** - Do not install the unit near any heat sources such as radiators, heaters, stoves, or other equipment (including amplifiers) that produce heat.
3. **Ventilation** - Any openings in the unit enclosure are provided for ventilation to prevent overheating and ensure reliable operation. Do not block or cover these openings. Do not place the unit in an enclosure unless proper ventilation is provided, or the manufacturer's instructions have been adhered to.

4. **Object and liquid entry** - Never push objects of any kind into this unit through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electrical shock. Never spill liquid of any kind on the unit. Do not place objects filled with liquids, such as vases or cups, on the unit.
5. **Lightning** - For added protection during a lightning storm, or when leaving this unit unattended and unused for long periods, unplug the unit from the wall outlet and disconnect the cable system. This will prevent damage to the unit from lightning and power line surges.
6. **Controls adjustment** - Adjust only those controls specified in the operating instructions. Improper adjustment of other controls may cause damage to the unit. Use of controls or adjustments, or performance of procedures other than those specified, may result in hazardous radiation exposure.
7. **Overloading** - Do not overload outlets and extension cords. This can cause fire or electrical shock.
8. **Power cord and plug protection** - Protect the plug and power cord from foot traffic, being pinched by items placed upon or against them at electrical outlets, and its exit from the unit. For units intended to operate with 230 VAC, 50 Hz, the input and output power cord must comply with the latest versions of *IEC Publication 227* or *IEC Publication 245*.
9. **Power disconnect** - Units have power supplied to the unit whenever the power cord is inserted into the power source, or when High Power-over-Ethernet (High PoE) power is provided over the Ethernet CAT 5E/6 cable. The unit is operational only when the ON/OFF switch is in the ON position. The power cord is the main power disconnect device for switching off the voltage for all units. When High PoE or PoE+ (820.3at) is used to power the unit, the power is provided over the Ethernet cable, which is then the main power disconnect device for switching off the voltage for all units.
10. **Power sources** - Operate the unit only from the type of power source indicated on the label. Before proceeding, be sure to disconnect the power from the cable to be installed into the unit.

For battery powered units, refer to the operating instructions.

For external power supplied units, use only the recommended or approved power supplies.

For limited power source units, this power source must comply with *EN60950*.

Substitutions may damage the unit or cause fire or shock.

For 24 VAC units, voltage applied to the unit's power input should not exceed  $\pm 10\%$ , or 28 VAC. User-supplied wiring must comply with local electrical codes (Class 2 power levels). Do not ground the supply at the terminals or at the unit's power supply terminals. If unsure of the type of power supply to use, contact your dealer or local power company.

11. **Servicing** - Do not attempt to service this unit yourself. Opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
12. **Damage requiring service** - Unplug the unit from the main AC power source and refer servicing to qualified service personnel when any damage to the equipment has occurred, such as:
  - the power supply cord or plug is damaged;
  - exposure to moisture, water, and/or inclement weather (rain, snow, etc.);
  - liquid has been spilled in or on the equipment;
  - an object has fallen into the unit;
  - unit has been dropped or the unit cabinet is damaged;
  - unit exhibits a distinct change in performance;

unit does not operate normally when the user correctly follows the operating instructions.

- 13. **Replacement parts** - Be sure the service technician uses replacement parts specified by the manufacturer, or that have the same characteristics as the original parts. Unauthorized substitutions may cause fire, electrical shock, or other hazards.
- 14. **Safety check** - Safety checks should be performed upon completion of service or repairs to the unit to ensure proper operating condition.
- 15. **Installation** - Install in accordance with the manufacturer's instructions and in accordance with applicable local codes.
- 16. **Attachments, changes or modifications** - Only use attachments/accessories specified by the manufacturer. Any change or modification of the equipment, not expressly approved by Bosch, could void the warranty or, in the case of an authorization agreement, authority to operate the equipment.

### 1.5

### Important Notices

	<p><b>Accessories</b> - Do not place this unit on an unstable stand, tripod, bracket, or mount. The unit may fall, causing serious injury and/or serious damage to the unit. Use only with mounting solutions specified by the manufacturer. When a cart is used, use caution and care when moving the cart/unit combination to avoid injury from tip-over. Quick stops, excessive force, or uneven surfaces may cause the cart/unit combination to overturn. Mount the unit per the installation instructions.</p>
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**Camera lens** - An assembled camera lens in the outdoor housing must comply and be tested in accordance with *UL/IEC60950*. Any output or signal lines from the camera must be SELV or Limited Power Source. For safety reasons the environmental specification of the camera lens assembly must be within the environmental specification of -10 °C (14 °F) to 50 °C (122 °F).

**Camera signal** - Protect the cable with a primary protector if the camera signal is beyond 140 feet, in accordance with *NEC800 (CEC Section 60)*.



**Notice!**

This device is intended for use in public areas only. U.S. federal law strictly prohibits surreptitious recording of oral communications.

	<p><b>Disposal</b></p> <p>Your Bosch product has been developed and manufactured using high-quality materials and components that can be reused. This symbol means that electronic and electrical devices that have reached the end of their working life must be disposed of separately from household waste. In the EU, separate collecting systems are already in place for used electrical and electronic products. Please dispose of these devices at your local communal waste collection point or at a recycling center.</p>
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**Environmental statement** - Bosch has a strong commitment towards the environment. This unit has been designed to respect the environment as much as possible.

**Electrostatic-sensitive device** - Use proper CMOS/MOS-FET handling precautions to avoid electrostatic discharge. NOTE: Wear required grounded wrist straps and observe proper ESD safety precautions when handling the electrostatic-sensitive printed circuit boards.

**Fuse rating** - For security protection of the device, the branch circuit protection must be secured with a maximum fuse rating of 16A. This must be in accordance with *NEC800 (CEC Section 60)*.

**Moving** - Disconnect the power before moving the unit. Move the unit with care. Excessive force or shock may damage the unit.

**Outdoor signals** - The installation for outdoor signals, especially regarding clearance from power and lightning conductors and transient protection, must be in accordance with *NEC725* and *NEC800 (CEC Rule 16-224 and CEC Section 60)*.

**Permanently connected equipment** - Incorporate a readily accessible disconnect device in the building installation wiring.

**High PoE or PoE+ (802.3at)** – Never supply power via the Ethernet connection (High PoE or PoE+) when power is already supplied via the power connector, unless implementing an Auxiliary Power application (described in the section Connection in Applications).

**Power lines** - Do not locate the camera near overhead power lines, power circuits, or electrical lights, nor where it may contact such power lines, circuits, or lights.

**Video loss** - Video loss is inherent to digital video recording; therefore, Bosch Security Systems cannot be held liable for any damage that results from missing video information. To minimize the risk of losing information, we recommend multiple, redundant recording systems, and a procedure to back up all analog and digital information.



#### **Notice!**

This is a **class A** product. In a domestic environment this product may cause radio interference, in which case the user may be required to take adequate measures.

#### **FCC & ICES Information**

*(U.S.A. and Canadian Models Only)*

This device complies with part 15 of the FCC Rules. Operation is subject to the following conditions:

- this device may not cause harmful interference, and
- this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a **Class A** digital device, pursuant to Part 15 of the FCC Rules and ICES-003 of Industry Canada. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a **commercial environment**. This equipment generates, uses, and radiates radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his expense.

Intentional or unintentional modifications, not expressly approved by the party responsible for compliance, shall not be made. Any such modifications could void the user's authority to operate the equipment. If necessary, the user should consult the dealer or an experienced radio/television technician for corrective action.

The user may find the following booklet, prepared by the Federal Communications Commission, helpful: How to Identify and Resolve Radio-TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington, DC 20402, Stock No. 004-000-00345-4.

#### **Informations FCC et ICES**

*(modèles utilisés aux États-Unis et au Canada uniquement)*

Ce produit est conforme aux normes FCC partie 15. la mise en service est soumise aux deux conditions suivantes :

- cet appareil ne peut pas provoquer d'interférence nuisible et
- cet appareil doit pouvoir tolérer toutes les interférences auxquelles il est soumis, y compris les interférences qui pourraient influencer sur son bon fonctionnement.

AVERTISSEMENT: Suite à différents tests, cet appareil s'est révélé conforme aux exigences imposées aux appareils numériques de **Classe A** en vertu de la section 15 du règlement de la Commission fédérale des communications des États-Unis (FCC). Ces contraintes sont destinées à fournir une protection raisonnable contre les interférences nuisibles quand l'appareil est utilisé dans une **installation commerciale**. Cette appareil génère, utilise et émet de l'énergie de fréquence radio, et peut, en cas d'installation ou d'utilisation non conforme aux instructions, générer des interférences nuisibles aux communications radio. L'utilisation de ce produit dans une zone résidentielle peut provoquer des interférences nuisibles. Le cas échéant, l'utilisateur devra remédier à ces interférences à ses propres frais.

Au besoin, l'utilisateur consultera son revendeur ou un technicien qualifié en radio/télévision, qui procédera à une opération corrective. La brochure suivante, publiée par la Commission fédérale des communications (FCC), peut s'avérer utile : How to Identify and Resolve Radio-TV Interference Problems (Comment identifier et résoudre les problèmes d'interférences de radio et de télévision). Cette brochure est disponible auprès du U.S. Government Printing Office, Washington, DC 20402, États-Unis, sous la référence n° 004-000-00345-4.

#### **Disclaimer**

Underwriter Laboratories Inc. ("UL") has not tested the performance or reliability of the security or signaling aspects of this product. UL has only tested fire, shock and/or casualty hazards as outlined in UL's *Standard(s) for Safety for Information Technology Equipment, UL 60950-1*. UL Certification does not cover the performance or reliability of the security or signaling aspects of this product.

UL MAKES NO REPRESENTATIONS, WARRANTIES, OR CERTIFICATIONS WHATSOEVER REGARDING THE PERFORMANCE OR RELIABILITY OF ANY SECURITY OR SIGNALING-RELATED FUNCTIONS OF THIS PRODUCT.

## 1.6 Connection in Applications

**24 VAC power source:** This unit is intended to operate with a limited power source. The unit is intended to operate at 24 VAC (if High PoE is not available). User supplied wiring must be in compliance with electrical codes (Class 2 power levels).

**High Power-over-Ethernet (High PoE):** This unit can be powered via High PoE. To power the unit this way, use only approved High PoE devices – those offered or recommended by Bosch. High PoE can be connected at the same time as a 24 VAC power supply. If auxiliary power (24 VAC to camera and to heater) and High PoE are applied simultaneously, the camera usually selects auxiliary input (24 VAC) and will usually draw minimal power from the Bosch High PoE midspan.

For pendant models used in outdoor applications that require heaters, a Bosch High PoE 60W midspan (NPD-6001A, sold separately) is required to power both the camera and its internal heaters.

For in-ceiling or indoor pendant applications that don't require heater power, standard PoE+ (802.3at) midspans or switches can be used to power the camera.

## 1.7 Customer Support and Service

If this unit needs service, contact the nearest Bosch Security Systems Service Center for authorization to return and shipping instructions.

### Service Centers

#### USA

Telephone: 800-366-2283 or 585-340-4162

Fax: 800-366-1329

Email: [cctv.repair@us.bosch.com](mailto:cctv.repair@us.bosch.com)

#### Customer Service

Telephone: 888-289-0096

Fax: 585-223-9180

Email: [security.sales@us.bosch.com](mailto:security.sales@us.bosch.com)

#### Technical Support

Telephone: 800-326-1450

Fax: 585-223-3508 or 717-735-6560

Email: [technical.support@us.bosch.com](mailto:technical.support@us.bosch.com)

#### Repair Center

Telephone: 585-421-4220

Fax: 585-223-9180 or 717-735-6561

Email: [security.repair@us.bosch.com](mailto:security.repair@us.bosch.com)

#### Canada

Telephone: 514-738-2434

Fax: 514-738-8480

#### Europe, Middle East & Africa Region

Please contact your local distributor or Bosch sales office. Use this link:

<http://www.boschsecurity.com/startpage/html/europe.htm>

#### Asia Pacific Region

Please contact your local distributor or Bosch sales office. Use this link:

[http://www.boschsecurity.com/startpage/html/asia\\_pacific.htm](http://www.boschsecurity.com/startpage/html/asia_pacific.htm)

#### More Information

For more information please contact the nearest Bosch Security Systems location or visit [www.boschsecurity.com](http://www.boschsecurity.com)

## 2 Unpacking

- This equipment should be unpacked and handled with care. Check the exterior of the packaging for visible damage. If an item appears to have been damaged in shipment, notify the shipper immediately.
- Verify that all the parts listed in the Parts List below are included. If any items are missing, notify your Bosch Security Systems Sales or Customer Service Representative.
- Do not use this product if any component appears to be damaged. Please contact Bosch Security Systems in the event of damaged goods.
- The original packing carton is the safest container in which to transport the unit and must be used if returning the unit for service. Save it for possible future use.

### 2.1 Parts List, Installation

#### Outdoor Pendant

Quantity	Item
1	AUTODOME IP starlight 7000 HD <b>Pendant</b> camera with clear acrylic bubble and sunshield
1	Packet of printed Safety literature

#### In-Ceiling

Quantity	Item
1	AUTODOME IP starlight 7000 HD <b>In-Ceiling</b> camera with tinted acrylic bubble and white trim ring
1	Interface box
1	Optional black trim ring
1	Ceiling gasket (for IP54 conformance)
1	Packet of printed Safety literature

To mount an In-ceiling mount model of AUTODOME 7000, you must purchase a Bracket Assembly Support Kit (part number VGA-IC-SP). This Kit is sold separately from the camera. The following table lists the optional parts, sold separately, that you may need for attaching a Pendant to the Arm Wall, Corner, or Mast mount packages.

Mounting Options	Part Numbers
Pendant Arm (Only)	VGA-PEND-ARM
Pendant Arm with Mounting Plate (24 V VG5 models only, no power supply box)	VGA-PEND-WPLATE
Pendant Arm with one of the following Power Supply Boxes:	
– Power Box without transformer (24 VAC)	VG4-A-PA0
– Power Box with 120 VAC transformer or with 230 VAC transformer	VG4-A-PA1 VG4-A-PA2
Power Supply Box and cover with 120 VAC transformer or with 230 VAC transformer	VG4-A-PSU1 VG4-A-PSU2
Trim Skirt for Power Supply Box (optional)	VG4-A-TSKIRT

Mounting Options	Part Numbers
Bosch High PoE 60W midspan	NPD-6001A
Corner Mount Kit	
– Corner Mount Plate	VG4-A-9542
Mast (Pole) Mount Kit	
– Mast Mount Plate	VG4-A-9541
– Fiber Optic Ethernet Media Converter Kit	VG4-SFPCKT

The following table lists the mandatory parts, sold separately, that you will need for attaching a Pendant to the Roof Parapet and Pipe mount packages:

Mounting Options	Part Numbers
Parapet (Roof) Mount with one of the following Power Supply Boxes:	VGA-ROOF-MOUNT
– Power Supply Box and cover with 120 VAC transformer or with 230 VAC transformer	VG4-A-PSU1 VG4-A-PSU2
Pipe Mount with one of the following Power Supply Boxes:	VG4-A-9543
– Power Supply Box and cover with 120 VAC transformer or with 230 VAC transformer	VG4-A-PSU1 VG4-A-PSU2

The following table lists the optional parts, sold separately, that you may need for attaching a Pendant to the Roof Parapet and Pipe mount packages:

Mounting Options	Part Numbers
Optional Flat Roof Mount Adapter for VGA-ROOF-MOUNT	LTC 9230/01

## 2.2

### Tools Required

Quantity	Item	For Mount Type	Supplied by Bosch?
1	Allen wrench, 5 mm	Pendant Arm to: <ul style="list-style-type: none"> <li>– Wall Mount</li> <li>– Corner Mount</li> <li>– Mast (pole) Mount</li> <li>– Roof parapet Mount</li> <li>– Pipe Mount</li> </ul>	Yes
1	Screwdriver, straight-blade, 2.5 mm (0.1 in.)	– Pendant Arm to: <ul style="list-style-type: none"> <li>– Wall Mount</li> <li>– Corner Mount</li> <li>– Mast (pole) Mount</li> <li>– Roof parapet Mount</li> <li>– Pipe Mount</li> <li>– In-ceiling Mount</li> </ul>	No

1	Screwdriver, straight-blade, 3.1 mm (1/8 in.)	<ul style="list-style-type: none"> <li>- Pendant Arm to: <ul style="list-style-type: none"> <li>- Wall Mount</li> <li>- Corner Mount</li> <li>- Mast (pole) Mount</li> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul> </li> <li>- In-ceiling Mount</li> </ul>	No
1	Screwdriver, No. 2 Phillips	<ul style="list-style-type: none"> <li>- Pendant Arm to: <ul style="list-style-type: none"> <li>- Wall Mount</li> <li>- Corner Mount</li> <li>- Mast (pole) Mount</li> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul> </li> <li>- In-ceiling Mount</li> </ul>	No
1	Socket wrench	<ul style="list-style-type: none"> <li>Pendant Arm to: <ul style="list-style-type: none"> <li>- Wall Mount</li> <li>- Corner Mount</li> <li>- Mast (pole) Mount</li> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul> </li> </ul>	No
1	Socket, 9/16-in.	<ul style="list-style-type: none"> <li>Pendant Arm to: <ul style="list-style-type: none"> <li>- Wall Mount</li> <li>- Corner Mount</li> <li>- Mast (pole) Mount</li> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul> </li> </ul>	No
1	Banding tool (Bosch P/N TC9311PM3T)	Mast (pole) mount	Yes, but sold separately from mount
1	Right angle NPS conduit connector, 3/4 in. (20-mm)	Mast (pole) mount with VGA-PEND-WPLATE	No
1	Screwdriver, medium straight blade	<ul style="list-style-type: none"> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul>	No
1	Screwdriver, No. 1 Phillips	<ul style="list-style-type: none"> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul>	No
1	Pipe wrench	<ul style="list-style-type: none"> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul>	No
1	Barrel connector	<ul style="list-style-type: none"> <li>- Roof parapet Mount</li> <li>- Pipe Mount</li> </ul> <p><b>Only if installing a fiber optic model</b></p>	No
1	Appropriate tool for cutting a hole in drywall or ceiling tile	In-ceiling Mount	No

---

1	Pliers	In-ceiling Mount	No
---	--------	------------------	----

## 2.3 Additional Products Required

The following table lists additional products, sold separately by Bosch or other manufacturers, necessary to install AUTODOME cameras.

Quantity	Product	Part Number	Size
1	SD card	(user-supplied)	
---	Water tight metal conduit	(user-supplied)	20 mm (0.75 in.)
--	UL-listed liquid tight strain reliefs	(user-supplied)	
--	Weatherproof sealant	(user-supplied)	
4	Studs, stainless steel, corrosion-resistant	(user-supplied)	6.4 mm (0.25 in.) to 8 mm (5/16 in.)

### 3 System overview

The AUTODOME 7000 Series camera includes the following functionality:

Function	Description
<b>Video Encoding</b>	The camera uses the H.264 compression standards and ensures that the data rate remains low even with high image quality and can also be adapted to local conditions within wide limits.
<b>Streaming</b>	Encodes multiple data streams simultaneously according to individually customized profiles. This feature creates data streams that can serve different purposes. For example, one (1) data stream for recording and one (1) data stream optimized for transmission over the Local Area Network (LAN).
<b>Multicast</b>	Enables simultaneous, real-time transmission to multiple receivers. The network must implement the UDP and IGMP V2 protocols as a prerequisite for Multicasting.
<b>Configuration</b>	Allows configuration for all camera settings from a Web browser on the local network (Intranet) or on the Internet. You can also update the firmware, load device configurations, store configuration settings, and copy these settings from one camera to another.
<b>Intelligent Tracking</b>	Continuously follows an individual. Intelligent Tracking operates by recognizing an individual in motion and zooms-in to approximately 50% of the field of view for an average target height of six feet.
<b>Snapshots</b>	Allows you to take and store individual video frames as JPEG images from the Web browser interface.
<b>Record</b>	Allows configuration for the recording options of the IP module. You can record video from the LIVE page to a hard drive or to a customer-provided SD card.
<b>Playback</b>	Allows playback of stored video from a customer-provided SD card.

Models with the 30x optical zoom have additional features, including the following.

<b>Anti-fog feature</b>	Significantly improves visibility when viewing foggy or other low-contrast scenes.
<b>Intelligent Dynamic Noise Reduction (iDNR)</b>	IVA / VCA controls the iDNR feature, which reduces noise based on motion activity in the scene. When there is no motion in the preset scene, noise reduction is increased. When the camera detects motion in the preset scene, noise reduction is decreased to reduce bandwidth and optimize storage space.
<b>Image Stabilization</b>	This feature allows the camera to detect continuous vibration. If it detects vibration, the camera dynamically corrects the shaky video in both the vertical and horizontal axis, resulting in exceptional image clarity and a stable field of view on the monitor.

## 4 Pre-installation Checklist

1. Determine the location and distance for the power supply box based on its voltage and current consumption.  
You may choose to route the main power supply through an intermediate power supply box (VG4-PSU1 or VG4-PSU2) before connecting the power to the pendant arm power supply box (VG4-PA0).

**Caution!**

Select a rigid mounting location to prevent excessive vibration to the camera.

2. Use only UL-listed liquid tight strain reliefs for conduits to the Power Supply Box to ensure that water cannot enter the box. You must use water tight conduits and fittings to meet NEMA 4 standards.
3. Purchase the appropriate mounting hardware to use, depending on the location of the camera, either wall mount, corner mount, or mast (pole) mount.  
If your application contains a Power Supply Box, refer to *Mount Power Supply Box (Wall, Mast (Pole), and Corner Mounts)*, page 22.  
If you are using the Mounting Plate with a 24 V AUTODOME camera, refer to *Installing the VGA-PEND-WPLATE*, page 33.

**Warning!**

For units intended to be installed outdoors: All wiring (power and I/O cabling) connecting to the unit must be routed separately inside different permanently earthed metal conduits (not supplied).

**Warning!**

To minimize the potential for corrosion on the housing, use only Bosch hardware and mounts. See number 5 (Installation in a corrosive environment) in the section *Recommended Use of Your Camera*, page 143 for more information.

4. Install all external wiring including power, control, video coax, alarms I/O, relay I/O, and fiber optic cabling. Refer to the *Connection*, page 73 chapter for required cable types and allowed lengths.

**Warning!**

Install external interconnecting cables in accordance to NEC, ANSI/NFPA70 (for US application) and Canadian Electrical Code, Part I, CSA C22.1 (for CAN application) and in accordance to local country codes for all other countries.

Branch circuit protection incorporating a 20 A, 2-pole Listed Circuit Breaker or Branch Rated Fuses are required as part of the building installation. A readily accessible 2-pole disconnect device with a contact separation of at least 3 mm must be incorporated.

24 VAC Class 2 power supply only.

5. To install the In-ceiling Mount, verify that a minimum of 216 mm (8.5 in.) of air space above the ceiling is available.
6. If you plan to use the Intelligent Tracking feature, refer to *Using Intelligent Tracking*, page 140, before mounting the camera.

## 4.1 Stabilization

Surveillance cameras are susceptible to vibrations caused by wind or vibrations emanating from the medium to which the camera is attached. Cameras attached to a pole, roof, or to a bridge are especially vulnerable. Bosch offers the following recommendations to stabilize an AUTODOME 7000 and to decrease the affects of vibration on transmitted images, privacy masks, and Intelligent Tracking.

### Pole and Mast Mounts

- Use a pendant arm with the Pole Mount Adapter (VG4-A-9541).
  - Do not attach a parapet mount to a pole or mast.
- Use a pole designed specifically for CCTV cameras:
  - Do not use a tapered pole.
  - Do not use a pole that has signs or other equipment attached.
- Consult EPA rating / Wind load data to select an appropriate pole.

### Roof Mounts

- Mount the camera in the most stable location on the roof.
- Avoid locations affected by vibrations such as those caused by a rooftop air conditioner.
- Use guy wires to stabilize the AUTODOME against strong winds.
- Use the LTC 9230/01 Flat Roof Mount Adapter where appropriate. This adapter is made specifically for AUTODOME roof applications.

### Extreme Mount Applications

Unique camera mounting applications that are impacted by extreme high winds, heavy traffic, or other conditions may require additional measures to stabilize the camera. Contact a manufacturer that specializes in passive vibration suppression using either damping or isolation.

## 5 Installing the Optional SD Card

The camera can accept a customer-supplied SDHC or SDXC memory card (hereafter referred to as “SD card”) for local storage. (The camera will not accept MicroSD cards.) Using an SD card is optional.

Ideally, you should install the SD card before mounting the camera. To install the SD card, follow these steps:



### Caution!

Risk of electrostatic discharge!

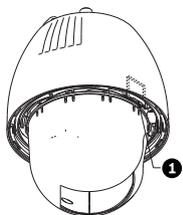
Use proper CMOS/MOS-FET handling precautions and observe proper ESD safety precautions (such as wearing grounded wrist straps) to avoid electrostatic discharge.



### Warning!

Bosch recommends disconnecting power to the camera while adding or removing an SD card.

1. Follow the steps in one of these sections (depending on the type of camera mount):  
*Remove the bubble from an in-ceiling housing, page 65 or Remove the bubble from a pendant housing, page 65.*
2. Locate the SD card slot (item one in the figure below).



**Figure 5.1: Camera cross section with SD card slot**

3. Orient the card so that the side with the golden contacts faces away from the dome and towards the housing. The contacts should be at the top as you hold the SD card.
4. Slide the SD card into the slot. Press down the end of the SD cards until you hear a click and the card locks into place.
5. Follow the steps in one of these sections (depending on the type of camera mount):  
*Replace the bubble in an in-ceiling housing, page 66 or Replace the bubble in a pendant housing, page 67.*

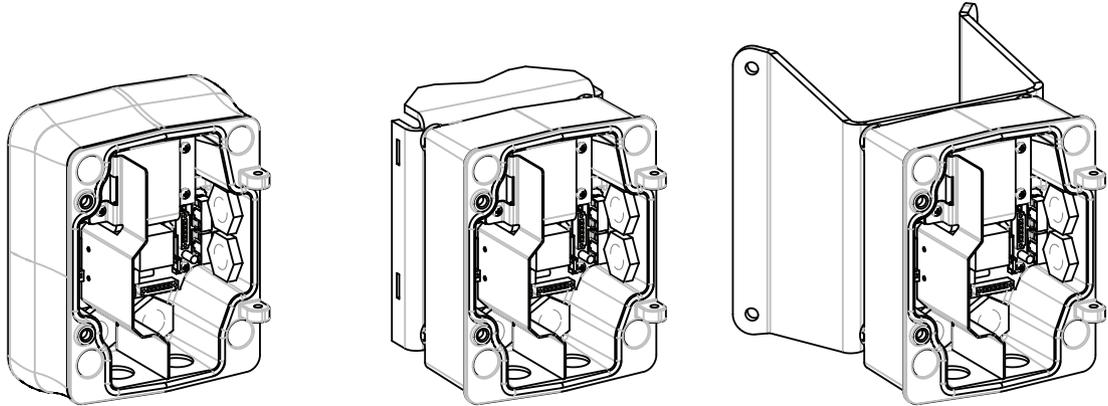
## 6 Mount Power Supply Box (Wall, Mast (Pole), and Corner Mounts)

Before mounting the Power Supply Box, decide if you should wire the box through the holes in the bottom or back of the box. If wiring the box through the back, move the two (2) seal plugs to the bottom through the holes before mounting.



### Notice!

Use 3/4-inch (20-mm) NPS fittings for the holes on the bottom and back of the box. Use 1/2-inch (15-mm) NPS fittings for the side holes.



**Figure 6.2: Power Supply Wall, Mast (Pole), and Corner Mounts**

1. Use the wall mount template supplied in the packaging box to locate the four (4) mounting holes for the Power Supply Box.
2. Drill four (4) holes for the mounting anchors. If installing outdoors, apply a weatherproof sealant around each hole at the mounting surface.



### Warning!

A stud diameter of 6.4 mm (1/4 inch) to 8 mm (5/16 inch) able to withstand a 120 kg (265 lb) pull-out force is recommended. The mounting material must be able to withstand this pull out force. For example, 19-mm (3/4-inch) minimum for plywood.

3. Place the Power Supply Box into the optional Trim Skirt.
4. Secure the Power Supply Box to the mounting surface.  
For a Wall installation: Use four (4) corrosion-resistant, stainless steel studs (not supplied). Then proceed to Step 5 below.  
For a Corner installation: Secure the Corner Plate to the wall corner using four (4) studs (not included). Then proceed to Step 5 below.  
For a Mast or a pole installation: The metal straps included with the Mast mount accommodate a pole with a diameter of 100–380 mm (4–15 in.). You must use a banding tool (sold separately) for a mast or pole installation. Follow the instructions provided with the banding tool to securely mount the Mast Plate to the pole. Contact your Bosch Sales Representative to order Banding Tool P/N TC9311PM3T.
5. Secure the Power Supply Box to the Corner Plate or Mast Plate using the four (4) 3/8 x 1-3/4-inch bolts and split lock washers (supplied).
6. Attach 3/4-inch (20-mm) NPS watertight, earth-grounded conduit pipe fittings (not supplied) to the bottom or back holes of the Power Supply Box through which you will run the power, video, and control data wires.

**Warning!**

For units intended to be installed outdoors: All wiring (power and I/O cabling) connecting to the unit must be routed separately inside different permanently earthed metal conduits (not supplied).

---

## 7 Installing the Pendant Arm Wall, Corner, and Mast (Pole) Mounts

### 7.1 Description

This chapter details how to install an AUTODOME to a Wall, Corner, or Mast (pole) mount. Any differences to the installation between these two mounting systems are noted.

### 7.2 Route Wires and Attach Connectors



#### Notice!

If you plan to route the power through an intermediate power supply box, refer to *Route Power through Intermediate Power Supply Box*, page 28.

Power wires must be routed to the left (front) side of the Power Supply Box through a separate electrically earth-grounded conduit. All video, control, and alarm wires must be routed through a second electrically earth-grounded conduit to the right side of the box.



#### Warning!

External interconnecting cables are to be installed in accordance to NEC, ANSI/NFPA70 (for US application) and Canadian Electrical Code, Part I, CSA C22.1 (for CAN application) and in accordance to local country codes for all other countries.

Branch circuit protection incorporating a 20 A, 2-pole Listed Circuit Breaker or Branch Rated Fuses are required as part of the building installation. A readily accessible 2-pole disconnect device with a contact separation of at least 3 mm (0.12 in.) must be incorporated.

#### Making the Connections



#### Notice!

Refer to the *Connection*, page 73 chapter for wire specifications and distances.

1. Route all video, control, and alarm wires through the earth-grounded conduit fitting on the right side of the power box.
2. Route the high voltage 115/230 VAC lines through the earth-grounded conduit fitting on the left side of the box. The Power Supply Box with a transformer comes with a barrier that separates the high voltage side on the left, from the low voltage 24 VAC side on the right.
3. Cut and trim all wires with sufficient slack to reach their connector terminals in the box, but not so long as to be pinched by or to obstruct closing the Pendant Arm. Refer to the image above for the connector locations.
4. Attach the supplied 3-pin Power Plug to the incoming power wires. Refer to connector P101 for wire connections.
5. If audio input and/or audio output is required, attach the supplied 6-pin SERIAL COMMUNICATIONS to P106 in the Power Supply Box. Refer to connector P106 in the Power Supply Box Connections section below.
6. Attach an RJ45 plug to the incoming Ethernet cable.

#### Connecting Alarm Inputs and Outputs

- ▶ To connect alarm inputs and outputs, attach the supplied 6-pin Alarms In and the 4-pin Alarms Out connector plugs with flying lead wires to the appropriate incoming alarm wires. Alarm Out 4 is a relay.

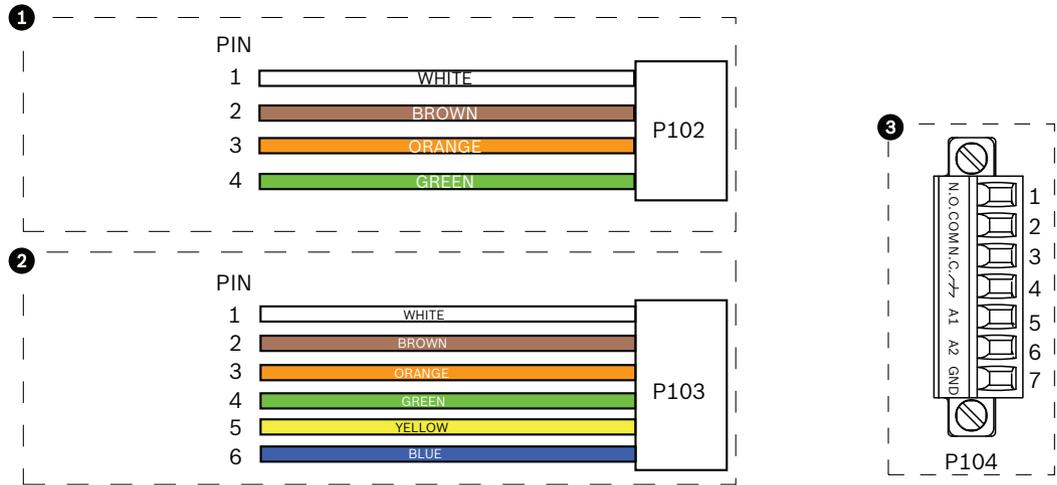


Figure 7.3: Alarm and relay connectors

1	4-pin Alarm Connector (P102)	2	6-pin Alarm In Connector (P103)	3	7-pin Relay Connector (P104)
Pin	Description	Pin	Description	Pin	Description
1	Alarm Out 1	1	Alarm in 3	1	Alarm Out 4 Normally Open
2	Alarm Out 2	2	Alarm in 4	2	Alarm Out 4 COM
3	Alarm Out 3	3	Alarm in 5	3	Alarm Out 4 Normally Closed
4	Alarm Ground	4	Alarm in 6	4	Earth Ground
		5	Alarm in 7	5	Analog Alarm 1
		6	Alarm Ground	6	Analog Alarm 2
				7	Ground

For in-ceiling mount only: Low Voltage TTL (3.3V) can also be used.

- ▶ If you are connecting supervised alarms and relays, attach the supplied 7-pin Relay Connector to the appropriate incoming wires. Refer to *Make Connections in the Power Supply Box*, page 32 for additional information.

### Power Supply Box Connections

The following figure is a detailed illustration of the Pendant Arm Power Supply Box, which includes the fuse specifications.

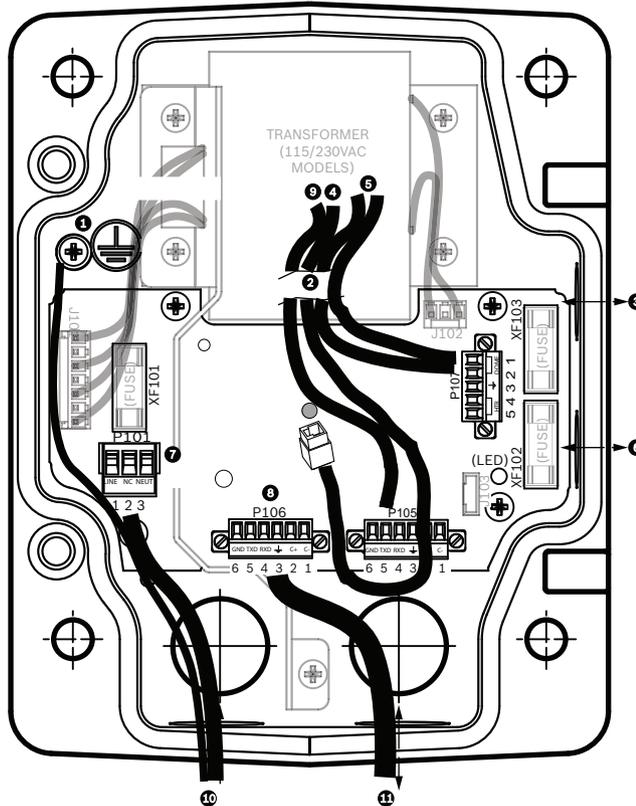


Figure 7.4: Pendant arm power supply box

1	Ground Screw	7	P101 Connector; Power In (120 VAC / 220 VAC)
2	From Harness (Nexus cable bundle)	8	P106 Connector; Control In/Out for external audio input and output
3	In/Out; 1/2 in. (15 mm) NPS Fitting	9	P105 Connector; Audio to camera
4	Ethernet connector	10	Power In; 3/4 in. (20 mm) NPS Fitting
5	P107 Connector; 24 VAC to camera	11	Audio Input/Output; 3/4 in. (20 mm) NPS Fitting (labeled "SERIAL COMMUNICATIONS")
6	In/Out; 1/2 in. (15 mm) NPS Fitting		

### Warning!



In earlier Bosch AUTODOME cameras, cable 8 in the ARM mount is labeled "Control In/Out" and was used for external RxD/TxD and Biphasic communications. In the AUTODOME 7000 Series cameras: If you are mounting an AUTODOME 7000 Series camera to an ARM mount that was wired for an earlier model of Bosch AUTODOME, you must either re-wire cable 8 to be audio input and output, or disconnected it from the power supply.

Cables/wires that are routed through number 2 in the illustration above come from the Nexus cable bundle that is in the pendant Arm.

Fuse Specifications			
Volts	XF101 Mains	XF102 Camera	XF103 Heater
24 V	T 5.0 A	T 2.0 A	T 3.15 A
115 V	T 1.6 A	T 2.0 A	T 3.15 A
230 V	T 0.8A	T 2.0 A	T 3.15 A



**Warning!**

Fuse replacement by qualified service personnel only. Replace with same type fuse.

Fuse Specifications			
Volts	XF101 Mains	XF102 Camera	XF103 Heater
24 V	T 5.0 A	T 2.0 A	T 3.15 A
115 V	T 1.6 A	T 2.0 A	T 3.15 A
230 V	T 0.8A	T 2.0 A	T 3.15 A

The following table lists the Power Supply Box connectors:

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6
	Ground	Grounding Screw					
P101	115/230 VAC or 24 VAC Power In	Line	NC	Neutral			
P106	SERIAL COMMUNICATIONS	CODE- (Audio IN-, Audio in signal ground)	CODE+ (Audio IN+)	Earth GND (Ground) (Audio)	RXD (Audio OUT+)	TXD (Audio OUT-; Audio out signal ground)	Signal GND (Ground)
P107	24 VAC Power (Arm Harness)	Camera 24 VAC	Camera 24 VAC	Earth Ground	Heater (24 VAC)	Heater (24 VAC)	

**Table 7.1: Power Supply Box Connections**



**Notice!**

Pins for P106 1, 2, 4, and 5 are used for audio input and output for AUTODOME 7000 Series cameras; however, their labels are still those of previous versions of analog AUTODOME cameras.



**Warning!**

For units intended to be installed outdoors: All wiring (power and I/O cabling) connecting to the unit must be routed separately inside different permanently earthed metal conduits (not supplied).

### 7.3 Route Power through Intermediate Power Supply Box

You may route the main power supply through a VG4-PSU1 (120 V transformer) or through a VG4-PSU2 (230 V transformer) Power Supply Box before connecting the power to a VG4-PA0 (24 V, no transformer) Power Supply Box. The main issue with this configuration is that the 5-pin power out connector from the VG4-PSU1 or VG4-PSU2 does not match to the 3-pin power input of the VG4-PA0 power supply. The illustration below depicts:

- A VG4-PSU1/VG4-PSU2 Power Supply Box.
- The main power supply connected to the P101 connector and to the grounding screw.
- The 24 VAC power out wire connected to the P107 heater power connectors.

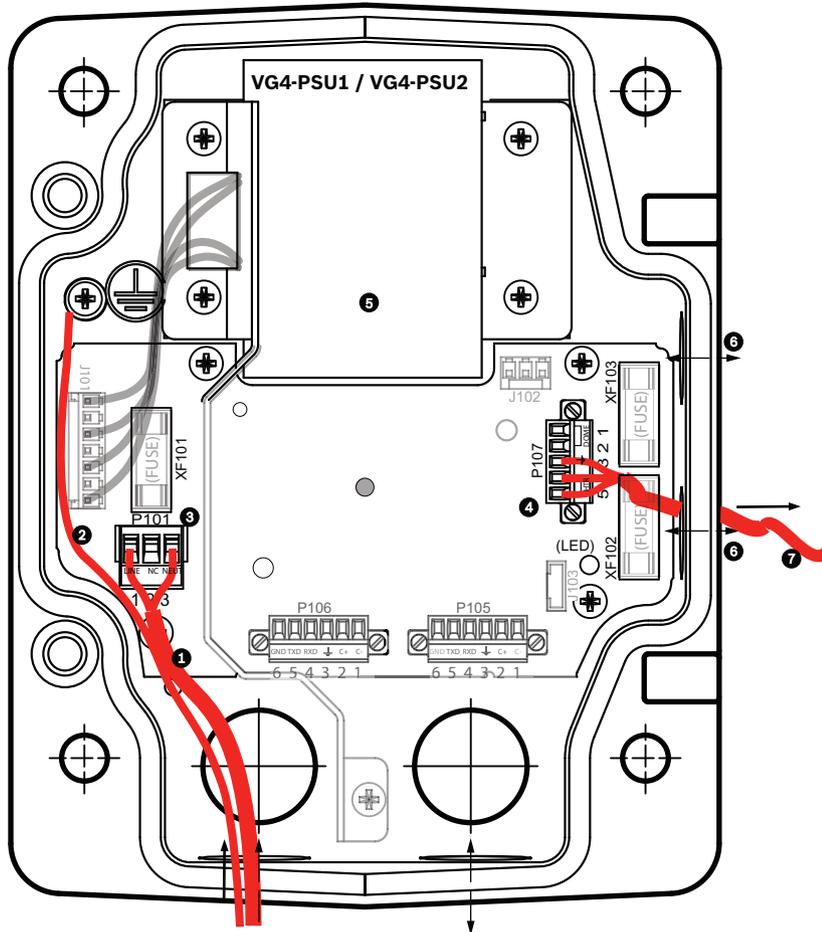


Figure 7.5: VG4-PSU1/VG4-PSU2

1	120/230 VAC Power In	5	Transformer
2	Ground Wire	6	In/Out Conduit (1/2 in. [15 mm] NPS Fitting)
3	P101 Connector	7	24 VAC Power Out to VG4-PA0
4	P107 Connector		

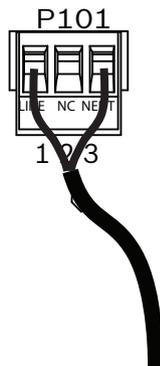
To properly wire the incoming high voltage and the outgoing low voltage lines, refer to this table:

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6
	Ground	Grounding Screw					

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6
P101	120/230 VAC Power In	Line	NC	Neutral			
P107	24 VAC Power Out			Earth Ground	Heater (24 VAC)	Heater (24 VAC)	

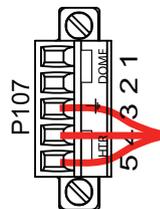
**Table 7.2: VG4-PSU1/VG4-PSU2 Power Supply Box Connections**

1. Route the high voltage 120/230 VAC lines through the earth-grounded conduit fitting on the left side of the box. The Power Supply Box with a transformer comes with a barrier that separates the high voltage side on the left, from the low voltage 24 VAC side on the right.
2. Cut and trim the high voltage 120/230 VAC power and ground wires with sufficient slack to reach their connector terminal in the box, but not so long as to be pinched by or to obstruct closing the cover door.
3. Attach the supplied 3-pin power plug to the incoming high voltage power wires in the box. Refer to connector P101 in the table above and to the image below for an illustration of these connections:



**Figure 7.6: Incoming 115/230 VAC power supply**

4. Attach the ground wire to the grounding screw.
5. Connect three wires to the P107 Power Out connector to route the 24 VAC power supply to the VG4-PA0 Power Supply Box.  
 Connect the first wire to pin 5 (HN: Heater Neutral) connector.  
 Connect the second wire to pin 4 (HL: Heater Line) connector.  
 Connect the third wire to pin 3 (Earth Ground) connector.  
 Refer to connector P107 in the table above and to the image below for an illustration of these connections:



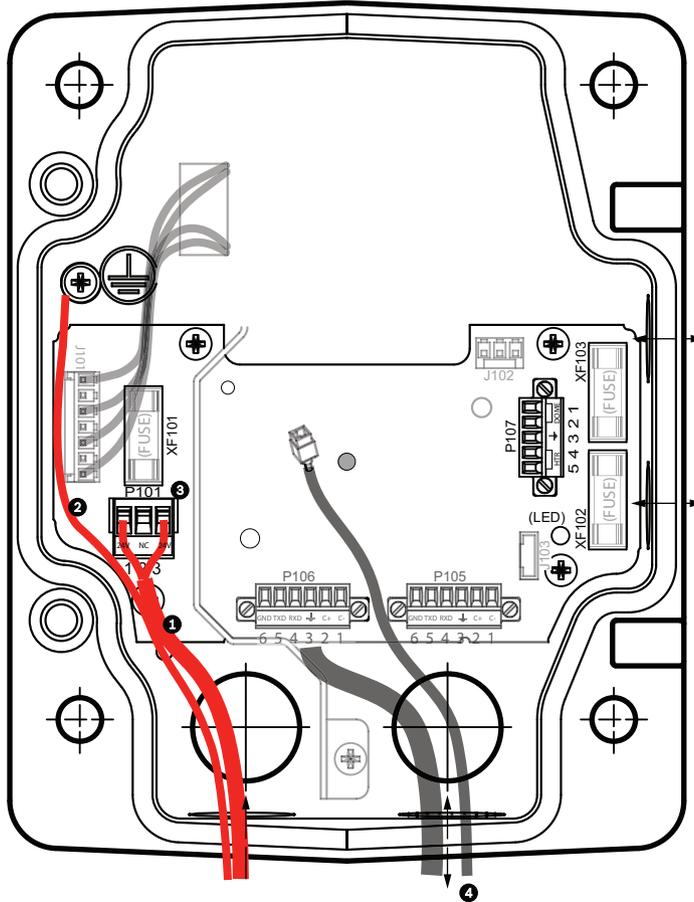
**Figure 7.7: Outgoing 24 VAC power supply**



**Warning!**

Ensure that you connect the outgoing power supply wires to the P107 heater connectors (HN and HL). The heater power (XF103) fuse can handle a higher amperage (3.15 A) than the camera power (XF102) fuse (2.0 A).

6. Route the 24 VAC outgoing power supply wires into the VG4-PA0 power supply box through the conduit fitting on the left side of the box.
7. Cut and trim the 24 VAC power and ground wires with sufficient slack to reach their connector terminal in the box, but not so long as to be pinched by or to obstruct closing the cover door.
8. Attach the supplied 3-pin power plug to the incoming 24 VAC power wires in the box, as illustrated below.



**Figure 7.8: VG4-PA0 Power Supply Box**

1	Incoming 24 VAC Power Supply Wires (from VG4-PSU1/VG4-PSU2 power supply box)
2	Ground Wire
3	P101 Connector
4	Control Data and Video In/Out Wires (analog models only)

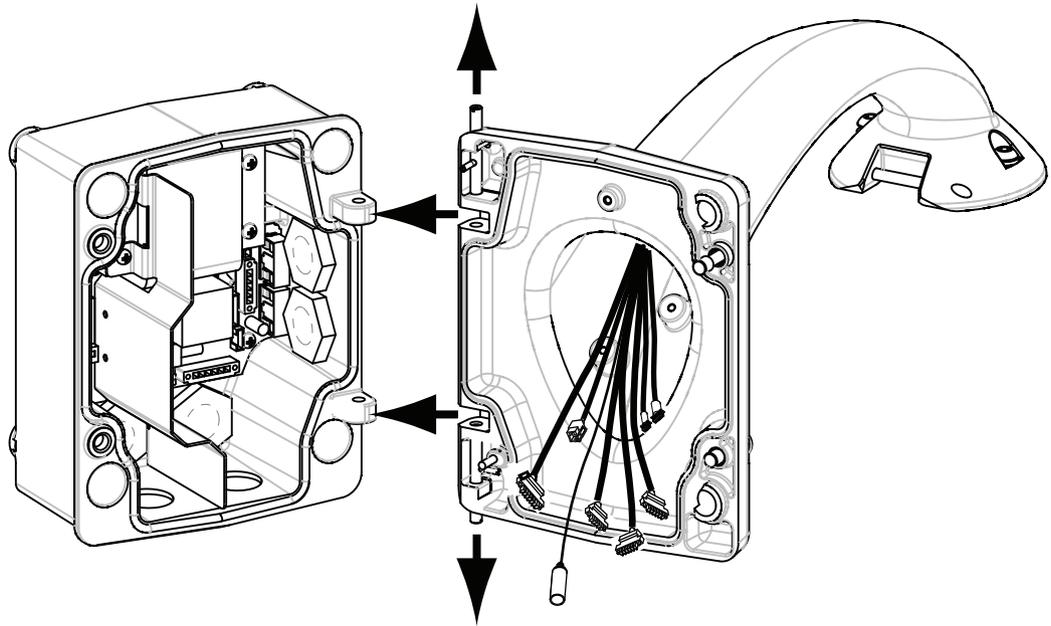
9. Follow the instructions in *Attach Pendant Arm to Power Supply Box*, page 30 to continue the installation.

## 7.4

### Attach Pendant Arm to Power Supply Box

The bottom hinge pin of the Pendant Arm is provided with a Hinge Pin Stop to hold the hinge open while attaching the arm to the Power Supply Box.

1. Compress the bottom hinge pin by pushing the pin lever downward and rotating it behind the Hinge Pin Stop.



**Figure 7.9: Pendant Arm to Power Box Hinge Alignment**

2. Open the top hinge by pushing its pin lever up and holding it.



**Notice!**

Both Hinge Pins must be fully compressed to open (unlock) the hinges of the Pendant Arm and before proceeding to the next step.

3. While continuing to hold the top hinge pin open and align the top and bottom hinges of the Pendant Arm to their mating points on the Power Supply Box. See the illustration above.
4. Once you have aligned the hinges, release the top hinge pin to engage its mating hinge on the power box. Then release the bottom hinge pin from the Hinge Pin Stop to lock the Pendant Arm to the Power Supply Box.



**Warning!**

Serious injury or death can occur if the hinge pins of the Pendant Arm are not fully engaged (locked) to the Power Supply Box. Exercise caution before releasing the Pendant Arm.



## 7.6 Installing the VGA-PEND-WPLATE

This section provides instructions to install a wall, corner, or mast mount with the VGA-PEND-WPLATE Mounting Plate instead of a Power Supply Box.



### Caution!

You must route the main power supply through a 120/230 VAC transformer (VG4-PSU1 or VG4-PSU2 power supply box) before connecting the power to a 24 VAC AUTODOME camera.



### Warning!

A stud diameter of 6.4 mm (1/4 inch) to 8 mm (5/16 inch) able to withstand a 120 kg (265 lb) pull-out force is recommended. The mounting material must be able to withstand this pull out force. For example, 19-mm (3/4-inch) minimum for plywood.

#### 1. For a Corner installation:

Secure the Corner Plate to the wall corner using four (4) studs (not included).

Secure the Mounting Plate to the Corner Plate using the four (4) 3/8 x 1-3/4-inch bolts and split lock washers (supplied).

#### 2. For a Mast or pole installation:

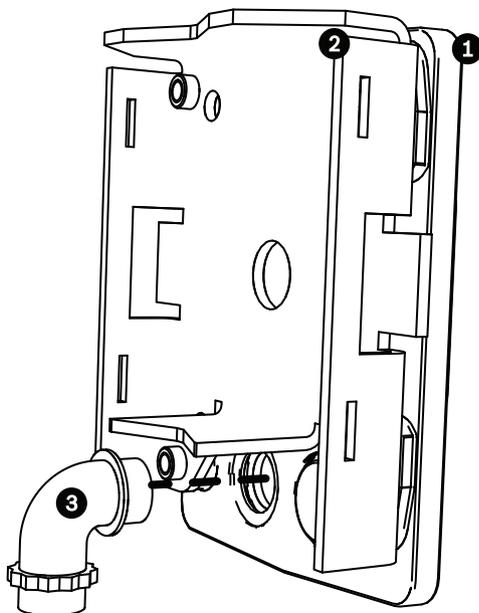
The metal straps included with the Mast mount accommodate a pole with a diameter of 100–380 mm (4–15 in.). You must use a banding tool (sold separately) for a mast or pole installation. In addition, you must obtain a 3/4 in. (20-mm) right angle conduit connector through which you route the wires that connect to the pendent arm.

Follow the instructions provided with the banding tool to securely mount the Mast Plate to the pole. Contact your Bosch Sales Representative to order Banding Tool P/N TC9311PM3T.

Secure the Mounting Plate to the Mast Plate using the four (4) 3/8 x 1-3/4-inch bolts and split lock washers (supplied).

Remove one of the rubber gaskets from the Mounting Plate.

Once the Mounting Plate (item 1, below) is attached to the Mast Plate (item 2), connect the right angle conduit (item 3) to the Mounting Plate through the empty conduit hole as shown below:

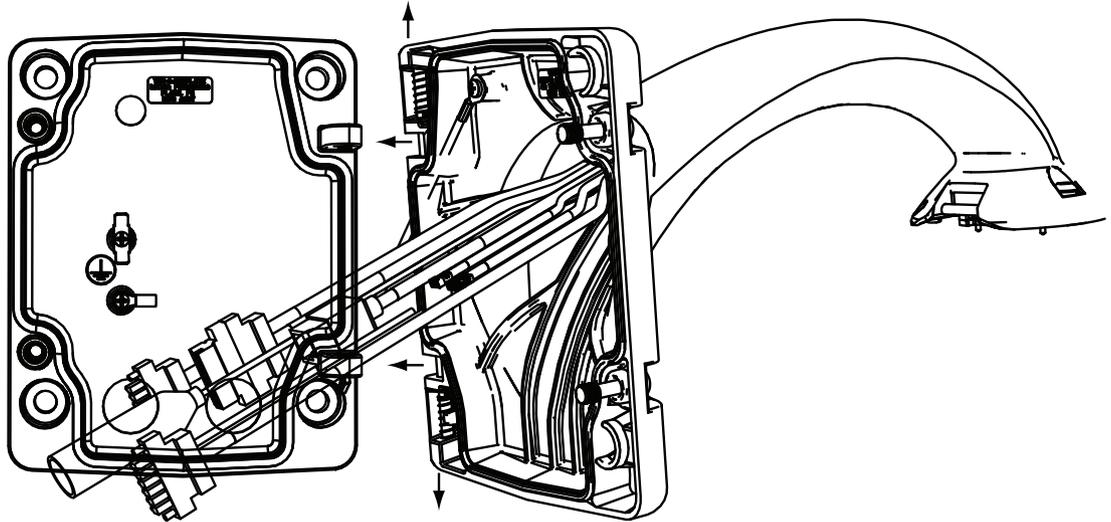


3. Ensure that the mounting plate is secure.

**Attach the Pendant Arm to the Mounting Plate**

The bottom hinge pin of the Pendant Arm is provided with a Hinge Pin Stop to hold the hinge open while attaching the arm to the Mounting Plate.

1. Compress the bottom hinge pin by pushing the pin lever downward and rotating it behind the Hinge Pin Stop.



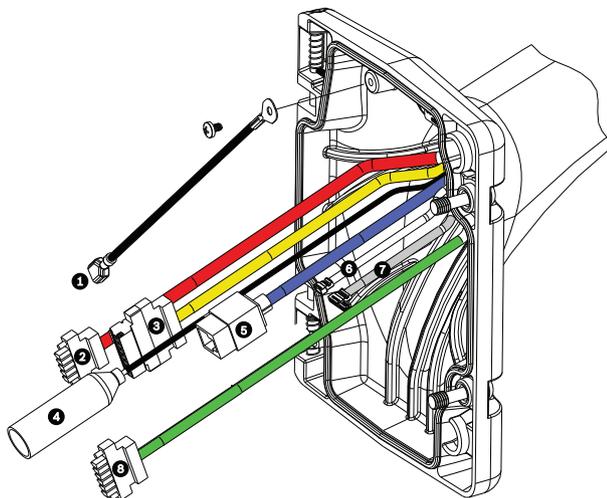
**Figure 7.11: Connect Pendant Arm to Mounting Plate**

2. Open the top hinge by pushing its pin lever up and holding it.
 

**Note:** Both Hinge Pins must be fully compressed to open (unlock) the hinges of the Pendant Arm and before proceeding to the next step.
3. While continuing to hold the top hinge pin open, align the top and bottom hinges of the Pendant Arm to their mating points on the Mounting Plate.
4. Once you have the hinges aligned, release the top hinge pin to engage its mating hinge on the Mounting Plate. Then release the bottom hinge pin from the Hinge Pin Stop to lock the Pendant Arm to the Mounting Plate.

**Route and Connect Wires to a Power Supply Box**

The illustration below depicts the power and control cables connected to the Pendant Arm:



**Figure 7.12: Pendant Arm Cables**

	Cable		Cable
1	Grounding Strap (black)	5	UTP Video/Ethernet (blue)

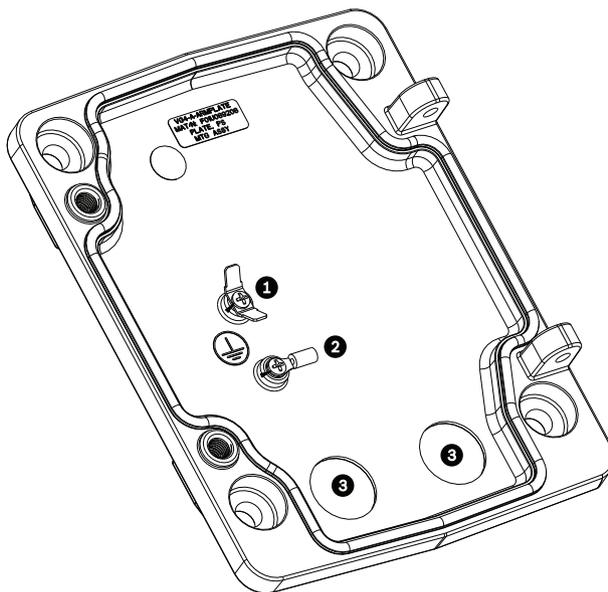
2	24 VAC Power (red)	6	Alarm Outputs (white)
3	Relay Contacts (yellow)	7	Alarm Inputs (gray)
4	Coax Video (black) (Not applicable for AUTODOME 7000 Series cameras)	8	Serial Communications (green) Used for Audio Input/Output in AUTODOME 7000 Series.



**Notice!**

Refer to the *Connection*, page 73 chapter for wire specifications and distances.

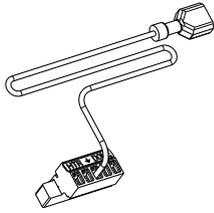
1. Route all incoming wires through one of the earth-grounded conduits at the bottom of the Mounting Plate. For a mast mount, route all wires through the right-angle conduit.
2. Attach the water-tight plug to the other conduit.
3. Attach the grounding spade terminal (item 1, below) to one of the spade terminals inside the Mounting Plate.



**Figure 7.13: Mounting Plate - Inside Detail**

Ref.	Description
1	Grounding lug with two spade terminals
2	Earth ground lug with crimp ring terminal
3	Wire input conduit holes

4. Connect the incoming 24 VAC power wires to the 5-pin, 24 VAC Power In mating connector (supplied with the Mounting Plate kit) for the camera and for the Heater.



5. Attach the grounding spade from the 5-pin mating connector to the other spade terminal inside the mounting plate.
6. Attach the 5-pin Power In mating connector to the 24 VAC Power cable (cable 2) connected to the pendant.
7. Remove the mating connector from the Relay Contacts cable (cable 3).
8. Connect the incoming relay contact wires to the mating connector. Then, reattach the mating connector to the Relay Contacts cable.
9. Attach an RJ45 plug to the incoming UTP cable.
10. Connect the incoming RJ45 video connector, installed previously, to the UTP Video/Ethernet cable (cable 5).
11. Connect the outgoing alarm wires to the flying leads coming from the 4-pin Alarm Outputs cable (cable 6).
12. Connect the incoming alarms wires to the flying leads coming from the 6-pin Alarm Inputs cable (cable 7).
13. Connect the incoming serial communication wires to the 6-pin mating connector supplied with the VGA-PEND-WPLATE kit. Refer to the Power Supply Box Connections table above for details.
14. Attach the 6-pin serial communication mating connector to the Serial Communications cable (cable 8).
15. Connect the Earth ground wire, if available, to the crimp ring terminal inside the Mounting Plate.  
**Note:** The Earth ground is not provided with the VGA-PEND-WPLATE kit; it is a ground connection made at the installed location.
16. After making the harness connections to the Mounting Plate, rotate the Pendant Arm to close and tighten the two (2) captive screws to 10-12 N·m (90-105 in.-lbs).

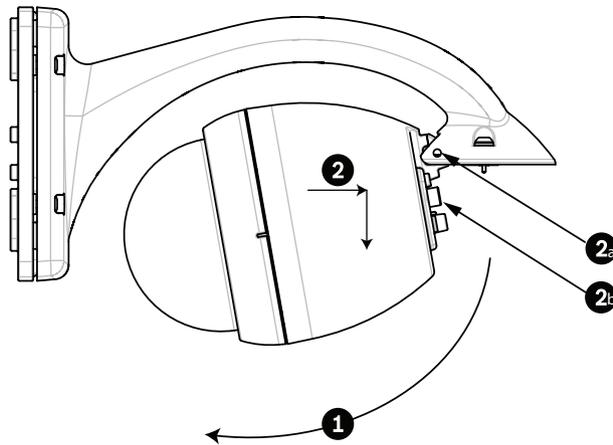
**Notice!**

After all wiring is complete, close the cover door and tighten the two (2) captive screws on the cover door to 10-12 N·m (90-105 in.-lbs).

**7.7****Attach Pendant to Arm and Tighten****Notice!**

Before attaching the AUTODOME Pendant, visually inspect the dome and arm connectors for any blocked pin holes or bent pins.

1. Tilt the bottom of the dome toward the pendant arm base and place the mounting hook, located on top of the dome housing, over the recessed hinge pin of the arm.



**Figure 7.14: Attach Pendant to Arm**

1	Tilt up.
2	Hook and drop.
2a	Recessed Hinge Pin
2b	Dome Connector
3	Rotate down to engage dome connector.
4	Tighten the two (2) mounting screws to a minimum torque of 10-12 N-m (90-105 in.-lbs).

2. Drop the dome housing down slightly to engage the dome housing hook on the Pendant Arm hinge pin, allowing the dome to rotate around the pin.
3. Rotate the dome housing down to a vertical position and gently push upward to engage the connector on top of the dome housing.



**Caution!**

If you feel any resistance when rotating the dome housing or when engaging the connector, stop immediately and start over.

4. Hold the Pendant housing in position while tightening the two (2) 5-mm Allen head mounting screws on top of the housing to **10-12 N-m (90-105 in.-lbs)**.



**Caution!**

You must tighten the two mounting screws to a minimum torque of 10-12 N-m (90-105 in.-lbs) to ensure a proper seal between the arm and the housing.

## 8 Installing the Roof Parapet and Pipe Mounts

### 8.1 Description

This chapter details how to install an AUTODOME camera to a Roof Parapet or to a Pipe mount. Any differences to the installation between these two mounting systems are noted. The VGA-ROOF-MOUNT is a stationary mount intended for rooftop parapet vertical walls. It is made of light weight aluminum with a corrosion-resistant finish and is used for all Bosch AUTODOME cameras up to a rated load of 29 kg (64 lb). This mount can be fitted to the inside or outside of parapet walls and can swivel for ease of positioning and for servicing the camera. Note that customers must purchase separately the VG4-A-9543 Pipe Mount to use on the end of the VGA-ROOF-MOUNT.

The end of the Pipe Mount that is meant to terminate into an enclosure is intended to be field-installed and shall be marked or provided with instructions that identify the equipment necessary to maintain the environmental integrity of the enclosure. In order to maintain the integrity of a Type 4X environment, the connected equipment must have a Type 4X environmental rating. In order to maintain the integrity of a Type 4 environment, the connected equipment must have a Type 4, Type 4X, Type 6, or Type 6P environmental rating.

### 8.2 Route Wires and Attach Connectors

Power wires must be routed to the left (front) side of the Power Supply Box through a separate electrically earth-grounded conduit. All video, control, and alarm wires must be routed through a second electrically earth-grounded conduit to the right side of the box.

#### Warning!



External interconnecting cables are to be installed in accordance to NEC, ANSI/NFPA70 (for US application) and Canadian Electrical Code, Part I, CSA C22.1 (for CAN application) and in accordance to local country codes for all other countries.

Branch circuit protection incorporating a 20 A, 2-pole Listed Circuit Breaker or Branch Rated Fuses are required as part of the building installation. A readily accessible 2-pole disconnect device with a contact separation of at least 3 mm (0.12 in.) must be incorporated.

There are two possible methods to route the video, control, and alarm wires:  
Method One is to route the video, control, and alarm wires through the conduit fitting on the right (front) side of the Power Supply Box and out to the AUTODOME Interface Board.

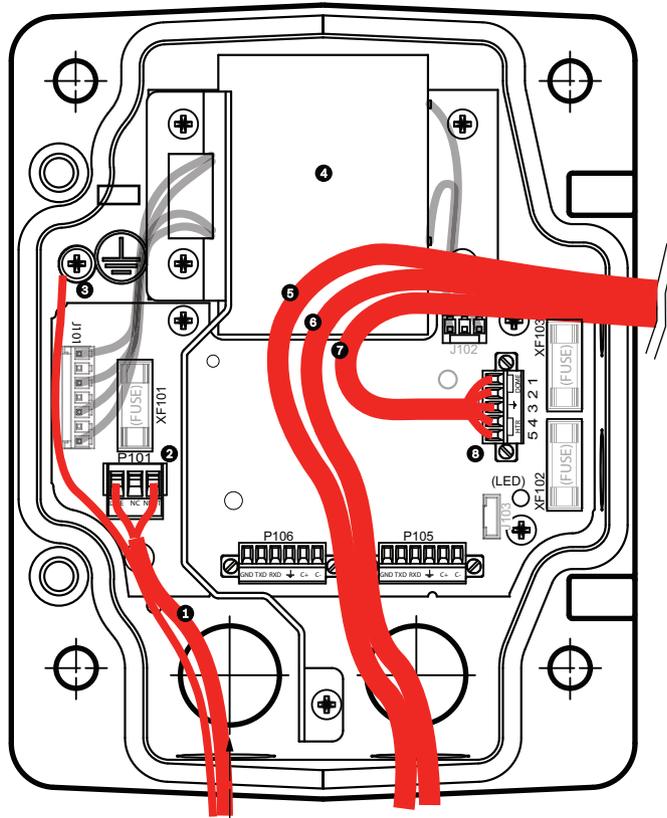


Figure 8.15: VG4-A-PSU1 or VG4-A-PSU2 Power Supply Box

1	120 VAC/230 VAC Power In	6	Control Wire Used for Audio input and output in AUTODOME 7000 Series.
2	P101 Connector	7	24 VAC Power Out
3	Ground Connection	8	P107 Connector
4	Transformer	9	Earth-grounded conduit with power input and earth-ground connection
5	Ethernet Wire	10	Earth-grounded conduit with Ethernet video/control, audio input and output to "head-end" system
		11	Earth-grounded conduit to camera

Method Two is to bypass the Power Supply Box and route the video, control, and alarm wires directly to the Interface Board. You connect only the power wires inside the Power Supply Box. All conduit and junction boxes used must be electrically earth-grounded.

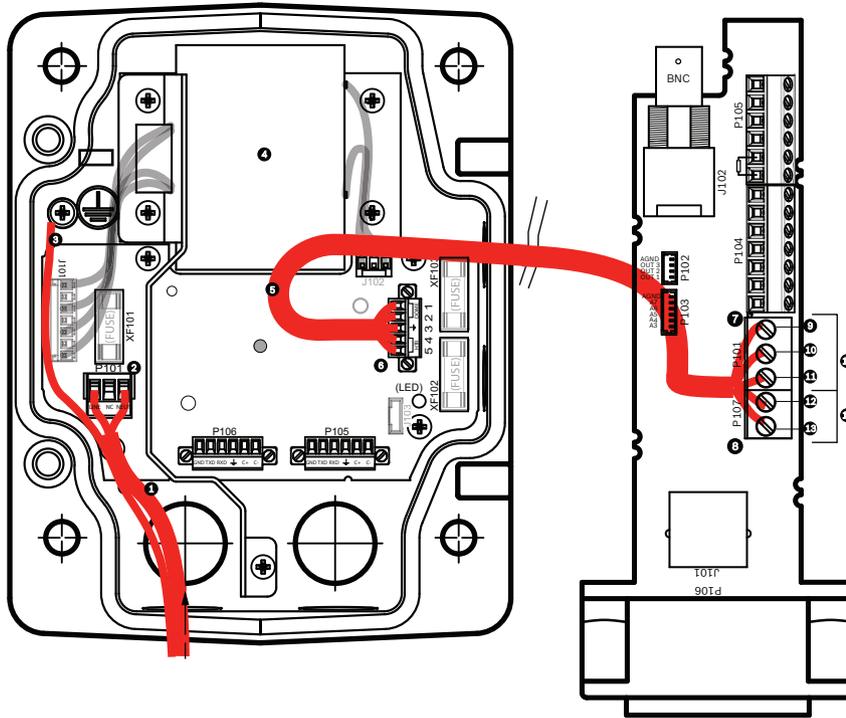


Figure 8.16: VG4-A-PSU1 or VG4-A-PSU2 Power Supply Box Connected to Pipe Interface Board

	VG4-A-PSU1/VG4-A-PSU2		Pipe Interface Board
1	120 VAC/230 VAC Power In	7	P101 Connector
2	P101 Connector	8	P107 Connector
3	Ground Connection	9	24 VAC Power In (to camera)
4	Transformer	10	Earth Ground
5	24 VAC Power Out	11	24 VAC Power In (to camera)
6	P107 Connector	12	24 VAC Power In (to Heater)
		13	24 VAC Power In (to Heater)
		14	Camera Power
		15	Heater Power

### Wiring the Power Supply Box



**Notice!**

Refer to the *Connection*, page 73 chapter for wire specifications and distances.

- ▶ Route the high voltage 115/230 VAC lines through the earth-grounded conduit fitting on the left side of the box.



**Notice!**

The Power Supply Box with transformer comes with a barrier that separates the high voltage side on the left from the low voltage 24 VAC side on the right.

1. Cut and trim the high voltage 115/230 VAC power and ground wires with sufficient slack to reach their connector terminal in the box, but not so long as to be pinched by or to obstruct closing the Cover Door.
2. Attach the supplied 3-pin Power Plug to the incoming high voltage power wires in the box. Refer to connector P101 in the Power Supply Box Connections section below.
3. Route the Ethernet cable out to where the camera will be mounted.
4. Route the low power 24 VAC wires from the right side of the Power Supply Box out to where the camera will be mounted. Attach the supplied 5-pin 24 VAC Dome plug to the wire ends inside the box. Refer to connector P107 in the Power Supply Box Connections section below.

**Notice!**

All video, control, and alarm wires either pass through the Power Supply Box or by-pass it and connect directly to the Pipe Interface Board.

**Wiring the Fiber Optic Model**

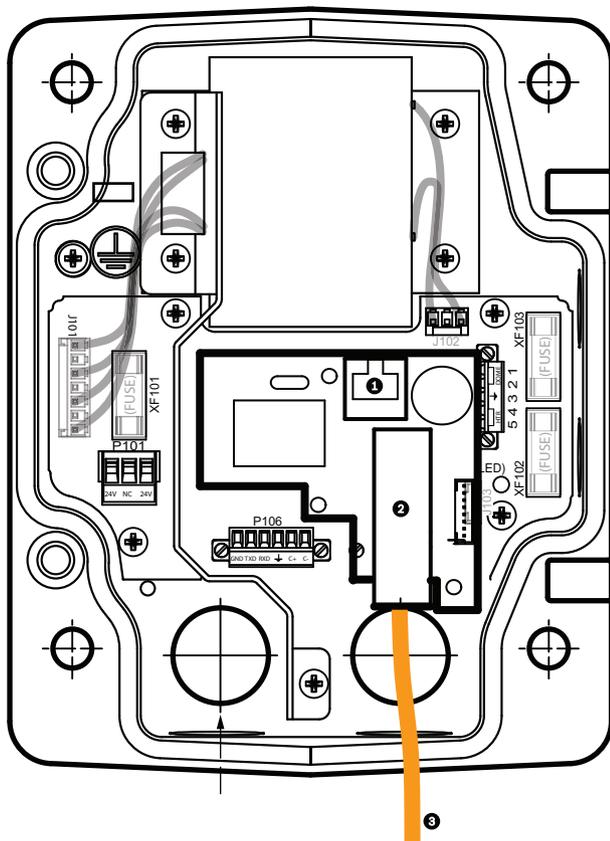
If installing a Fiber Optic model, follow these steps:

**Notice!**

Refer to the *Connection, page 73* chapter for fiber optic specifications.

For instructions on installing a fiber optic module into a power supply box, see the *VG4 Fiber Optic Media Converter Installation Guide* that ships with the module.

1. Bring the fiber optic cable (item 3 in the figure below) into the right side of the power supply box.
2. Connect the fiber optic cable to the port for the SFP module (item 2 in the figure below).
3. Connect the RJ45 plug of the cable to the RJ45 socket (item 1 in the figure below) on the fiber optic module in the power supply box.
4. Route the control wires from the Power Supply to the Pipe Interface Board. Then attach the supplied six (6) pin control data connector to the wires in the Power Supply Box. Refer to *Wire the Pipe Interface Board, page 49*.

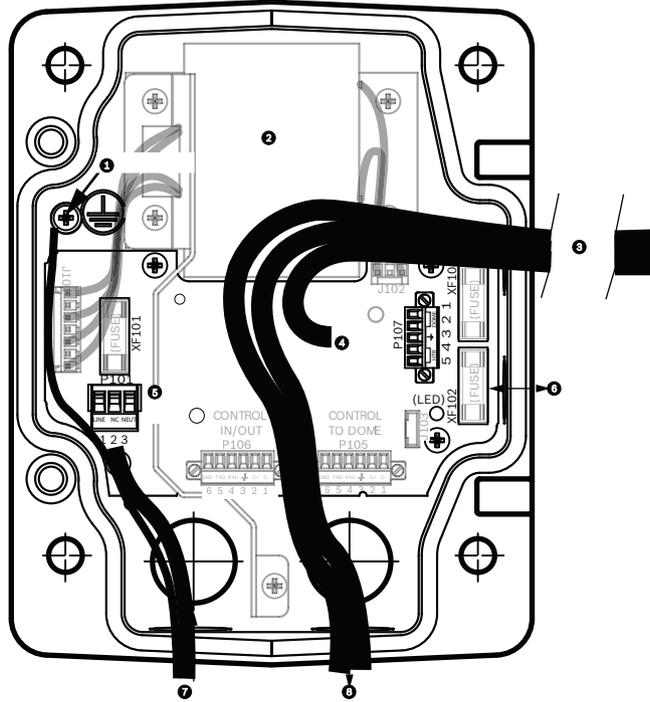


**Figure 8.17: Fiber Optic Ethernet Module installed**

1	RJ45 Ethernet socket
2	Port for SFP module (sold separately)
3	Fiber Optic cable (user-supplied)

**Power Supply Box Connections**

The following figure is a detailed illustration of the Roof or Pipe Mount Power Supply Box, which includes the fuse specifications.



**Figure 8.18: Power Supply Box Connections**

1	Ground Screw	5	Power In
2	Transformer (115/230 VAC Modes)	6	In/Out; 1/2 in. (15 mm) NPS Fitting
3	In/Out to camera	7	Power In; 3/4 in. (20 mm) NPS Fitting
4	24 VAC to Dome Interface Board	8	Control Data and Video In/Out; 3/4 in. (20 mm) NPS Fitting



**Warning!**

Fuse replacement by qualified service personnel only. Replace with same type fuse.

Fuse Specifications			
Volts	XF101 Mains	XF102 Camera	XF103 Heater
24 V	T 5.0 A	T 2.0 A	T 3.15 A
115 V	T 1.6 A	T 2.0 A	T 3.15 A
230 V	T 0.8A	T 2.0 A	T 3.15 A

The following table lists the Power Supply Box connectors:

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6
	Ground	Grounding Screw					

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6
P101	115/230 VAC or 24 VAC Power In	Line	NC	Neutral			
P107	24 VAC Power to Dome Plug	Dome 24 VAC	Dome 24 VAC	Earth Ground	Heater (24 VAC)	Heater (24 VAC)	

Table 8.3: Power Box Connections

### 8.3 Attach Cover Door to Power Supply Box

1. Compress the bottom hinge pin by pushing the pin lever down and then rotate it behind the Hinge Pin Stop. The power box Cover Door provides a Hinge Pin Stop to hold the bottom hinge open while attaching the door.

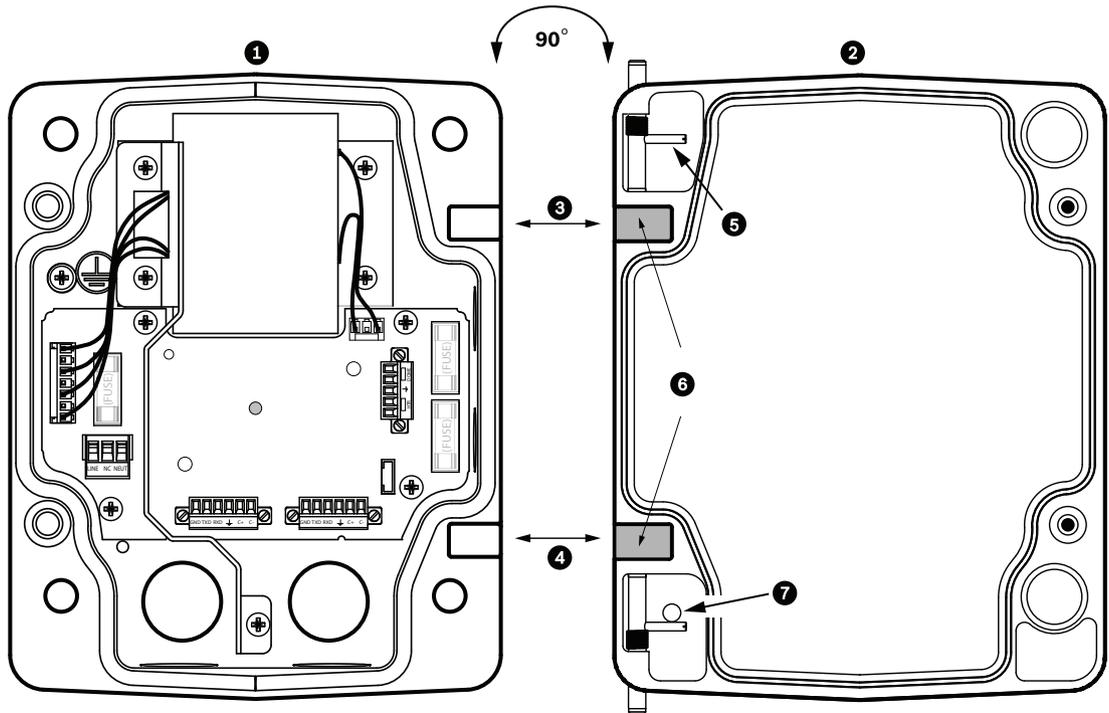


Figure 8.19: Align Cover Door Hinge to Power Box

1	Power Supply Box	5	Hold Hinge Pin Open
2	Cover Door	6	Open Position
3	Align Top Hinge	7	Hinge Pin Stop
4	Align Bottom Hinge		

2. Open the top hinge by pushing its pin lever outward and holding it open.  
**Note:** Both Hinge Pins must be fully compressed to open (unlock) the female hinges of the Cover Door before proceeding to the next step.
3. While holding the top hinge pin open, position the Cover Door to the Power Supply Box and align its hinges.
4. When the hinges are aligned, release the top hinge pin to engage its mating hinge on the power box. Then release the bottom hinge pin from the Hinge Pin Stop to complete attaching the Cover Door to the Power Supply Box.



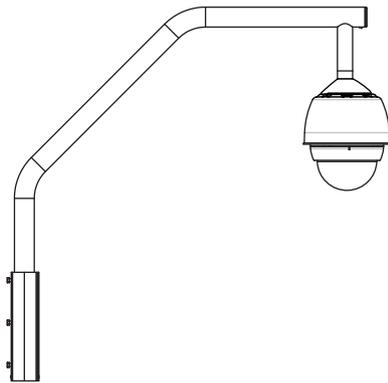
**Notice!**

After all wiring is complete, close the cover door and tighten the two (2) captive screws on the cover door to 10-12 N-m (90-105 in.-lbs) to ensure the Power Supply Box is watertight.

**8.4**

**Installing the VGA-ROOF-MOUNT**

This section details the installation steps for the Roof Parapet Mount. If you are installing a pipe mount, refer to *Installing the VG4-A-9543 Pipe Mount, page 47* for instructions.



**Figure 8.20: VGA-ROOF-MOUNT**

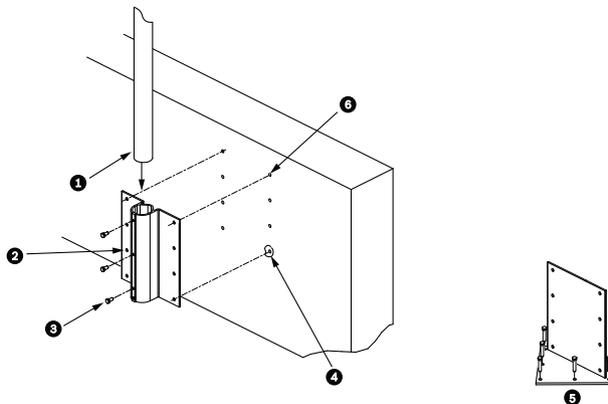
1. Determine the wall location on the roof for the camera and use the Parapet wall mount bracket as a template to mark the hole locations.



**Notice!**

Allow enough room below the Parapet Mount Bracket to route the video, control and alarm wires up through the Parapet arm. In certain installations you may have to lift the Parapet arm for the camera to clear the top of the wall when it is swung into position. Provide enough slack in the wires to rotate the pipe arm over the roof and back when camera maintenance is required.

2. Prepare the mounting surface for the type of fastener by drilling holes for the mounting anchors as required.



**Figure 8.21: Parapet Wall Mount Bracket and Roof Mount Plate**

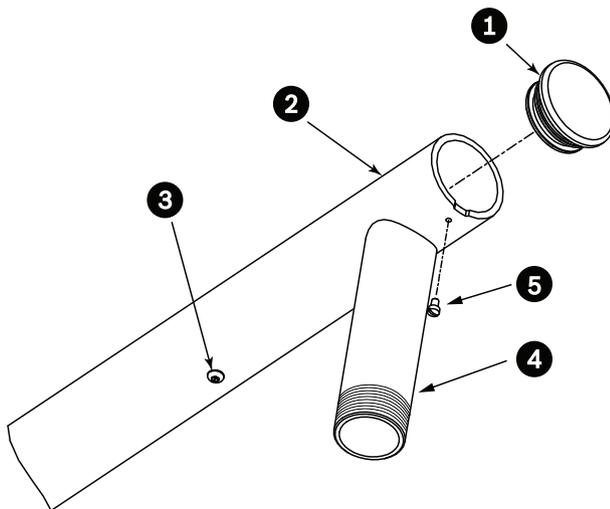
1	Pipearm	4	Apply sealant around each fastener hole
2	Parapet Wall Bracket	5	Roof Mount Plate
3	3/8-16 SS Hex Head Bolt (supplied)	6	Use a minimum of six (6) fasteners (not supplied). Eight (8) fastener holes shown.

**Notice!**

Fasteners are not supplied with the Roof Parapet Mount Kit since it depends on the material to which it is attached. The material must accommodate a minimum pull out strength of 275 kg (600 lbs). For example, 19 mm (3/4 inch) minimum for plywood. Fasteners can include bolts, studs, or lag bolts. All fasteners must be made of corrosion-resistant stainless steel, with a diameter of 10 mm (3/8 inch).

All bolts must fully extend through the mounting surface and be secured with a flat washer, lock washer and a nut. All studs must be anchored to concrete or welded to a steel backing plate. Anchor bolts can be used for blind structures where there is no access to the rear.

3. Apply a weatherproof sealant around each fastener hole at the mounting surface.
4. Attach the Parapet Wall Bracket using at least six (6) stainless steel fasteners, three (3) on each side (the bracket has eight (8) holes). Be careful not to over tighten the fasteners because it may strip the threads. If attaching the parapet mount to a flat roof, attach the optional LTC 9230/01 Roof Mount Plate to the roof and then attach the Parapet Wall Bracket to the Roof Mount Plate.
5. Insert the Parapet Pipe Arm into the mounting bracket until it bottoms in the bracket.
6. Remove the End Cap from the front of the arm and feed the video, control, and power wires up through the bottom of the pipe arm and out the front end.

**Figure 8.22: VGA-ROOF-MOUNT**

1	End Cap with O-ring
2	Parapet Pipe Arm
3	1/4-20 SS Cap Screw
4	Down Pipe
5	10-24 SS Pan Head Screw

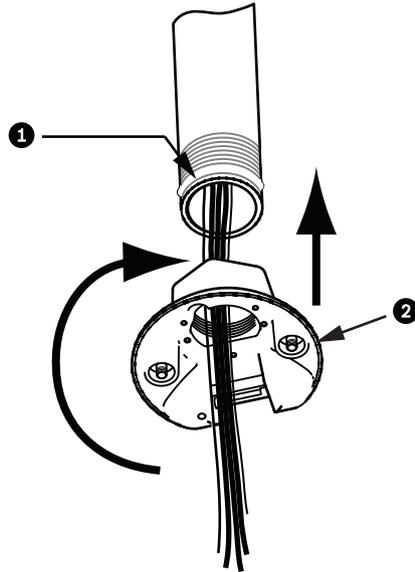
7. Fold the video, control, and power wires back at the front end of the arm and route them down and out through the Down Pipe. Then replace the End Cap.
8. Wrap at least five layers of Teflon tape around the Down Pipe threads.
9. Apply the supplied thread sealant to the Down Pipe threads:  
Make sure all surfaces are clean and dry.  
Apply a bead of sealant completely around the leading threads of the male fitting.  
Force the adhesive into the threads to thoroughly fill all voids.

- Thread the Dome Cap onto the down pipe and tighten securely. See the illustration below.



**Warning!**

You must thread the Dome Cap onto the Down Pipe until it is tight. Failure to do so can result in damage, serious injury, or death.



**Figure 8.23: Attach Dome Cap**

1	Thread Sealant or tape
2	Dome Cap

- Run a bead of RTV Silicon sealant around the down pipe/Dome Cap interface to seal any gaps between the down pipe and the Dome Cap.
- Proceed to *Wire the Pipe Interface Board*, page 49.



**Notice!**

Use a guy-wire to aid in stabilizing the Parapet Arm. Replace the 1/4 inch cap screw with a threaded 1/4-inch stainless steel eye bolt (not supplied). Loop the guy-wire through the eye bolt and attach both ends to anchor spots on the roof.

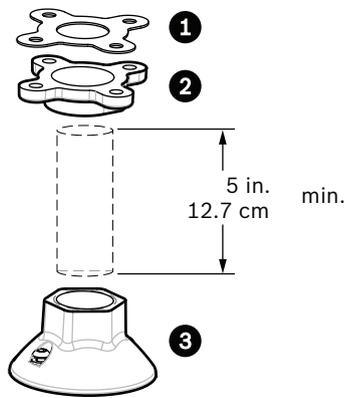
## 8.5 Installing the VG4-A-9543 Pipe Mount

This section details the installation steps for the VG4-A-9543 Pipe Mount. If you are installing the Roof Parapet mount, refer to *Installing the VGA-ROOF-MOUNT*, page 45 for instructions.



**Notice!**

Customer must supply 1-1/2 inch (NPS) pipe threaded on both ends with a minimum length of 5 inches (12.7 cm).  
 You must use Teflon tape for thread-sealing compound.  
 All screws shall be tightened securely.



**Figure 8.24: Pipe Mount**

1	Gasket
2	Flange
3	Cap

1. Before installing the Top-Mounting Flange, ensure there is an adequate opening in the ceiling or mounting structure for the wires to pass through.
2. Secure the pipe Flange with supplied gasket to the ceiling or other supporting structure using four (4) 10-mm (3/8-inch) diameter fasteners.



**Notice!**

Each fastener must have a minimum pullout strength of 275 kg (600 lbs). The mounting material must be able to withstand this pull-out force. For example, 19-mm (3/4-inch) minimum for plywood.

3. Attach pipe (not supplied) to the Top-mounting Flange.



**Warning!**

You must thread the pipe onto the Top-mounting Flange until it is tight. Failure to do so can result in damage, serious injury or death.

4. Route the power, video, control, and alarm wires through the Top-Mounting Flange and down the pipe.
5. Wrap at least five layers of Teflon tape around the threads.
6. Apply the supplied thread sealant to the threads on the Pipe.  
Make sure all surfaces are clean and dry.  
Apply a bead of sealant completely around the leading threads of the male fitting.  
Force the adhesive into the threads to thoroughly fill all voids.
7. Thread the Pipe Cap onto the down pipe and tighten securely to prevent leaks.



**Warning!**

You must thread the Dome Cap onto the pipe until it is tight. Failure to do so can result in damage or serious injury or death.

## 8.6 Wire the Pipe Interface Board

This section provides instructions for connecting wires and cables to the Pipe Interface Board, as illustrated below. Refer to the *Connection, page 73* chapter for cable and wiring recommendations and specifications.

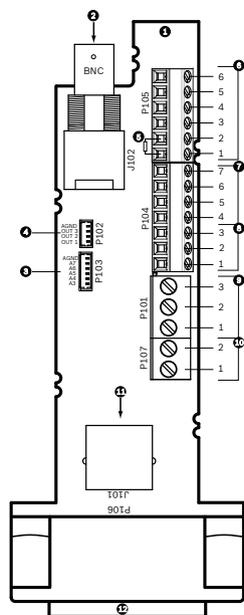


Figure 8.25: Pipe Interface Board Connections

Ref.	Description	Connector	Wire Gauge	Pin	Description
1	Pipe Interface Module				
2	Video Coax In	J102			
3	6-pin Connector Alarms In (3-7)	P103			
4	4-pin Connector Alarms Out (1-3)	P102			
5	100 Ω Resistor Note: When using the audio input in an AUTODOME 7000 Series camera, remove this resistor.	P105			
6	Data In/Out	P105	AWG 26-16	1	Biphase (C-) For AUTODOME 7000 Series: AUDIO IN - (Audio in signal ground)
				2	Biphase (C+) For AUTODOME 7000 Series: AUDIO IN +
				3	Earth Ground
				4	RxD + For AUTODOME 7000 Series: AUDIO OUT +
				5	TxD - For AUTODOME 7000 Series: AUDIO OUT - (Audio out signal ground)
				6	Signal Ground
7	Alarms In (EOLR Supervised, 1-2)	P104	AWG 26-16	7	Ground
				6	Alarm 2
				5	Alarm 1
				4	Earth Ground
8	Relay Output	P104	AWG 26-16	3	Normally Closed
				2	Common
				1	Normally Open

Ref.	Description	Connector	Wire Gauge	Pin	Description
9	Dome Power	P101	AWG 18-14	3	Dome 24 VAC
				2	Earth Ground
				1	Dome 24 VAC
10	Heater Power	P107	AWG 18-14	2	Heater 24 VAC
				1	Heater 24 VAC
11	RJ45 Ethernet	J101			
12	To camera				

The Pipe Interface Board contains all of the connectors for control, data, image, and power wires. Follow the procedures below to make the proper connections.



**Warning!**

Use a 24 VAC Class 2 power supply only.

1. Attach an RJ45 connector plug to the Ethernet cable and connect the plug to its mating connector J101 on the Pipe Interface Board.
2. Attach the control data in/out wires to their respective terminals on the P105 connector on the Pipe Interface Board.
3. Connect the 24 VAC power wires to the P101 connector on the Pipe Interface Board. If this model has a heater, connect the 24 VAC heater power wires to connector P107.



**Caution!**

To protect the camera from damage due to cold temperatures, ensure that you connect the 24 VAC heater power wires to the P101 connector.

**Connecting Alarm Inputs and Outputs**

- ▶ To connect alarm inputs and outputs, attach the supplied 6-pin Alarms In and the 4-pin Alarms Out connector plugs with flying lead wires to the appropriate incoming alarm wires. Alarm Out 4 is a relay.

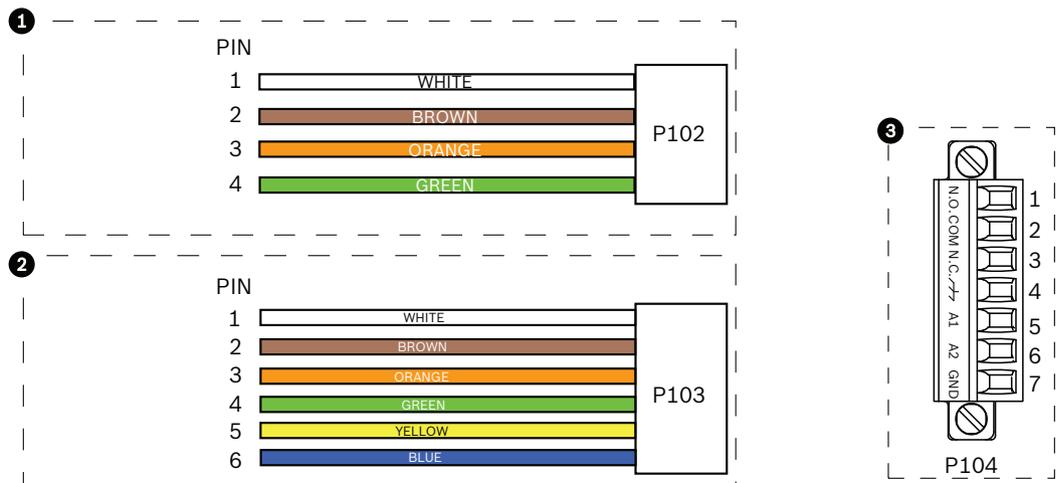


Figure 8.26: Alarm and relay connectors

1	4-pin Alarm Connector (P102)	2	6-pin Alarm In Connector (P103)	3	7-pin Relay Connector (P104)
Pin	Description	Pin	Description	Pin	Description
1	Alarm Out 1	1	Alarm in 3	1	Alarm Out 4 Normally Open
2	Alarm Out 2	2	Alarm in 4	2	Alarm Out 4 COM
3	Alarm Out 3	3	Alarm in 5	3	Alarm Out 4 Normally Closed
4	Alarm Ground	4	Alarm in 6	4	Earth Ground
		5	Alarm in 7	5	Analog Alarm 1
		6	Alarm Ground	6	Analog Alarm 2
				7	Ground

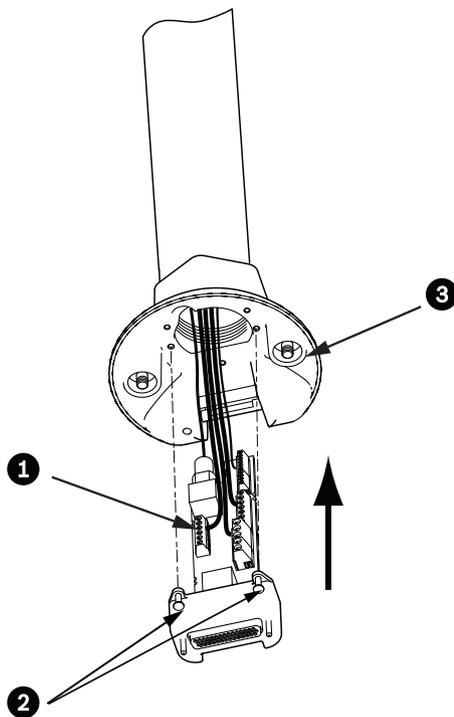
For in-ceiling mount only: Low Voltage TTL (3.3V) can also be used.

- ▶ Connect the plugs to their mating connectors P103 and P102 on the Pipe Interface Board.
1. To connect supervised alarms and relays, attach the appropriate wires to their terminals on the P104 connector on the Pipe Interface Board (see above).
  2. Insert the Pipe Interface Board into the down pipe and fasten the three (3) retaining screws to secure the board to the Dome Cap.



**Caution!**

Be careful not to strip the threads when tightening the Pipe Interface Board retaining screws.



**Figure 8.27: Pipe Interface Board to Dome Cap Assembly**

1	Interface Board
---	-----------------

2	Retaining Screws (3)
3	Pendant Mounting Screws (2)

## 8.7 Attach Pendant to Pipe and Tighten

1. Before attaching the Pendant, visually inspect the Pendant dome and the Interface Board connectors for any blocked pin holes and bent pins.
2. Tilt the Pendant enough to place its mounting hook on top of the its housing, over the recessed hinge pin of the Dome Cap.

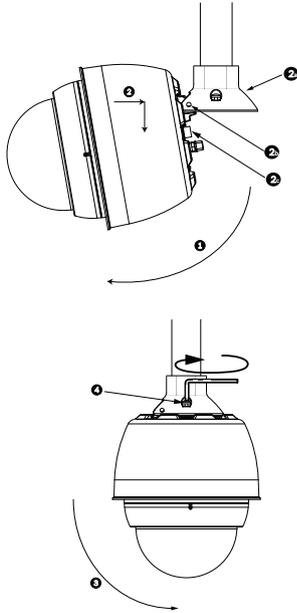


Figure 8.28: Pendant to Roof / Pipe Mount Attachment

1	Tilt Dome
2	Hook and drop
2a	Dome Cap
2b	Recessed Hinge Pin
2c	Dome Connector
3	Rotate down to engage dome connector
4	Tighten the two (2) mounting screws to a minimum torque of 10-12 N-m (90-105 in.-lbs)

3. Drop the Pendant down slightly to engage the dome hook and hinge pin of the Dome Cap, allowing the dome to rotate around the hinge pin.
4. Rotate the dome housing down to a vertical position and gently push upward to engage the connector on top of the dome housing.



### Caution!

If you feel any resistance when rotating the dome housing or when engaging the connector, stop immediately and start over.

5. Hold the housing firmly in position and alternately tighten the two (2) 5-mm Allen head mounting screws from above to a torque value of 10-12 N-m (90-105 in.-lbs).

**Caution!**

You must tighten the two mounting screws to a minimum torque of 10-12 N-m (90-105 in.-lbs) to ensure a proper seal between the arm and the housing.

---

6. Rotate the arm to swing the camera out from the roof and into position, if installing a Parapet Roof Mount.
  7. Tighten the three (3) 10-mm (3/8-inch) stainless steel hex bolts on the bracket to lock the Parapet Arm in position.
- 

**Caution!**

Do not over tighten the bolts. The maximum torque is 34 N-m (25 ft-lb).

---

## 8.8

### Make Connections in the Power Supply Box

1. Attach the earth ground wire to the grounding screw on the left side of the box.
2. Connect the 24 VAC to Dome plug, installed previously, to its mating connector P107 on the right side of the box.
3. Connect the 115/230 VAC, 3-pin Power-in plug, installed previously, to its mating connector P101 on the left side of the box.

## 9 Installing the In-Ceiling Mount

### 9.1 Description

This chapter details how to install the camera in an In-Ceiling Mount. The In-Ceiling AUTODOME camera is suitable for use in environmental air spaces. Refer to *Installing the Pendant Arm Wall, Corner, and Mast (Pole) Mounts*, page 24, or refer to *Installing the Roof Parapet and Pipe Mounts*, page 38 for these specific installations.

### 9.2 Dimensions

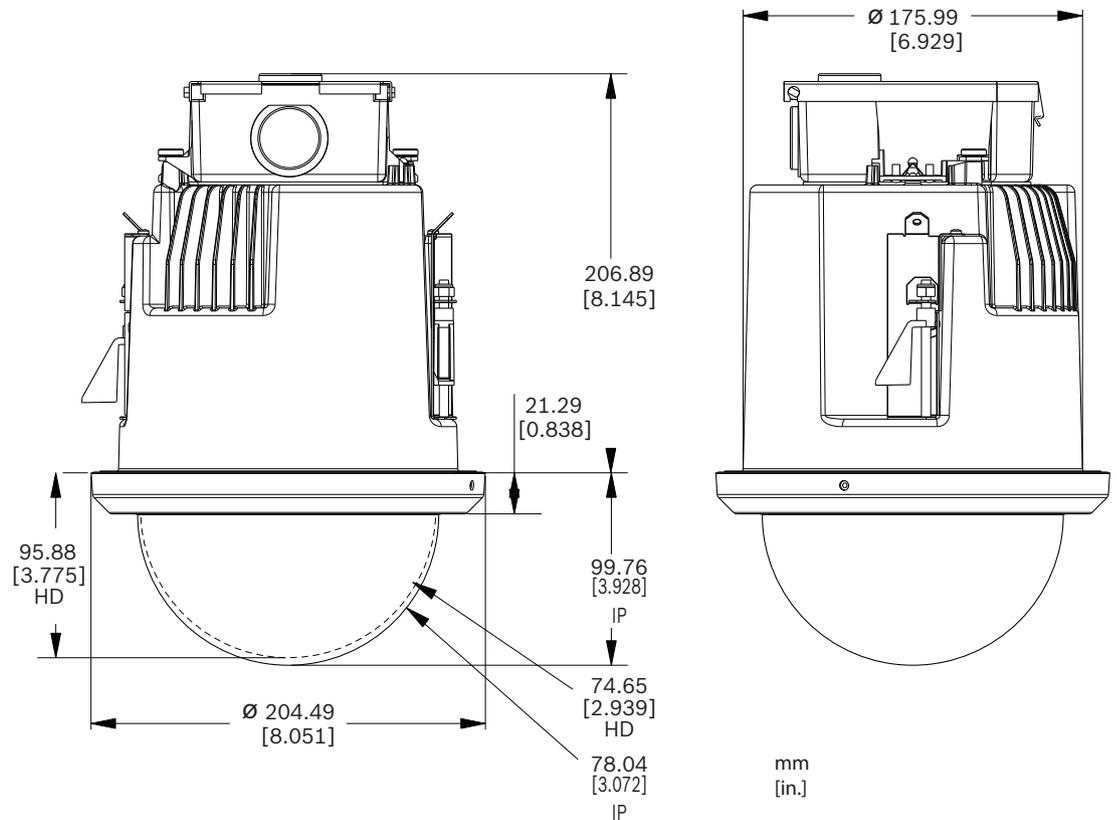


Figure 9.29: AUTODOME 7000 Dimensions – In-ceiling

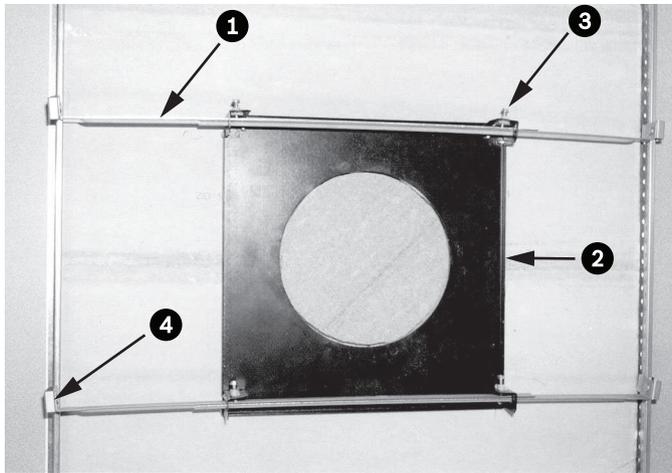
### 9.3 Prepare Drywall Ceiling for Installation

1. Choose the desired location to mount the camera.
2. Use the bracket Base Plate as a template to cut a 7 in. hole with a tolerance of  $\pm 1/8$  in. (177.8 mm  $\pm 2.2$  mm) in the ceiling with a drywall utility saw or Jig Saw. Proceed to *Wire the Interface Box*, page 57, for further instructions.

### 9.4 Prepare Suspension Ceiling for Installation

You must use the VGA-IC-SP In-ceiling Support Kit to install the camera In-ceiling housing into a suspended or drop ceiling. This kit requires a separate purchase.

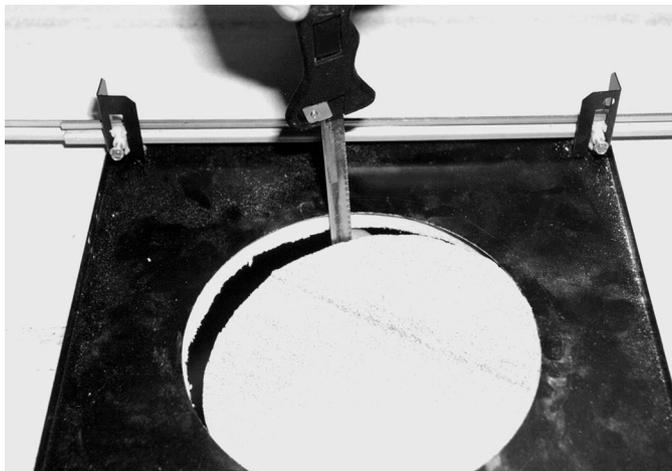
1. Choose the desired location to mount the camera.
2. Remove an adjacent ceiling tile.
3. Loosen the four (4) securing screws, located in the corners of the Bracket Assembly, enough to hold the suspension bars but still allowing adjustment during installation.
4. Place the Bracket Assembly over the ceiling tile, which is used to mount the camera.
5. Snap the Bar Clips of the bracket to the ceiling rails.



**Figure 9.30: Suspension Ceiling Bracket (Top View)**

1	Suspension Bars	3	Securing Screw (4)
2	Base Plate	4	Bar Clips

1. Use the bracket Base Plate as a template or cut a hole-sized hole in the center of the ceiling tile with a drywall utility saw or jig saw.



**Figure 9.31: Cut Hole in Ceiling Tile**

2. Tighten the four (4) securing screws to the Bracket Assembly.



**Figure 9.32: Tighten Bracket Securing Screw**

3. Secure the Bracket Assembly to an overhead securing point with a safety wire.



Figure 9.33: Secure Bracket Assembly

## 9.5 Wire the Interface Box

The Interface Box can be wired through the top or side. Use the supplied rubber plug to seal the hole which will not be used to route wires.

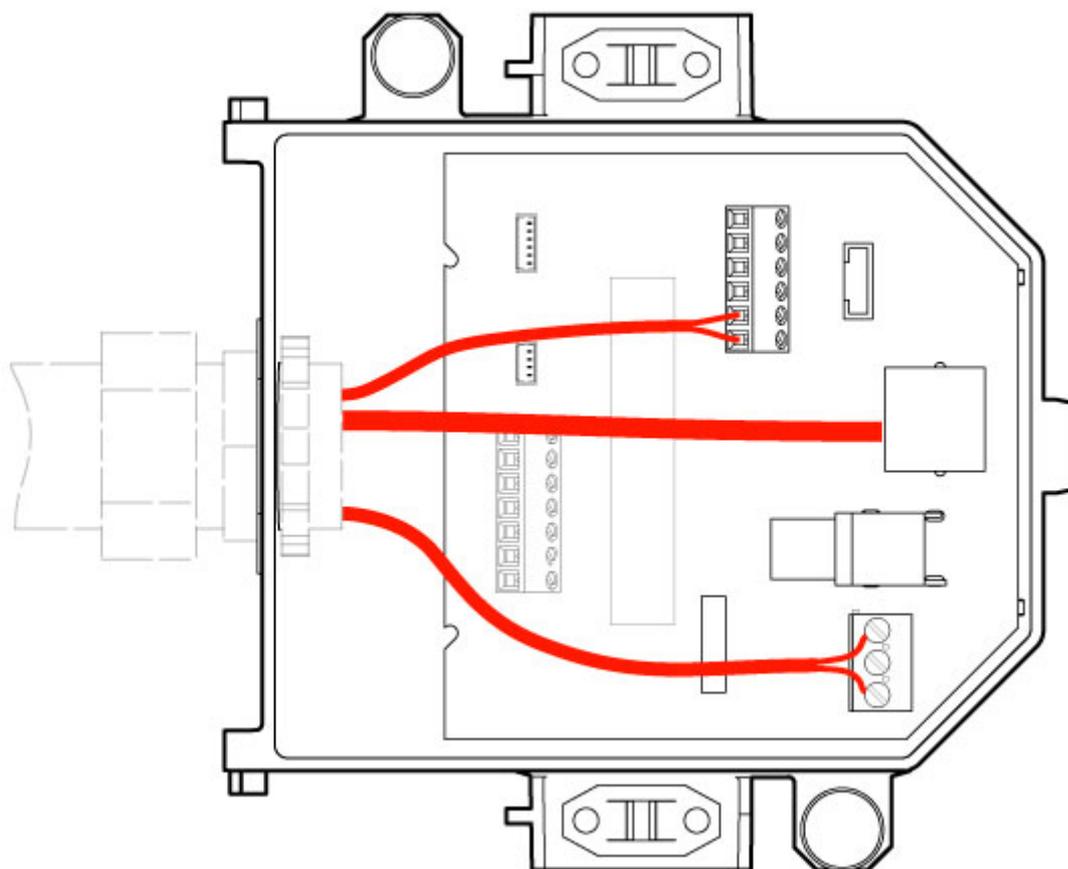


Figure 9.34: Interface Box Connections

After routing all video, control, power, and alarm wires:

1. Attach a 3/4-inch NPS (20-mm) conduit fitting to the hole in which you bring in the wires. Be sure to thread the inside nut to the conduit fitting.
2. Route the video, control, power, and alarm wires through the conduit fitting and into the Interface Box.

- Cut and trim the wires allowing for sufficient slack to their respective terminals in the box.



**Notice!**

If installing the camera to a drywall ceiling, allow enough wire to make the connections in the Interface Box below the ceiling. Refer to the Wire the Interface Box section below.

- Attach the remaining control data in/out wires to their respective terminals in the Interface Box.
- Connect the Ethernet cable to its mating connector J101 in the Interface Box.
- Connect the 24 VAC power wires to the P101 connector in the Interface Box.

**Connecting Alarm Inputs and Outputs**

- To connect alarm inputs and outputs, attach the supplied 6-pin Alarms In and the 4-pin Alarms Out connector plugs with flying lead wires to the appropriate incoming alarm wires. Alarm Out 4 is a relay.

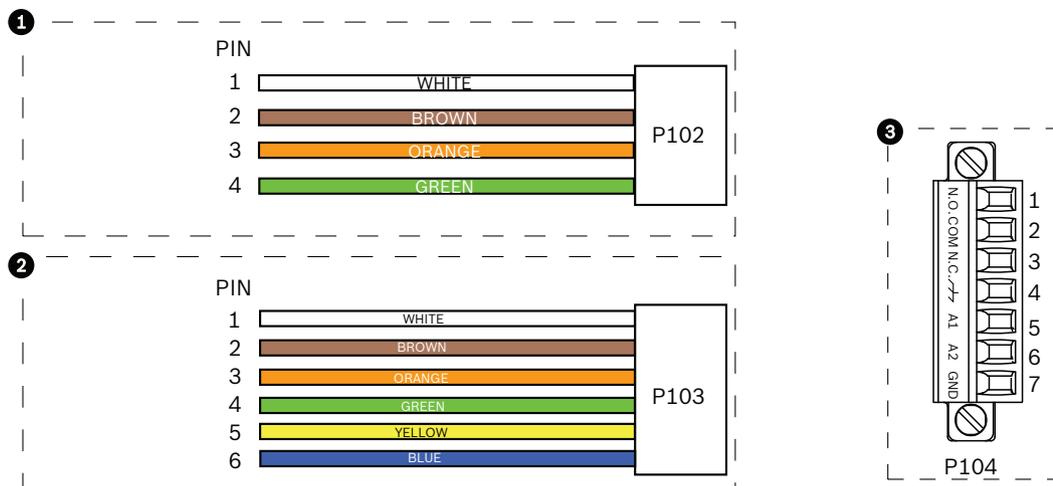


Figure 9.35: Alarm and relay connectors

1	4-pin Alarm Connector (P102)	2	6-pin Alarm In Connector (P103)	3	7-pin Relay Connector (P104)
Pin	Description	Pin	Description	Pin	Description
1	Alarm Out 1	1	Alarm in 3	1	Alarm Out 4 Normally Open
2	Alarm Out 2	2	Alarm in 4	2	Alarm Out 4 COM
3	Alarm Out 3	3	Alarm in 5	3	Alarm Out 4 Normally Closed
4	Alarm Ground	4	Alarm in 6	4	Earth Ground
		5	Alarm in 7	5	Analog Alarm 1
		6	Alarm Ground	6	Analog Alarm 2
				7	Ground

For in-ceiling mount only: Low Voltage TTL (3.3V) can also be used.

- Connect the plugs to their mating connectors P103 and P102 in the Interface Box.
- To connect supervised alarms and relays, attach the appropriate wires to their terminals on the P104 connector on the Pipe Interface Board. Refer to the *Connection, page 73* chapter for more details on wiring alarms.

2. Attach the lid to the Interface box:  
 Align the slots on the lid with the two posts at the rear of the Interface box.  
 Rotate the lid down.  
 Squeeze the ground clips, located at the front of the box, against the Interface box with your fingers before closing the lid to ensure that the lid does not catch on the ground clips.  
 Secure the lid to the Interface box by pushing the lid down until the clip on the lid catches against the box.

## 9.6 Interface Box Connections

The following figure is a detailed illustration of the In-ceiling Interface box.

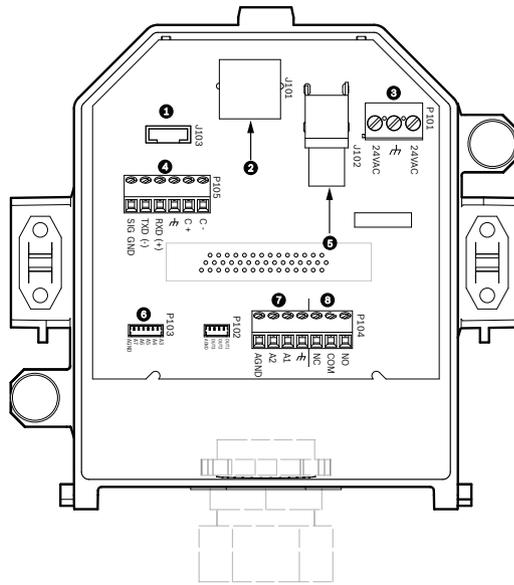


Figure 9.36: In-ceiling Interface Box

1	Fiber Optics	5	Coax Video [Not applicable for AUTODOME 7000 Series cameras.]
2	Ethernet Video	6	Alarm In
3	Dome Power	7	Analog In
4	Data In/Out	8	Relay

The following table summarizes the pin connectors and their function:

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7
P103	Alarms In	Alarm 3	Alarm 4	Alarm 5	Alarm 6	Alarm 7	AGND	
P102	Alarms Out	Alarm 1	Alarm 2	Alarm 3	GND			
P104	Analog Relay	Relay N.O.	Relay COM	Relay N.C.	Earth	Alarm 1	Alarm 2	Ground
P101	24 VAC	Line	Earth	Neutral				

No.	Connector	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7
P105	SERIAL COMMUNICATIONS	CODE- (Audio IN-, Audio in signal ground)	CODE+ (Audio IN+)	Earth GND (Ground) (Audio)	RXD (Audio OUT+)	TXD (Audio OUT-; Audio out signal ground)	Signal GND (Ground)	
J101	Ethernet	Connector Input						

Table 9.4: Interface Box Wire Terminals

**Notice!**

Pins for P105 1, 2, 4, and 5 are used for audio input and output for AUTODOME 7000 Series cameras; however, their labels are still those of previous versions of analog AUTODOME cameras.

**Warning!**

24 VAC Class 2 power supply only.

**9.7****Installing the Ceiling (IP54 Housing) Gasket**

In order to conform to the IP54 rating, you must install the ceiling gasket, illustrated (along with the other pieces that protect the camera and provide the IP54 rating) in the figure below. In addition, if you are using the optional black trim ring instead of the factory-installed white trim ring, the trim ring gasket must also be in place to provide the IP54 protection. (Refer to *Replace the trim ring (optional) (In-ceiling models)*, page 66 for step-by-step installation instructions.)

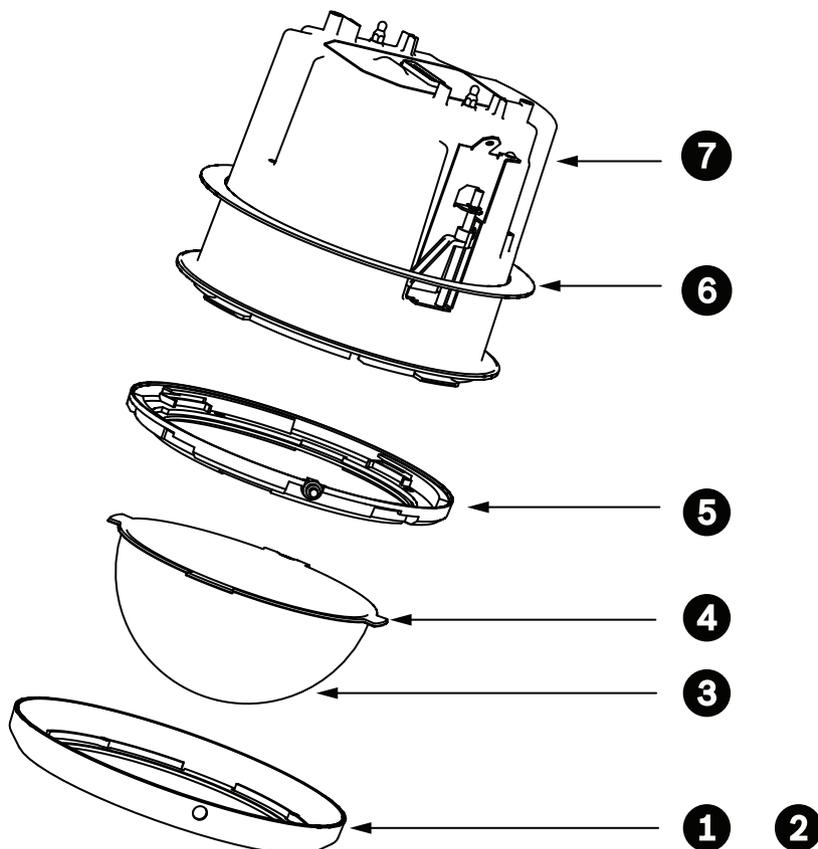


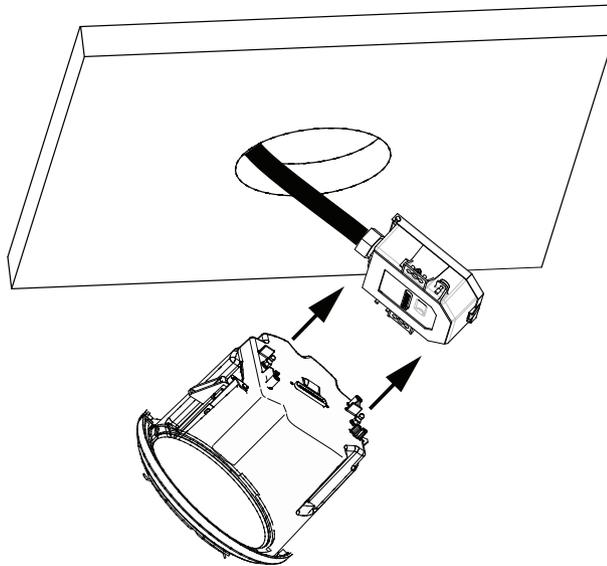
Figure 9.37: In-ceiling (IP54 Rating) Installation Diagram

1	White Trim Ring (factory-installed on dome bubble)	5	Inner Ring
2	Black Trim Ring (supplied in the shipping box of the camera)	6	Ceiling (IP54 housing) Gasket
3	Bubble	7	In-ceiling housing
4	Trim Ring Gasket		

1. Place the gasket (provided in the shipping box of the camera) over the top of the in-ceiling housing.
2. Carefully slide the gasket down over the housing, until it rests on the flange of the housing.

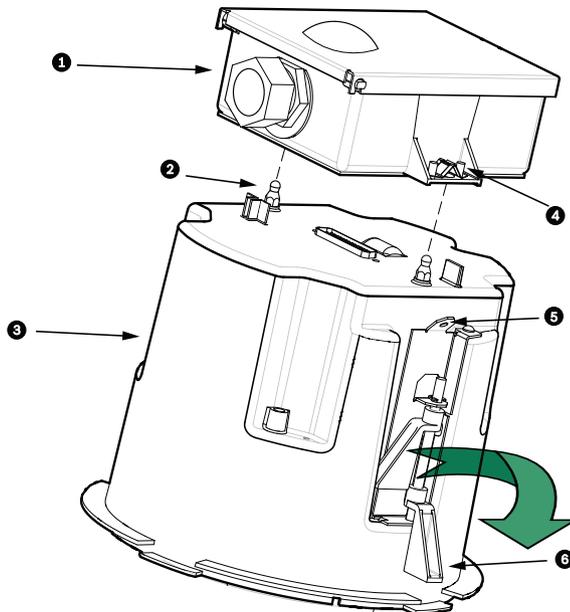
## 9.8 Attach Housing to the Interface Box

The In-Ceiling Housing is attached to the Interface Box and secured by two (2) thumbscrews.



**Figure 9.38: Attach Housing to Interface Box**

1. Insert the In-ceiling housing through the hole in the ceiling to verify that the edge of the hole support the unit. Then remove the housing from the hole.
2. Align the ball studs of the In-Ceiling Housing to the Stud Retainers on Interface Box and attach.
3. Tighten the two (2) Thumbscrews to secure the Interface Box to the housing.



**Figure 9.39: In-Ceiling Housing and Interface Box**

1	Interface Box	4	Thumb Screw
2	Ball Stud	5	Tether Point
3	In-ceiling Housing	6	Ceiling Clamp



**Caution!**

The In-ceiling dome is provided with tether points on each side of the housing. To prevent injury, attach a safety wire from a secure anchor point above the ceiling to a tether point on the dome housing. See below for an illustration.

### 9.9 Secure Housing to Ceiling

The In-ceiling Housing is secured to the ceiling by two (2) screw clamps.

1. Insert the In-ceiling Mount Assembly through the hole in the ceiling.
2. Tighten both clamps using a #2 Phillips screwdriver, to secure the housing to the ceiling.

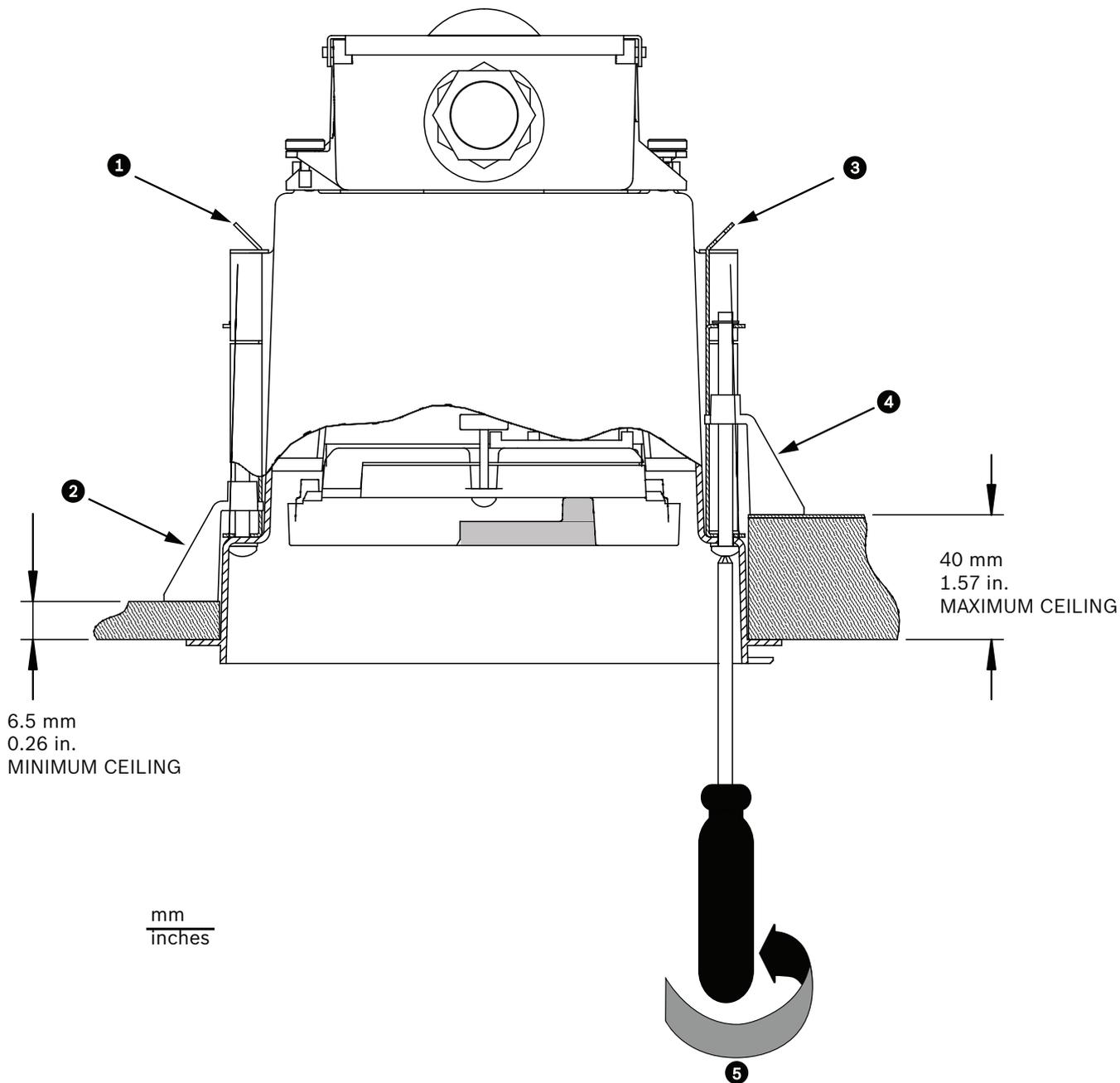


Figure 9.40: Secure camera to ceiling

1	Tether Point	4	Ceiling Clamp
2	Ceiling Clamp	5	Rotate Clockwise to Engage Clamp
3	Tether Point		

**Caution!**

Over-torquing the Ceiling Clamps can damage the clamp or ceiling. Only tighten the clamp until it contacts the ceiling and you start to feel some resistance. If using a power screwdriver, set the torque level to the lowest setting.

---

## 10 Preparing the Bubble

The inside of the housing may contain packing material to safeguard the camera during shipping. If so, you must remove the packing material before attaching the in-ceiling housing to the interface box.



### Notice!

To avoid excessive moisture saturation inside the housing, limit the amount of time that the bubble is disconnected from the housing. Bosch recommends that the bubble be removed from the housing for no more than five (5) minutes.

### Remove the bubble from an in-ceiling housing

1. Loosen the lockscrew (item 1 in the illustration below) in the trim ring using a P1 or smaller Phillips screwdriver until the bubble can rotate freely.
2. Then rotate the bubble counterclockwise approximately 1/4 turn until it releases from the In-Ceiling Housing. See the figure below for an illustration.

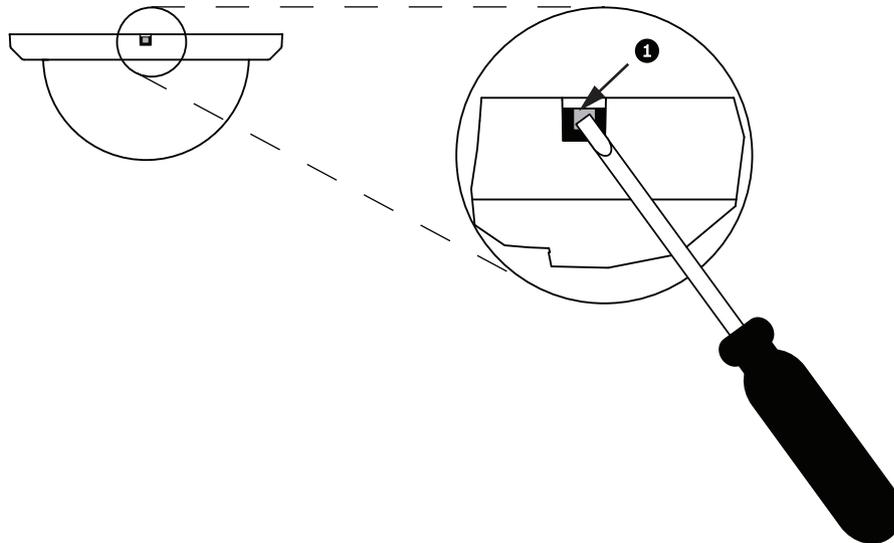
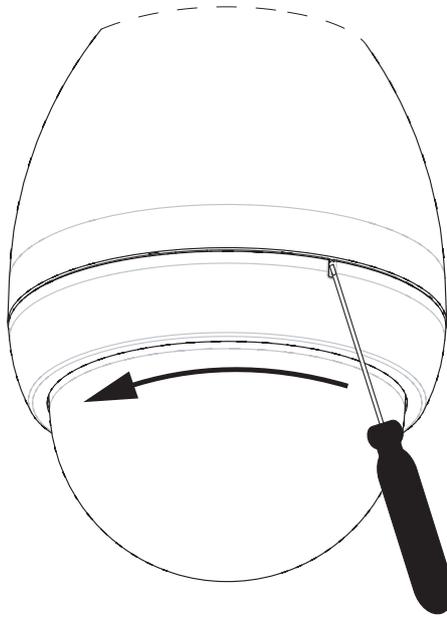


Figure 10.41: Bubble Release Screw

3. Remove the foam inserts surrounding the camera module.

### Remove the bubble from a pendant housing

1. Using both hands, apply a firm counterclockwise (looking up at the dome) rotational force on the Pendant Bubble Assembly to set the bubble latch.
2. Insert a small (2 mm) straight blade screw driver into the release opening in the bubble trim-ring to release the lock, and then remove the screwdriver.



**Figure 10.42: Pendant Bubble Release Opening**

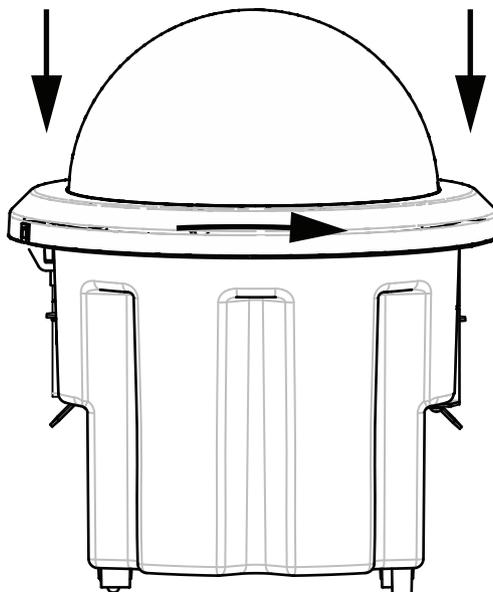
3. Firmly rotate the bubble counterclockwise approximately 20 degrees until the bubble assembly releases from the Pendant Housing.

**Replace the trim ring (optional) (In-ceiling models)**

The dome bubble for in-ceiling models of AUTODOME 7000 comes assembled with a white trim ring. An optional black trim ring is supplied in the shipping box. To replace the white trim ring, follow these steps:

1. Remove the four (4) Phillips head screws from the inner ring.
2. Remove the white trim ring.
3. For In-ceiling models, verify that the trim ring gasket is in place. (Refer to the graphic in *Installing the Ceiling (IP54 Housing) Gasket*, page 60 for an illustration of the correct placement of the gasket.)
4. Place the black trim ring over the inner ring.
5. Replace and tighten the four (4) screws.

**Replace the bubble in an in-ceiling housing**



**Figure 10.43: In-Ceiling Bubble**

1. Use a non-permanent marking instrument (such as chalk or a carpenter pencil) to mark on the ceiling the screw slot in the in-ceiling housing.
2. Place the bubble over the Camera Module, and align it until it settles.
3. Rotate the trim ring, not the bubble itself, clockwise until it locks in position in the housing. The ring becomes tight and may be difficult to turn. Aligning the screw slots by using the chalk or pencil mark as reference ensures that you align both screw slots.

---

**Warning!**

Trim ring can become deformed



If the trim ring is not turned completely, the screw slot on the trim ring will not be aligned with the screw slot in the housing. You cannot see the screw slot in the housing when you are turning the screw in the slot in the trim ring. You can turn the screw in the slot in the trim ring, but miss the screw slot on the housing. Forcing the screw into the trim ring (without the screw going into the screw slot in the housing) can deform the ring.

- 
4. Erase the chalk or pencil mark if desired.

**Replace the bubble in a pendant housing**

1. Insert the bubble and trim ring assembly into the pendant housing.
2. Rotate the assembly clockwise until it locks. The latch mechanism makes a click when it locks.

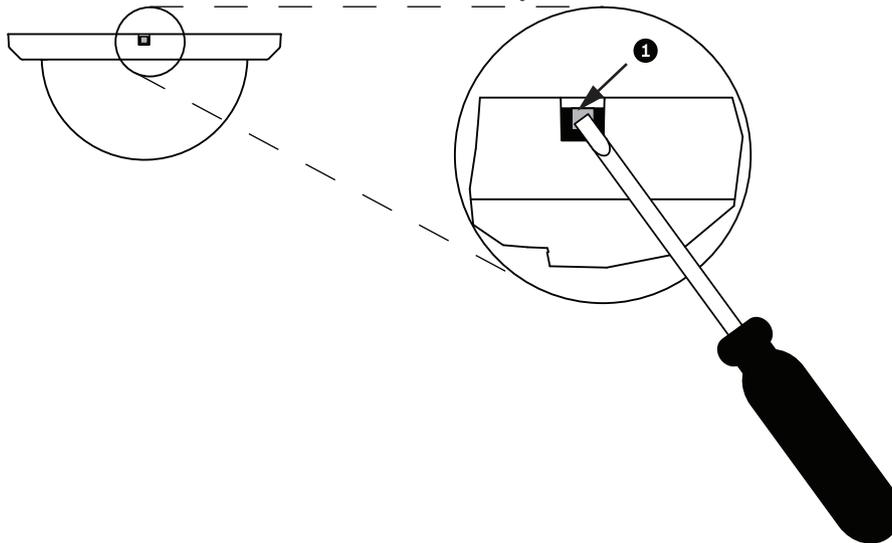
## 11 Replacing an In-ceiling Rugged Polycarbonate Bubble



### Notice!

The following instructions are for bubbles VGA-BUBBLE-CCLR and VGA-BUBBLE-CTIR (on AUTODOME models VG4, VG5-1xx, and VG5-6xx).

1. Loosen the lock screw (item 1, below) in the trim ring using a P1 or smaller Phillips screwdriver until the bubble can rotate freely.



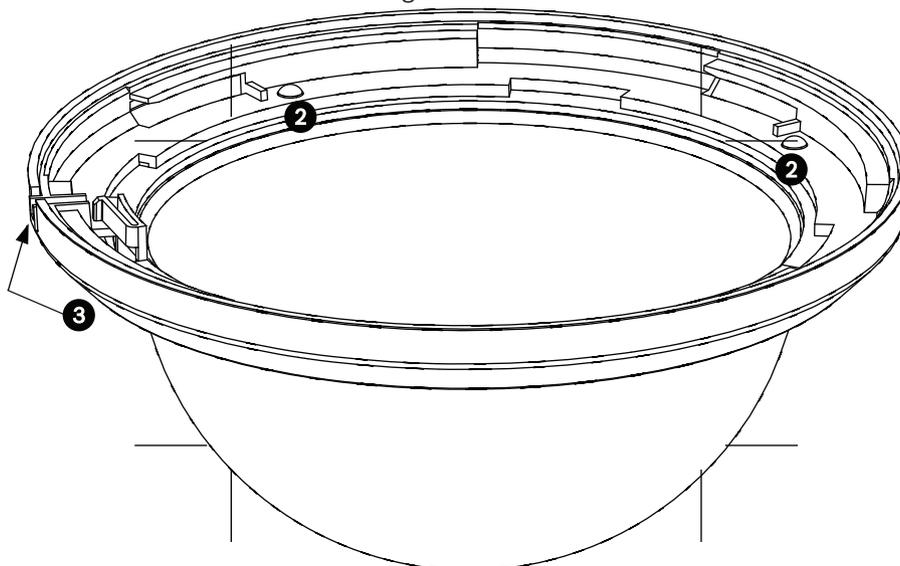
2. Rotate the bubble counterclockwise approximately 1/4 turn until it releases from the in-ceiling housing.



### Notice!

For VGA-BUBBLE-CCLR and VGA-BUBBLE-CTIR, you must reuse the rings that came with the bubble that you are replacing. Continue with steps 3 through 8.

3. Turn over the bubble and trim ring assembly so that you see the inside of the assembly.
4. Remove the four Phillips screws (item 2 below), using a P1 Phillips screwdriver, that connect the bubble to the trim ring and set aside for later use.



5. Remove the inner trim ring and remove the old bubble from the trim ring.
6. Insert the replacement bubble into the outer trim ring and align the tabs on the bubble with the slots on the outer trim ring.
7. Place the inner trim ring over the bubble and align the lock screw slot on the inner ring with the lock screw slot on the outer trim ring (item 3, above).
8. Secure the inner ring to the outer ring using the four screws removed earlier.
9. Clean the bubble according to the instructions in the section “Maintenance.”
10. Place the replacement bubble and trim ring assembly onto the in-ceiling housing, and rotate it clockwise approximately 1/4 turn until it stops. Then tighten the lock-screw.

## 12 Replacing an In-ceiling Acrylic Bubble

**Notice!**

The following instructions are for bubbles VGA-BUBBLE-CCLA and VGA-BUBBLE-CTIA. These bubbles come assembled with a white trim ring. An optional black trim ring is supplied. To replace the white trim ring, follow steps 3 – 6. Otherwise, skip from step 2 to step 7.

**Notice!**

The following four (4) steps are for replacing the trim ring. These steps are optional. If you are not replacing the trim ring, skip to step 7.

1. Remove the five (5) Phillips head screws from the inner ring.
2. Remove the white trim ring.
3. Place the black trim ring over the inner ring.
4. Replace and tighten the five (5) screws.
5. Clean the bubble according to the instructions in the section “Maintenance.”
6. Place the replacement bubble onto the in-ceiling housing, and rotate it clockwise approximately 1/4 turn until it stops. Then tighten the lock-screw.

---

## 13 Replacing an In-ceiling HD Acrylic Bubble

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**Notice!**

The following instructions are for bubbles VGA-BUBHD-CCLA and VGA-BUBHD-CTIA.

- 
1. Loosen the lock screw (item 1, below) in the trim ring using a P1 or smaller Phillips screwdriver until the bubble can rotate freely.
  2. Clean the bubble according to the instructions in the section “Maintenance.”
  3. Place the replacement bubble onto the in-ceiling housing, and rotate it clockwise approximately 1/4 turn until it stops. Then tighten the lock-screw.

**Notice!**

Trim ring can become deformed

If the trim ring is not turned completely, the screw slot on the trim ring will not be aligned with the screw slot in the housing. You cannot see the screw slot in the housing when you are turning the screw in the slot in the trim ring. You can turn the screw in the slot in the trim ring, but miss the screw slot on the housing. Forcing the screw into the trim ring (without the screw going into the screw slot in the housing) can deform the ring.

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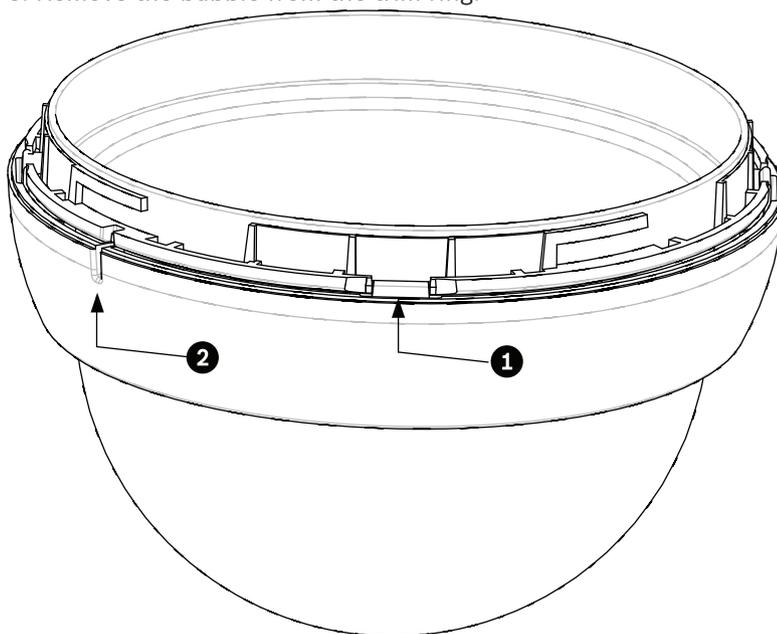
## 14 Replacing a Pendant Bubble

1. Using both hands, apply a firm counterclockwise (looking up at the dome) rotational force on the pendant bubble assembly to set the bubble latch.
2. Insert a small (2 mm) straight blade screwdriver into the release opening in the bubble trim ring to release the lock, and then remove the screwdriver.



**Figure 14.44: Pendant Bubble Release Opening**

3. Firmly rotate the bubble counterclockwise approximately 20 degrees until the bubble assembly releases from the pendant housing.
4. Locate the four tabs (item 1, below) inside the trim ring that attach the trim ring to the bubble.
5. Gently push each tab out and down (away from the bubble) to disengage the tabs.
6. Remove the bubble from the trim ring.



7. Insert the replacement bubble inside the trim ring and align the release tab (item 2, above) on the trim ring with the release slot on the bubble.
8. Clean the bubble according to the instructions in the section “Maintenance.”
9. Insert the replacement bubble and trim ring assembly into the pendant housing, and rotate it clockwise until it locks. The latch mechanism makes a click when locks.

# 15 Connection

## 15.1 Connecting the AUTODOME camera to the PC

1. Install the camera according to the instructions in the appropriate Installation section of this manual.
2. Connect an Ethernet cable from camera’s RJ45 connector to a dedicated network switch to bypass the Local Area Network (LAN).
3. Connect the dedicated network switch to the RJ45 connector on the PC (see option A below).



**Notice!**

The camera can also be connected directly to a PC using an Ethernet crossover cable with RJ45 connectors (see option B below).

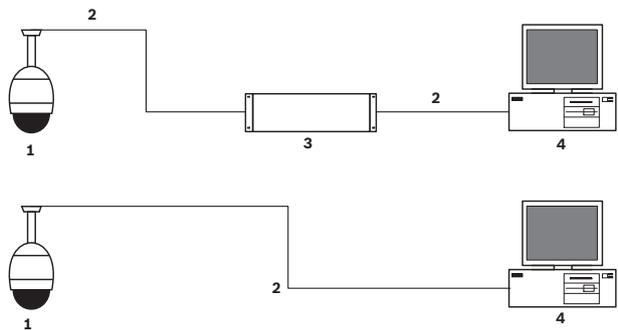


Figure 15.45: AUTODOME 7000 Series System Configuration

1	AUTODOME 7000 Series
2	IP Connection
3	Network Switch
4	Computer



**Notice!**

You can also use the Bosch Video Client software application to configure the network settings for an AUTODOME 7000 Series camera. Go to [www.boschsecurity.com](http://www.boschsecurity.com) to download the Configuration Manager software and Operating Manual.

## 15.2 Power Cable and Wire Distances Guides

**Power**

<b>115/230 VAC</b>	
Copper Wire	To comply with local codes.



**Caution!**

Compliance with EN50130-4 Alarm Standard – CCTV for Security Applications  
 To meet the requirements of the EN50130-4 Alarm Standard, an ancillary uninterruptable power (UPS) supply is necessary. The UPS must have a **Transfer Time** between 2–6 ms and a **Backup Runtime** of greater than 5 seconds for the power level as specified on the product datasheet.

### Maximum Wire Distances from Power Supply to AUTODOME

24 V to AUTODOME				
	VA / Watts	14 AWG (2.5 mm)	16 AWG (1.5 mm)	18 AWG (1.0 mm)
HD models with IVA, Outdoor	60 / 55	58 m (190 ft)	36 m (119 ft)	23 m (75 ft)

### Maximum Wire Distances from Power Supply to AUTODOME 7000 HD

24 V to AUTODOME 7000				
	VA / Watts	14 AWG (2.5 mm)	16 AWG (1.5 mm)	18 AWG (1.0 mm)
HD models with IVA, Indoor	35 / 19	99 m (325 ft)	62 m (205 ft)	39 m (129 ft)
HD models with IVA, Outdoor	60 / 55	58 m (190 ft)	36 m (119 ft)	23 m (75 ft)

## 15.3 Ethernet Connections

The camera connects to a 10 Base-T/100 Base-TX network either directly or via a hub. Video, optional audio input, optional audio output, and control are transmitted over a standard TCP/IP network using the built-in Web server. In addition, power can be supplied over the Ethernet cable using the Bosch High PoE 60W midspan (sold separately). Power can also be supplied over the Ethernet cable to in-ceiling models and indoor/outdoor pendant models used in indoor applications (where the heater is not powered) using PoE+ PSEs (midspan switches) compliant with the IEEE 802.3at, class 4 standard.

The camera can be connected simultaneously to a 24 VAC power supply and to a High PoE 60 W midspan. The camera uses power from the 24 VAC power supply. If this power supply fails, the camera seamlessly switches power input to the High PoE 60 W midspan. The camera switches back to the 24 VAC power supply once power is restored.

Refer to Using the IP Interface, for instructions on configuring an IP environment.

#### Warning!

**BOSCH High PoE or PoE+ (802.3at):** Use only approved High PoE or PoE+ (802.3at) devices. For outdoor pendant applications that require heater power use only the Bosch High PoE midspan (sold separately) to power the camera and the heaters. For in-ceiling or indoor pendant applications that don't require heater power, standard PoE+ (802.3at) midspans or switches can be used to power the camera.

When powering the camera via PoE or a midspan device, additional surge protection is required.

If auxiliary power (24VAC camera and 24VAC heater) and High PoE are applied simultaneously, the camera selects the auxiliary 24VAC input and draws minimal power from the High PoE midspan.



#### Caution!

Ethernet CAT 5E/CAT 6 cables must be routed through earth-grounded conduit for indoor or outdoor applications. For outdoor applications, the conduit should be capable of withstanding the outdoor environment.



**Notice!**

The heater in an outdoor AUTODOME unit cannot be powered via the Power-over-Ethernet + (IEEE 802.3at, class 4) standard, unless the heater is connected to a High PoE Midspan 60W, Single port (sold separately). See the Installation Manual of the Midspan for details.

Cable Type	CAT-5E or CAT 6 Ethernet
Maximum Distance	100 m (328 ft)
Bandwidth	10 Base-T/100 Base-TX
High PoE (required for pendants in outdoor applications that use heaters)	Use the Bosch High PoE 60W midspan (sold separately).
PoE+ (only for indoor models or indoor applications for pendant model where heater is not required)	IEEE 802.3at, class 4 standard
Terminal Connector	RJ45, Female

**Notice!**

Consult the National Electrical Code (NEC) for cable bundling requirements and limitations.

## 15.4 Fiber Optic Ethernet Media Converter (Optional)

The fiber optic media converter is designed to transmit 10/100 Mbps Ethernet signals over fiber optic cable using 10/100 Mbps Small Form-factor Pluggable (SFP) modules. The SFP modules are available as multi-mode fiber (MMF) or single-mode fiber (SMF) models with a single SC connector or dual-fiber with an LC connector. Refer to the *VG4-SFPSCKT Fiber Optic Media Converter Installation Guide*.

<b>Ethernet Media Converter</b>	
Data Interface	Ethernet
Data Rate	10/100 Mbps IEEE 802.3 Compliant Full Duplex or Half Duplex Electrical Port Full Duplex Optical Port
Fiber Type, MMF	50/125 $\mu$ m MMF. For 50/125 $\mu$ m fiber, subtract 4 dB from the specified optical budget value. Must meet or exceed fiber standard ITU-T G.651.
Fiber Type, SMF	8–10/125 $\mu$ m SMF. Must meet or exceed fiber standard ITU-T G.652.
Maximum Distance	20 km (12.4 miles)
Requirement	Media converter receiver (CNFE2MC/IN) at controller end of system
Terminal Connection	Duplex LC or Single SC

## 15.5 Alarms and Relay Connections

### Alarm Inputs

The camera provides seven alarm inputs. Each input can be activated by dry contact devices such as pressure pads, passive infra-red detectors, door contacts, and similar devices. The table below summarizes the size and distance wires.

Wire Size		Maximum Distance	
AWG	mm	feet	meters
22	0.644	500	152.4
18	1.024	800	243.8

**Tab. 15.5:** Alarm wire guide

You wire alarms either Normally Open (N.O.) or Normally Closed (N.C.), and must program the alarm inputs N.O. (the default) or N.C. through the page **Configuration**.

The camera incorporates two types of alarms: Non-supervised and Supervised. In addition to transmitting an alarm condition, a supervised alarm also transmits a tamper condition. Depending on how the alarm is configured, a short or a break in the alarm's circuit can trigger the tamper signal.

### Configuring Supervised Alarms (inputs 1 and 2)

To configure Alarm 1 or 2 (pin 5 or 6) for supervision, you must install a 2.2 K end-of-line resistor in the circuit. Then, you program the alarms, through **Configuration**, to either Normally Open (N.O.) or Normally Closed (N.C.).

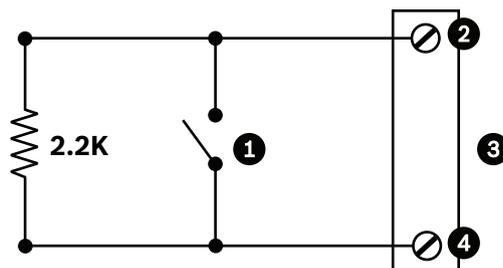


### Notice!

Only Alarms 1 and 2 (pins 5 or 6) can be configured for supervision. Once a supervised alarm is programmed, it does not need to be enabled to indicate a tamper condition.

### Configuring a Normally Open Supervised Alarm

1. Install a 2.2 K end-of-line resistor in the alarm circuit.
2. Connect the alarm wires to input 1 or 2 (pin 5 or 6) and to the ground (pin 7) at the camera.



**Figure 15.46:** N.O.S. - Normally Open Supervised Connections

1	Dry Contact	3	Dome Connector
2	Alarm 1 or 2 only (Pin 5 or 6)	4	Ground (Pin 7)

3. From **Configuration**, select **Interfaces > Alarm Inputs**, select the number of the **Alarm input** and finally, select N.O. See the table below for contact and condition details.

AUTODOME Programmed N.O.S.	
Contact	Alarm Condition
Open	Normal
Closed	Alarm
Cut or break	Tamper

**Configuring a Normally Closed Supervised Alarm**

1. Install a 2.2 K end-of-line resistor in the alarm circuit.
2. Connect the alarm wires to input 1 or 2 (pin 5 or 6) and to the ground (pin 7) at the camera.

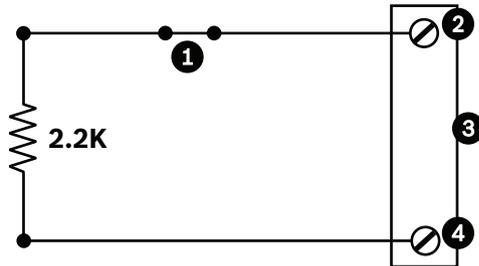


Figure 15.47: N.C.S. - Normally Closed Supervised Connections

1	Dry Contact	3	Dome Connector
2	Alarm 1 or 2 only (Pin 5 or 6)	4	Ground (Pin 7)

3. From **Configuration**, select **Interfaces > Alarm Inputs**, select the number of the **Alarm input** and finally, select N.C. See the table below for contact and condition details.

AUTODOME Programmed N.C.S.	
Contact	Alarm Condition
Open	Alarm
Closed	Normal
Short	Tamper

**Configuring Non-supervised Alarms (inputs 3 through 7)**

You can configure alarms 3 through 7 as non-supervised Normally Open (N.O.) or Normally Closed (N.C.) alarms.

**Configuring a Normally Open Non-supervised Alarm**

1. Connect the alarm to the appropriate input (3 through 7) and ground at the camera.

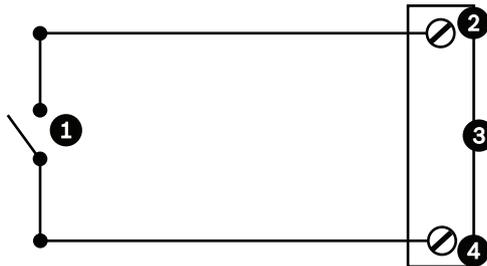


Figure 15.48: N.O. - Normally Open Non-supervised Connections

1	Dry Contact	3	Dome Connector
---	-------------	---	----------------

2	Alarm Inputs 3 to 7	4	Ground
---	---------------------	---	--------

- From **Configuration**, select **Interfaces > Alarm Inputs**, select the number of the **Alarm input** and finally, select N.O. See the table below for contact and condition details.

AUTODOME Programmed N.O.	
Circuit	Alarm Indication
Open	Normal
Closed	Alarm

#### Configuring a Normally Closed Non-supervised Alarm

- Connect the alarm to the appropriate input (3 through 7) and ground at the camera.



Figure 15.49: N.C. Normally Closed Non-supervised Connections

1	Dry Contact	3	Dome Connector
2	Alarm Inputs 3 to 7	4	Ground

- From **Configuration**, select **Interfaces > Alarm Inputs**, select the number of the **Alarm input** and finally, select N.C. See the table below for contact and condition details.

AUTODOME Programmed N.C.	
Circuit	Alarm Indication
Open	Alarm
Closed	Normal

#### Alarm Outputs

The camera incorporates two (2) types of alarm outputs: one dry contact relay and three (3) open collector outputs or transistor outputs.

##### Configuring a Dry Contact Relay

The dry contact relay acts like an on/off switch. It has a maximum voltage rating of 2 A @ 30 DC.

- Connect the appropriate stripped wire to the camera's COM connector.
- Connect the appropriate stripped wire to the N.O. or N.C. connector, depending on your requirement.

##### Configuring an Open Collector Output

Outputs 1, 2, and 3 are open collector types. These outputs must be connected to a positive voltage between 5 and 32 V to complete the circuit, with a maximum voltage rating of 32 VDC @ 150 ma.

- Connect the appropriate stripped wire to the open connector (1, 2, or 3) of the transistor.
- Connect the appropriate stripped wire to the ground (GND) connector.

## 15.6 Audio Connections (Optional)

The camera is capable of receiving line level input signals and transmitting them over a network. It is also capable of receiving audio from the same network and sending it as audio output from the camera. The audio input signal is transmitted in sync with the video signals. As a result, for example, a door intercom system can be connected at the camera location.



### Notice!

The line ports of the intercom should be used for transmitting audio signals on the intercom systems.

The audio line input is not suitable for direct microphone signal connection.

The audio line output is not suitable for direct speaker connection unless using a powered/ amplified speaker with line level input.

### Audio Line Input Specifications

The following Line Input specifications should be complied with in all cases.

Max. Input Voltage	1 Vrms
Impedance	9 K $\Omega$ (typical)
Shield	Bare copper braid: 95% coverage
Internal gain level adjustment is available in case the signal level is too low.	

### Audio Line Output Specifications

The following Line Output specifications should be complied with in all cases.

Typical Output Voltage	1 Vrms
Impedance	1.5 K $\Omega$ (typical)
Shield	Bare copper braid: 95% coverage
Internal gain level adjustment is available in case the signal level is too low.	

### Wire Specifications

Wire Type	Shielded Coax (recommended)
Distance	Typically 10 m (33 ft), but depends on the signal level
Gage	Typically 22 AWG to connector (P105/P106), but depends on the style of connector used
Shield	Bare copper braid: 95% coverage
Center conductor	Stranded bare copper

Note that long distances are more susceptible to introducing noise into the signal.

### Audio Line Level Input Connections

1. Remove the 100 Ohm termination resistor from the C+ to C- terminals.
2. Connect the audio line level source to the Audio\_In+ (C+) input terminal.
3. Connect the audio signal ground to the Audio\_In- (C-) input terminal.

### Audio Line Level Output Connections

1. Connect the audio line level input of the audio output device (for example, an amplified speaker or a PC line level input) to the Audio\_Out+ (RXD) output terminal.
2. Connect the audio line level output signal ground to the Audio\_Out- (TXD) output terminal.

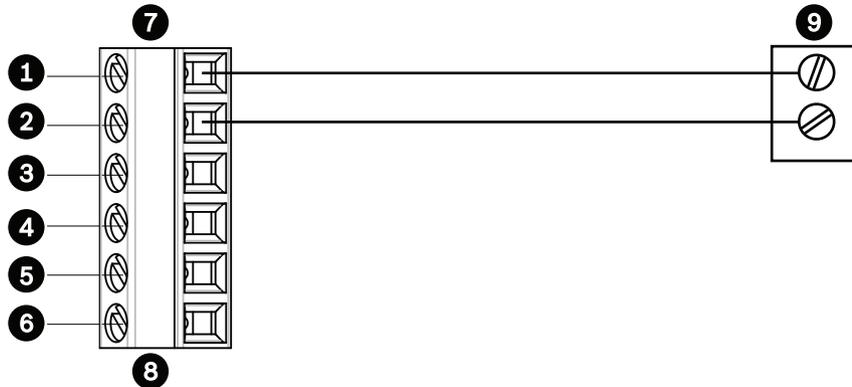


Figure 15.50: Connections for audio over an Ethernet network

1	Audio_In- (C-)	7	AUTODOME Data In/Out
2	Audio_In+ (C+)	8	P105/P106 Connector
3	Earth Ground	9	Audio Out
4	Audio_Out+ (RXD)		
5	Audio_Out- (TXD)		
6	Signal Ground		



#### Notice!

Separate the audio cables from the AC power lines to avoid noise.

To configure audio on the camera, refer to Basic Mode: Audio or Audio.

# 16 Configuration

## 16.1 System Requirements

The camera requires specific software and hardware to allow a user to view live images and to configure camera settings over a TCP/IP network. These requirements are:

- A computer with the Microsoft Windows XP, Vista, or Windows 7 operating system, network access, and the Microsoft Internet Explorer Web browser version 8.0 or later, or
- A computer with Microsoft Windows XP, Vista, or Windows 7 operating system, network access, and reception software such as the Bosch Video Management System or the Video Client, or
- A compatible hardware decoder from Bosch Security Systems as a receiver and a connected video monitor.



### Notice!

The Web browser must be configured to enable Cookies to be set from the IP address of the unit.

In Windows 7, deactivate protected mode on the Security tab under Internet Options. You can find notes on using Microsoft Internet Explorer in the online Help in Internet Explorer. In Windows Vista, deactivate protected mode on the Security tab under Internet Options. You can find notes on using Microsoft Internet Explorer in the online Help in Internet Explorer.

If you choose to use a computer running Microsoft Internet Explorer or any of the Bosch software, the computer must conform to the following minimum requirements:

- Operating System: Windows XP (Service Pack 3) or Windows 7 (32 or 64 bits)
- Processor: Intel Pentium Quad Core, 3.0 GHz or comparable
- RAM: 2048 MB
- Free Hard Disk Space: 10 GB
- Video system: NVIDIA GeForce 8600 or higher display with a minimum of 16-bit color
- Network interface: 100/1000-BaseT
- Software:
  - Microsoft Internet Explorer, version 8.0 or higher
  - Video Client
  - DirectX 9.0c
  - Oracle Java Virtual Machine 1.6.0\_26 or newer

The camera includes the means to decode the video via a web browser; however, for more advanced features such as local recording to PC, snapshot, and full screen display, you must obtain MPEG-ActiveX.

For the latest versions of the Video Client, DirectX, Oracle Java Virtual Machine, and MPEG-ActiveX software, go to [www.boschsecurity.com](http://www.boschsecurity.com), navigate to the product page for your camera, and then download the software from the Software tab.



### Notice!

Ensure that the graphics card is set to 16-bit or 32-bit color. If you need further assistance, contact your PC system administrator.

**Maximum Number of Connections**

If you do not connect, the unit may have reached its maximum number of connections. Depending on the unit and network configuration, each camera can have up to 50 Web browser connections or up to 100 connections via the Bosch Video Management System (BVMS).

**Protected Network**

If a RADIUS server is employed in the network for managing access rights (802.1x authentication), the camera must be configured accordingly, otherwise no communication is possible.

**16.2****Configuring the Camera**

To operate the camera in your network, you must assign a valid network IP address to it. If your network has a DHCP server, the IP address of the camera defaults to the first address available. If your network does not have a DHCP server, the default IP address of the camera is 192.168.0.1. You may need to change this address if it conflicts with another device on your network. Refer to the section Network > Network Access for more information.

To configure the camera properly for your network, you need the following information:

- Unit IP address: An identifier for the camera on a TCP/IP network. For example, 140.10.2.110 is a valid syntax for an IP address.
- Subnet mask: A mask used to determine what subnet an IP address belongs to.
- Gateway IP address: A node on a network that serves as an entrance to another network.
- Port: An endpoint to a logical connection in TCP/IP and UDP networks. The port number identifies the use of the port for use through a firewall connection.

**Notice!**

Ensure that the network parameters of your cameras are available before you begin configuration.

The camera defaults are as follows:

- IP Address: 192.168.0.1 or first available address (see above)
- Subnet Mask: 255.255.255.0
- Gateway IP Address: 0.0.0.0

The following sections provide instructions about installing the software necessary to view images over an IP connection, configuring the IP network settings and accessing the camera images from a Web browser.

The camera has a default IP address of 192.168.0.1. To change the IP address or any network settings, you can use the Configuration Manager software or the built-in Web server.

**Notice!**

Contact your local network administrator for a valid IP address, Subnet Mask, and a Gateway IP Address.

**Using the Configuration Manager**

Configuration Manager is an optional network utility provided on the Bosch Security Systems Web site. Use the Configuration Manager Manual to make any configuration changes.

**Notice!**

Depending on the PC network security settings, the user may need to add the new IP address to the browser's **trusted sites** list for the controls to operate.

**Using the Web Server**

1. Set the **IP address** on the network device to *192.168.0.10* to ensure that the network device and the camera are on the same Subnet.
2. Launch your web browser (such as Microsoft Internet Explorer) and navigate to the following URL: *http://192.168.0.1*. The web browser opens the **Live** page for the camera; a security warning message appears.
3. Select the box **Always Trust**, and then click YES.
4. Click **Configuration** at the top right of the page.
5. Select **Network**. The menu expands.
6. Select **Network Access**. The page **Network Access** opens.
7. Configure the settings on this page based on the addresses provided by your local network administrator.
  - ▶ Click **Set and Reboot**. The camera will reset (go through the homing sequence, which usually takes 30 seconds to complete), and then the **Live** page appears, with updated video and the new **IP address**.

**Notice!**

Click the **Help on this page?** link if you need more information.

**About the Configuration Page**

The **Configuration** page is used to configure the unit and the application interface.

**Navigation**

1. Click one of the menu items in the left window margin. The corresponding submenu is displayed.
2. Click one of the entries in the submenu. The web browser opens the corresponding page.

**Making Changes**

Each configuration screen shows the current settings. You can change the settings by entering new values or by selecting a predefined value from a list field.

Not every page has a **Set** button. Changes to pages without a **Set** button are set immediately. If a page does show a **Set** button, you must click the **Set** button for a change to take effect.

**Notice!**

Save each change with the associated **Set** button.

Clicking the **Set** button saves the settings only in the current field. Changes in any other fields are ignored.

Some changes only take effect after the unit is rebooted. In this case, the **Set** button changes to **Set and Reboot**.

1. Make the desired changes.
2. Click the **Set and Reboot** button. The camera reboots and the changed settings are activated.

All settings are backed up in camera memory so they are not lost even if the power fails. The exception is the time settings, which are lost after 1 hour without power if no central time server is selected.

## 16.3 Configuring Audio (Optional)

### Enabling Audio Transmission

To transmit audio via the IP connection, follow these steps:

1. Open the **Live** page, and then click the **Configuration** tab.
2. In the left pane, click **Web Interface**. The **Web Interface** menu expands.
3. Click **'Live' functions**. The **'Live' functions** page appears.
4. Click the radio button **Transmit audio** to enable audio.

### Activating Audio Reception

To configure audio via the Web browser, follow these steps:

1. Open the **Live** page, and then click the **Configuration** tab.
2. In the left pane, click **Camera**. The **Camera** menu expands.
3. Click **Audio**. The **Audio** page appears. The page displays the current video image in the small window next to the slide controls to help you verify the audio source and to improve the Peak levels.
4. Select the protocol in the **Audio** field to activate audio over IP. (Change the option to ON.)



### Notice!

The audio signal is sent in a separate data stream parallel to the video data, and so increases the network load. The audio data is encoded according to G.711 or L16 and requires an additional bandwidth of approximately 80 Kbit/s for each connection.

5. If you wish to configure the input and output gain of the audio signals, set the Line In and Line Out fields to suit your specific requirements. Changes are effective immediately. The current level is displayed next to the slide control to help do this. Make sure that the display does not go beyond the green zone during modulation.

For more information, refer to Audio.

## 17

## General

### 17.1

### Identification

#### Camera name

The camera name makes it easier to identify the remote camera location, in the event of an alarm for example. It will be displayed in the video screen if configured to do so. The camera name makes the task of administering cameras in larger video monitoring systems easier, for example using the BVC or Bosch Video Management Systems Programs.

Enter a unique, unambiguous name for the camera in this field. You can use both lines for this. Do not use any special characters, for example **&**, in the name. Special characters are not supported by the system's internal management.

You can use the second line for entering additional characters; these can be selected from a table.

1. Click the icon next to the second line. A new window with the character map is opened.
2. Click the required character. The character is inserted into the **Result** field.
3. In the character map, click the **<<** and **>>** icons to move between the different pages of the table, or select a page from the list field.
4. Click the **<** icon to the right of the **Result** field to delete the last character, or click the **X** icon to delete all characters.
5. Now click the **OK** button to apply the selected characters to the second line of the **Camera 1** parameters. The window will close.

#### Camera ID

Each device should be assigned a unique identifier that can be entered here as an additional means of identification.

#### Initiator extension

Add text to an initiator name to make identification easier in large iSCSI systems. This text is added to the initiator name, separated from it by a full stop. (You can see the initiator name in the System Overview page.)

### 17.2

### User Management

A password prevents unauthorized access to the device. You can use different authorization levels to limit access.

Proper password protection is only guaranteed when all higher authorization levels are also protected with a password. Therefore, you always have to start from the highest authorization level when assigning passwords.

You can define and change a password for each authorization level if you are logged in as service or if the unit is not password protected.

Enter the password for the appropriate authorization level here. The maximum password text length is 19 characters and no special characters are allowed.

The device has three authorization levels: service, user, and live.

- service is the highest authorization level. Entering the correct password gives access to all the functions and allows all configuration settings to be changed.
- user is the middle authorization level. At this level you can operate the device, play back recordings, and also control camera, for example, but you cannot change the configuration.
- live is the lowest authorization level. At this level you can only view the live video image and switch between the different live image displays.

**To edit a password**

To edit a password, click the pencil icon to the right of the column **Type** for the appropriate **User name**.

**To create a new user**

To create a new user, click **Add**.

In the box **User**, fill in the fields. For Group, select the appropriate authorization level. For **Type**, select either **Password** (for a new password) or **Certificate** (for a certificate that the new user is authorized to use).

**Confirm password**

In each case, enter the new password a second time to eliminate typing mistakes.

**Notice!**

A new password is only saved when you click the **Set** button. You should therefore click the **Set** button immediately after entering and confirming a password.

**17.3****Date/Time****Date format**

Select your required date format.

**Device date/Device time****Notice!**

Ensure that recording is stopped before synchronizing to the PC.

If there are multiple devices operating in your system or network, it is important to synchronize their internal clocks. For example, it is only possible to identify and correctly evaluate simultaneous recordings when all units are operating on the same time.

1. Enter the current date. Since the unit time is controlled by the internal clock, there is no need to enter the day of the week – it is added automatically.
2. Enter the current time or click the **Sync to PC** button to copy your computer's system time to the camera.

**Note:** It is important that the date/time is correct for recording. An incorrect date/time setting could prevent correct recording.

**Device time zone**

Select the time zone in which your system is located.

**Daylight saving time**

The internal clock can switch automatically between normal and daylight saving time (DST). The unit already contains the data for DST switch-overs up to the year 2018. You can use these data or create alternative time saving data if required.

**Notice!**

If you do not create a table, there will be no automatic switching. When changing and clearing individual entries, remember that two entries are usually related to each other and dependent on one another (switching to summer time and back to normal time).

1. First check whether the correct time zone is selected. If it is not correct, select the appropriate time zone for the system, and click the **Set** button.

2. Click the **Details** button. A new window will open and you will see the empty table.
3. Select the region or the city that is closest to the system's location from the list field below the table.
4. Click the **Generate** button to generate data from the database in the unit and enter it into the table.
5. Make changes by clicking an entry in the table. The entry is selected.
6. Clicking the **Delete** button will remove the entry from the table.
7. Select other values from the list fields below the table to change the entry. Changes are made immediately.
8. If there are empty lines at the bottom of the table, for example after deletions, you can add new data by marking the row and selecting required values from the list fields.
9. Now click the **OK** button to save and activate the table.

#### Time server IP address

The camera can receive the time signal from a time server using various time server protocols, and then use it to set the internal clock. The unit polls the time signal automatically once every minute.

Enter the IP address of a time server here.

#### Time server type

Select the protocol that is supported by the selected time server. Preferably, you should select the **SNTP server** as the protocol. This supports a high level of accuracy and is required for special applications and subsequent function extensions.

Select **Time server** for a time server that works with the protocol RFC 868.

## 17.4

### Display Stamping

Various overlays or “stamps” in the video image provide important supplementary information. These overlays can be enabled individually and are arranged on the image in a clear manner. After you set all necessary parameters, click the **View Control** link to see how the stamping appears on the **LIVE** page.

#### Camera name stamping

This field sets the position of the camera name overlay. It can be displayed at the **Top**, at the **Bottom** or at a position of your choice that you can then specify using the **Custom** option. Or it can be set to **Off** for no overlay information.

1. Select the desired option from the list.
2. If you select the **Custom** option, additional fields are displayed where you can specify the exact position (**Position (XY)**).
3. In the **Position (XY)** fields, enter the values for the desired position.

#### Logo

Click **Choose File** to select a file. Heed the restrictions for file format, logo size, and color depth. Click **Upload** to load the file to the camera.

If no logo is selected, Configuration displays the message, “No file chosen.”

#### Logo position

Select the position for the logo on the OSD: Left or Right.

Select **Off** (the default value) to disable logo positioning.

#### Time stamping

This field sets the position of the time overlay. It can be displayed at the **Top**, at the **Bottom** or at a position of your choice that you can then specify using the **Custom** option. Or it can be set to **Off** for no overlay information.

1. Select the desired option from the list.

2. If you select the **Custom** option, additional fields are displayed where you can specify the exact position (**Position (XY)**).
3. In the **Position (XY)** fields, enter the values for the desired position.

#### Display milliseconds

If necessary, you can also display milliseconds. This information can be useful for recorded video images; however, it does increase the processor's computing time. Select **Off** if you do not need to display milliseconds.

#### Alarm mode stamping

Select **On** to display a text message overlay in the image in the event of an alarm. It can be displayed at a position of your choice that you can then specify using the **Custom** option. Or it can be set to **Off** for no overlay information.

1. Select the desired option from the list.
2. If you select the **Custom** option, additional fields are displayed where you can specify the exact position (**Position (XY)**).
3. In the **Position (XY)** fields, enter the values for the desired position.

#### Alarm message

Enter the message to be displayed in the image in the event of an alarm. The maximum text length is 31 characters.

#### Title OSD

Select **On** to continuously display sector or shot title overlays in the image. Select **Momentary** to display sector or shot title overlays for a few seconds. OSD titles can be displayed at a position of your choice, or it can be set to **Off** for no overlay information.

1. Select the desired option from the list.
2. Specify the exact position (**Position (XY)**).
3. In the **Position (XY)** fields, enter the values for the desired position.

#### Camera OSD

Select **On** to momentarily display camera response information, such as Digital Zoom, Iris open/close, and Focus near/far overlays in the image. Select **Off** to display no information.

1. Select the desired option from the list.
2. Specify the exact position (**Position (XY)**).
3. In the **Position (XY)** fields, enter the values for the desired position.

#### Transparent background

Check this box to make the stamp on the image transparent.

#### Video authentication

Select a method for verifying the integrity of the video in the **Video authentication** drop-down box.

If you select **Watermarking** all images are marked with an icon. The icon indicates if the sequence (live or saved) has been manipulated.

If you want to add a digital signature to the transmitted video images to ensure their integrity, select one of the cryptographic algorithms for this signature.

Enter the interval (in seconds) between insertions of the digital signature.

#### Signature intervals

Select the interval (in seconds) for the signature.

## 17.5

### GB/T 28181

This page allows you to set the parameters for conformance to the GB/T 28181 national standard “Security and protection video monitoring network system for information transport, switch and control”. This standard is specifically for China.

#### **Enable**

Select this checkbox to enable the system to use the other parameters on this page in accordance with the GB/T 28181 national standard.

#### **H.264 elementary stream**

Select this checkbox to select or to enable the H.264 elementary stream.

#### **Registration timeout**

Enter a value (in milliseconds) for the registration timeout. The default is 3600.

#### **Heartbeat timeout**

Enter the value (in seconds) for the heartbeat timeout. The default is 15.

#### **Server ID**

Enter the ID of the server.

#### **Server IP address**

Enter the server IP address.

#### **Device ID**

Enter the ID of the device.

#### **Device port**

Enter the number of the device port. The default is 5060.

#### **Password**

Enter the appropriate password.

#### **Alarm device ID**

Enter the ID of the alarm device.

# 18

## Web Interface

### 18.1 Appearance

On this page you can adapt the appearance of the web interface and change the website language to meet your requirements. If necessary, you can replace the manufacturer's logo (top right) and the product name (top left) in the top part of the window with individual graphics.



#### Notice!

You can use either GIF or JPEG images. The file paths must correspond to the access mode (for example **C:\Images\Logo.gif** for access to local files, or **http://www.mycompany.com/images/logo.gif** for access via the Internet/Intranet).

When accessing via the Internet/Intranet, ensure that a connection is always available to display the image. The image file is not stored in the camera.

#### Website language

Select the language for the user interface here.

#### Company logo

Enter the path to a suitable graphic if you want to replace the manufacturer's logo. The image file can be stored on a local computer, in the local network or at an Internet address.

#### Device logo

Enter the path to a suitable graphic if you want to replace the product name. The image file can be stored on a local computer, in the local network or at an Internet address.



#### Notice!

If you want to use the original graphics again, simply delete the entries in the **Company logo** and **Device logo** fields.

#### Show VCA metadata

When video content analysis (VCA) is activated, additional information is displayed in the live video stream. For example, in Motion+ mode, the sensor areas for motion detection are marked.

#### Show VCA trajectories

When video content analysis (VCA) is activated, check this item to show additional information that traces the path of objects.

#### Show overlay icons

Select this checkbox to show overlay icons on the live video image.

#### Latency mode

Options are: Low delay; Smooth video; Unbuffered

#### JPEG size

You can specify the size of the JPEG image on the **LIVE** page. Options are Small, Medium, Large, 720p, 1080p, and "Best possible" (default).

#### JPEG interval

You can specify the interval at which the individual images should be generated for the M-JPEG image on the **LIVE** page.

#### JPEG quality

You can specify the quality at which the JPEG images appear on the **LIVE** page.

## 18.2 LIVE Functions

On this page you can adapt the functions on the **LIVE** page to your requirements. You can choose from a variety of different options for displaying information and controls.

1. Check the box for the items that are to be made available on the **LIVE** page. The selected items are indicated by a check mark.
2. Check whether the required functions are available on the **LIVE** page.

### Transmit audio

You can only select this option if audio transmission is actually switched on (see Audio). The audio signals are sent in a separate data stream parallel to the video data, and so increase the network load. The audio data are encoded according to G.711 and require an additional bandwidth of approx. 80 kbps per connection in each direction.

### Lease time (s)

The lease time in seconds determines the time beyond which a different user is authorized to control the camera after no further control signals are received from the current user. After this time interval, the camera is automatically enabled.

### Show alarm inputs

The alarm inputs are displayed next to the video image as icons along with their assigned names. If an alarm is active, the corresponding icon changes color.

### Show alarm outputs

Alarm outputs are shown next to the video image as icons, along with their assigned names. If the alarm output is active, the corresponding icon changes color.

### Allow snapshots

Here you can specify whether the icon for saving individual images (snapshots) should be displayed below the live image. Individual images can only be saved if this icon is visible.

### Allow local recording

Here you can specify whether the icon for saving (recording) video sequences on the local memory should be displayed below the live image. Video sequences can only be saved if this icon is visible.

### I-frames only stream

Here you can specify whether the **LIVE** page displays a viewing tab for an I-frame only stream.

### Show preposition list

Here you can specify whether the section **Prepositions** of the **Live** page displays a drop-down box with the list of scenes set in the section **Camera > Prepositions and Tours** of the **Configuration** page.

### Show 'Intelligent Tracking'

Here you can specify whether the **LIVE** page displays the controls for the Intelligent Tracking feature.

### Show 'Special Functions'

Here you can specify whether the **LIVE** page displays the Special Functions section.

### Path for JPEG and video files

1. Enter the path for the storage location of individual images and video sequences that you can save from the **LIVE** page.
2. If necessary, click **Browse** to find a suitable directory.

### Video file format

Select a file format for the live page display. The MP4 format does not include metadata.

## 19

## Camera

### 19.1

### Installer Menu

#### Factory defaults

Click the **Defaults** button to restore the configuration settings defined in the camera's web server to their default values. A confirmation screen appears. Allow 5 seconds for the camera to optimize the picture after a mode reset.

#### 19.1.1

#### Positioning

##### Coordinate system

Select the appropriate option. Enter the appropriate additional values in the additional input fields that appear depending on the options selected. Refer to the following table.

Option	Additional Input field
Not set	
Cartesian	X [m] Y [m] Z [m] Azimuth [°]
WGS 84	Latitude Longitude Ground level [m] Azimuth [°]

### 19.2

### Encoder Profile

For the video signal encoding, you can select a code algorithm and you can change the presets for the profiles.

You can adapt the video data transmission to the operating environment (for example network structure, bandwidth, data load). To this end, the camera simultaneously generates two data streams (Dual Streaming), which compression settings you can select individually, for example one setting for transmissions to the Internet and one for LAN connections.

Pre-programmed profiles are available, each giving priority to different perspectives.

You can change individual parameter values of a profile and you can also change the name.

You can switch between profiles by clicking the appropriate tabs.



#### Caution!

The profiles are rather complex. They include a large number of parameters that interact with one another, so it is generally best to use the default profiles.

Change the profiles only once you are fully familiar with all the configuration options.

**Note:** In the default setting, Stream 1 is transmitted for alarm connections and automatic connections.



#### Notice!

All parameters combine to make up a profile and are dependent on one another. If you enter a setting that is outside the permitted range for a particular parameter, the nearest permitted value will be substituted when the settings are saved.

**Profile name**

Profile number	Default Profile name	Description
Profile 1	HD Image Optimized	For an HD image, the video bit rate and frame quality are adjusted to ensure that the picture quality is the priority.
Profile 2	HD Balanced	For an HD image, the video bit rate and frame quality are adjusted to a median profile for everyday use.
Profile 3	HD Bit Rate Optimized	For an HD image, the video bit rate and frame quality are adjusted to ensure that the bit rate is the priority.
Profile 4	SD Image Optimized	For an SD image, the video bit rate and frame quality are adjusted to ensure that the picture quality is the priority.
Profile 5	SD Balanced	For an SD image, the video bit rate and frame quality are adjusted to a median profile for everyday use.
Profile 6	SD Bit Rate Optimized	For an SD image, the video bit rate and frame quality are adjusted to ensure that the bit rate is the priority.
Profile 7	DSL Optimized	Ideal for encoding on a DSL uplink where bit rate limitations are critical.
Profile 8	3G Optimized	Ideal for encoding on a 3G uplink where bit rate limitations are critical.

If required, enter a new name for the profile.

**Target bit rate**

To optimize use of the bandwidth in the network, limit the data rate for the device. The target data rate should be set according to the desired picture quality for typical scenes with no excessive motion.

For complex images or frequent changes of image content due to frequent movements, this limit can temporarily be exceeded up to the value entered in the **Maximum bit rate** field.

**Maximum bit rate**

This maximum bit rate is not exceeded under any circumstances. Depending on the video quality settings for the I- and P-frames, this fact can result in individual images being skipped. The value entered here must be at least 10% higher than the value entered in the **Target bit rate** field. If the value entered here is too low, it will be adjusted automatically.

**Encoding interval**

This parameter determines the interval at which images are encoded and transmitted. For example, entering or selecting 4 means that only every fourth image is encoded, while the following three are skipped. Skipping frames can be particularly advantageous for networks with low bandwidths. The image rate in frames per second (fps) appears next to the text field or slider.

**Video resolution**

Select the desired resolution for the video image.

**Expert settings**

If necessary, use the expert settings to adapt the I-frame quality and the P-frame quality to specific requirements. The setting is based on the H.264 quantization parameter (QP).

**GOP structure**

Select the structure that you require for the group of pictures, depending on whether you place greater priority on having the lowest possible delay (IP frames only) or using as little bandwidth as possible.

Options are IP, IBP, and IBBP.

**Averaging period**

Select the appropriate averaging period as a means of stabilizing the long term bit rate.

**I-frame distance**

This parameter allows you to set the intervals in which the I-frames will be coded. Auto means auto mode, whereby the video server inserts I-frames as necessary. Values range from 3 to 60. An entry of 3 indicates that I-frames are continuously generated. An entry of 4 indicates that only every fourth image is an I-frame, and so on; the frames in between are coded as P-frames. Note that the values supported depend on the GOP structure setting. For example, only even values are supported with IBP; if you have selected IBBP, only 3 or multiples of 3 are supported.

**Min. P-frame QP**

This parameter allows you to adjust the image quality of the P-frame and to define the lower limit for the quantization of the P-frames, and thus the maximum achievable quality of the P-frames. In the H.264-protocol, the Quantization Parameter (QP) specifies the degree of compression and thus the image quality for every frame. The lower the quantization of the P-frame (QP value), the higher the encoding quality (and thus the best image quality) and the lower the frame refresh rate depending on the settings for the maximum data rate under network settings. A higher quantization value results in low image quality and lower network load. Typical QP values are between 18 and 30.

The basic setting Auto automatically adjusts the quality to the settings for the P-frame video quality.

**I/P-frame delta QP**

This parameter sets the ratio of the I-frame quantization (QP) to the P-frame quantization (QP). For example, you can set a lower value for I-frames by moving the slide control to a negative value. Thus, the quality of the I-frames relative to the P-frames is improved. The total data load will increase, but only by the portion of I-frames. The basic setting Auto automatically adjusts to the optimum combination of movement and image definition (focus). To obtain the highest quality at the lowest bandwidth, even in the case of increased movement in the picture, configure the quality settings as follows:

1. Observe the coverage area during normal movement in the preview images.
2. Set the value for **Min. P-frame QP** to the highest value at which the image quality still meets your needs.
3. Set the value for **I/P-frame delta QP** to the lowest possible value. This is how to save bandwidth and memory in normal scenes. The image quality is retained even in the case of increased movement since the bandwidth is then filled up to the value that is entered under **Maximum bit rate**.

**Background delta QP**

Select the appropriate encoding quality level for a background region defined in Encoder Regions. The lower the QP value, the higher the encoding quality.

**Object delta QP**

Select the appropriate encoding quality level for an object region defined in Encoder Regions. The lower the QP value, the higher the encoding quality.

**Default**

Click **Default** to return the profile to the factory default values.

## 19.3 Encoder Streams

Note: If you access this menu while the camera is recording, the following message appears at the top of the page:

Recording is currently active. Therefore, for 'Current profile' the respective stream profile selected for recording is displayed for information.

**Property**

Select one of the H.264 standards for each stream.

The table below identifies the options available in the field **Property** for Stream 1 and the available options in the field **Property** for Stream 2, depending on the options selected for Stream 1.

**Note:** In order to select the option "H.264 MP 720p50/60 fixed" here, you must first set the field **Max. frame rate** in Camera > Installer Menu to "50/60 fps (up to 1280 x 720 px)."

When the option in field "Property" for Stream 1 is:	The available options in field "Property" for Stream 2 are:
H.264 MP SD	- H.264 MP SD
H.264 MP 720p fixed	- H.264 MP SD - H.264 MP 720p fixed - H.264 MP 400x720 upright (cropped) - H.264 MP D1 4:3 (cropped) - H.264 MP 1280x960 (cropped)* - H.264 MP 640x480
H.264 MP 1080p fixed*	- Copy Stream 1* - H.264 MP SD* - H.264 MP 720p8/10 fixed* - H.264 MP 1080p4/5 fixed* - H.264 MP 400x720 upright (cropped)* - H.264 MP D1 4:3 (cropped)* - H.264 MP 640x480
H.264 MP 720p50/60 fixed	- Copy Stream 1* - H.264 MP SD* - H.264 MP 720p6/7 fixed* - H.264 MP 400x720 upright (cropped)* - H.264 MP D1 4:3 (cropped)* - H.264 MP 640x480
*This option is available for 1080p models only.	

**Non-recording profile**

Select one of the following profiles for each stream:

Profile number	Default Profile name	Description
Profile 1	HD Image Optimized	For an HD image, the video bit rate and frame quality are adjusted to ensure that the picture quality is the priority.
Profile 2	HD Balanced	For an HD image, the video bit rate and frame quality are adjusted to a median profile for everyday use.
Profile 3	HD Bit Rate Optimized	For an HD image, the video bit rate and frame quality are adjusted to ensure that the bit rate is the priority.
Profile 4	SD Image Optimized	For an SD image, the video bit rate and frame quality are adjusted to ensure that the picture quality is the priority.
Profile 5	SD Balanced	For an SD image, the video bit rate and frame quality are adjusted to a median profile for everyday use.
Profile 6	SD Bit Rate Optimized	For an SD image, the video bit rate and frame quality are adjusted to ensure that the bit rate is the priority.
Profile 7	DSL Optimized	Ideal for encoding on a DSL uplink where bit rate limitations are critical.
Profile 8	3G Optimized	Ideal for encoding on a 3G uplink where bit rate limitations are critical.

**Note:** Non-recording profiles (streams) are I-frame only.

### JPEG stream

Select the resolution, frame rate, and image quality parameters for the M-JPEG stream.

- **Resolution:** Select the appropriate resolution.
- **Max. frame rate:** Select one of the following frame rates to be the maximum: 5, 10, 15, 20, 25, 30, or 60 fps.
- **Picture quality:** This setting allows you to adjust the image quality. Use the slide bar to choose a quality between Low and High.

**Note:** The M-JPEG frame rate can vary depending on system loading.

## 19.4

### Encoder Regions

User can configure encoding regions for every configured preset (preposition/scene), to increase or decrease the encoding quality for selectable areas of the video image. These regions give better control of the bit rate. Important parts of the scene (identified as objects in the GUI) are encoded at high resolution and therefore have an enhanced encoding quality. Less important parts (such as the sky and trees in the background, all identified as backgrounds in the GUI) are encoded at lower quality and therefore have a decreased encoding quality.

Eight encoder regions can be defined. To define encoder regions, follow these steps.

1. From the first drop-down box (the unlabeled Regions selection list), select one of the eight available regions. (The drop-down box has the default option of **Region 1**).

2. Click the + box to add an area.
3. Use the mouse to define the area (shape) that the region covers and to position the area (shape) in the preview of the video image.
  - Drag the center, corner points, or sides of the shaded area (shape).
  - Double-click a side to add additional points to the area (shape).
4. From the last drop-down box (the unlabeled Mode selection list), select the encoder quality for the defined area. (The drop-down box has the default option of *Default*). For *unimportant* parts of the video image, select **Background**. For *important* parts of the video image, select **Object**. (The quality levels for **Background** and for **Object** are defined in the **Expert Settings** section of the page **Encoder Profile**.)
5. For PTZ cameras: From the second drop-down box (the unlabeled Prepositions/Scenes selection list), select a Preposition/Scene to which to add the region. (The drop-down list is *blank* by default unless you have defined at least one scene, in which case the default is **Preposition 1** or the custom name for the preposition).  
**Note:** If you have not yet defined any prepositions/scenes, refer to Prepositions and Tours.
6. If required, select another region and repeat the steps.
7. To remove a region, select the area and click the waste bin icon.
8. Click **Set** to apply the region settings.

## 19.5

### Privacy Masks

Privacy Masking is used to block out a specific area of a scene from being viewed. Masks can be configured as a gray area with four corners. You may define a total of 24 privacy masks.

#### Pattern

Select the color of the mask as it will appear in live video: **Gray**

#### Privacy mask

Select the number of the privacy mask. A colored rectangle appears in the unlabeled video preview window above the **Set** button.

3. Navigate to the scene where the privacy mask is required.
4. Use the Zoom controls to zoom in so that the object to be covered is approximately the same size as the Mask Outline.
5. Use the Pan/Tilt controls to center the object inside the Mask Outline.  
**Note:** Do not move the mask outline at this time. It should remain in the center of the preview window.
6. If required, place the cursor on a corner or on a vertex of the mask rectangle, and then click and drag to expand or to shrink the Mask Outline.
  - To avoid hiding too much of the scene, don't expand the mask outline more than twice the default size.
  - To provide the optimum mask performance, don't shrink the mask outline to less than half of the default size.
7. Click the **Enabled** check box to activate the privacy mask.
8. Move the privacy mask if desired. Place the cursor inside the privacy mask area in the preview window and then click and drag to move the privacy mask. **Note:** Keep it as close to the center of the Preview Window as possible.
9. Click SET to save the size and the position of the privacy mask.
10. The mask expands by 10% for a few seconds to illustrate how much the mask size will increase during Pan/Tilt movement.
11. To hide an individual mask, select the mask number and clear the Enabled check box.

12. To hide all masks from an image view, click the Disable Masks check box.

Note: If you choose to hide all masks, you must enable each individual mask to show the mask in the scene.

13. To display IVA behind privacy masks, click the IVA behind masks check box.



#### Notice!

Draw the mask 10% larger than the object to ensure that the mask completely covers the object as the camera zooms in and out. Click the check box **Zoom threshold**.

Draw the mask at 50% optical zoom or less for improved masking performance.



#### Notice!

The camera disables the Privacy Mask feature if the orientation of the camera is set to Inverted. Refer to Installer Menu for orientation settings.

## 19.6

### Picture Settings

#### Current mode

Select one of the pre-programmed user modes, optimized with the best settings for a variety of typical applications, that best defines the environment in which the camera is installed.

- Outdoor: Optimized for scenes with outdoor lighting, such as from the sun or street lighting.
- Motion: Optimized to minimize motion artifacts, such as when monitoring traffic or fast-moving objects.
- Low light: Optimized performance for scenes with low light level.
- Indoor: Optimized for scenes with indoor lighting, and avoids the limitations imposed by the sun or street lighting.
- Vibrant: Provides enhanced contrast, color reproduction, and sharpness.

The default setting depends on whether the camera is an in-ceiling camera or a pendant camera.

Customize the mode, if necessary, for the specific requirements of the site by selecting different values for the fields below.

In this case, the name of the user mode changes to “Custom.”

#### White Balance

Adjusts the color settings to maintain the quality of the white areas of the image.

- **ATW**: allows the camera to continuously adjust color reproduction.
- **Indoor**: white balance tracking for indoor use.
- **Outdoor**: white balance tracking for outdoor use.
- **AWB Hold**: places the ATW on hold and saves the color settings.
- **Extended ATW** (default): allows the camera to constantly adjust for optimal color reproduction.
- **Manual**: Red and Blue gain can be manually set to a desired position.
- **Sodium Lamp Auto**: Automatically adjusts for sodium vapor light to restore objects to their original color.
- **Sodium Lamp**: Optimizes the sodium vapor light to restore objects to their original color.

#### Red Gain

The red gain adjustment offsets the factory white point alignment (reducing red introduces more cyan).

**Blue Gain**

The blue gain adjustment offsets the factory white point alignment (reducing blue introduces more yellow). It is only necessary to change the white point offset for special scene conditions.

**Sodium red level**

Adjust the level of red for sodium vapor lighting with the slider from 0 to 255.

**Sodium blue level**

Adjust the level of blue for sodium vapor lighting with the slider from 0 to 255.

Note: The fields **Sodium red level** and **Sodium blue level** appear only when the value in the field **White balance** is “Sodium lamp auto” or “Sodium lamp.”

**Saturation**

The percentage of light or color in the video image (HD only). Values range from 60% to 200%; the default is 110%.

**Color hue**

The degree of color in the video image (HD only). Values range from -14° to 14°; the default is 8°.

**Intelligent DNR**

Select **On** to activate intelligent Dynamic Noise Reduction (DNR) which reduces noise based on motion and light levels.

**Gain control**

Adjusts the automatic gain control (AGC).

- **AGC** (default): Automatically adjusts the gain to the lowest possible value needed to maintain a good picture.
- **Fixed**: no enhancement. This setting disables the Max. Gain Level option.

**Fixed Gain**

Use the slide to select the desired number for fixed gain. The default is 2.

**Maximum Gain Level**

Controls the maximum value the gain can have during AGC operation. To set the maximum gain level, choose from:

- **Normal**
- **Medium**
- **High** (default)

**AE-response speed**

Select the speed of the response of auto exposure. Options are Super slow, Slow, Medium (default), Fast.

**Sharpness**

Adjusts the sharpness of the picture. To set the sharpness, use the slider to select a number. The default is 12.

**Shutter Mode**

- **Fixed**: The shutter mode is fixed to a selectable shutter speed.
- **Automatic exposure**: increases camera sensitivity by increasing the integration time on the camera. This is accomplished by integrating the signal from a number of consecutive video frames to reduce signal noise.  
If you select this option, the camera disables **Shutter** automatically.

**Shutter**

Adjusts the electronic shutter speed (AES). Controls the time period for which light is gathered by the collecting device. The default setting is 1/60 second for NTSC and 1/50 for PAL cameras. The range of settings is from 1/1 to 1/10000.

**Maximum automatic exposure**

This limits the integration time when Frame Integration is active. The default is 1/4. The range of settings is from 1/4 to 1/30.

**Top shutter speed**

The camera tries to hold this shutter value as long as sufficient ambient light is available in the scene.

Settings range from 1/60 to 1/10000. The default value is 1/10000 for all modes except 'Motion' (default 1/500).

**Backlight compensation**

Optimizes the video level for the selected area of the image. Parts outside this area may be underexposed or overexposed. Select On to optimize the video level for the central area of the image. The default setting is Off.

**High Sensitivity**

Adjusts the level of intensity or lux within the image (HD only). Select from Off or On.

**Stabilization**

Stabilization reduces camera shake in both the vertical and horizontal axis. The camera compensates for the movement of the image by up to 2% of the image size. This feature is ideal for cameras mounted on a pole or mast, or on another location that shakes frequently.

- **On** - Stabilization is always on.
- **Off** - Stabilization is disabled.
- **Auto** - Stabilization activates automatically when the camera detects vibration greater than the set threshold.

Note: This feature is not available on 20x models.

**High dynamic range**

Select On to activate wide dynamic range, which improves image reproduction in extreme high-contrast scenes.

Select Off to deactivate the feature.

**Night mode**

Selects night mode (B/W) to enhance lighting in low light scenes. Select from the following options:

- **Monochrome**: Forces the camera to stay in Night Mode and transmit monochrome images.
- **Color**: The camera does not switch to Night Mode regardless of ambient light conditions.
- **Auto** (default): The camera switches out of Night Mode after the ambient light level reaches a pre-defined threshold.

**Night mode threshold**

Adjusts the level of light at which the camera automatically switches out of night mode (B/W) operation. Select a value between 10 and 55 (in increments of 5; default 30). The lower the value, the earlier the camera will switch to color mode.

**Noise Reduction**

Turns on the 2D and 3D noise reduction feature.

**Noise Reduction Level**

Adjusts the noise level to the appropriate level for shooting conditions. Select a value between 1 and 5.

### Intelligent Defog

With the Defog mode feature, visibility can be improved significantly when viewing foggy or other low-contrast scenes.

- **On** - Defog is always active.
- **Off** - Defog is disabled.
- **Auto** - Defog activates automatically as needed.

## 19.7

### Lens Settings

#### Autofocus

Continuously adjusts the lens automatically to the correct focus for the sharpest picture.

- **One Push** (default; commonly called “Spot Focus”): activates the Auto Focus feature after the camera stops moving. Once focused, Auto Focus is inactive until the camera is moved again.
- **Auto Focus**: Auto Focus is always active.
- **Manual**: Auto Focus is inactive.



#### Warning!

For tours, save presets using One Push (“Spot Focus”).

#### Focus speed

Use the slider (from 1 to 8) to control how fast the Auto focus will readjust when the focus becomes blurred.

#### IR focus correction

Optimizes the focus for IR lighting. Options are: On, Off (default).

#### Auto iris

Automatically adjusts the lens to allow the correct illumination of the camera sensor. This type of lens is recommended for use where there are low light or changing light conditions.

- **Constant** (default): camera constantly adjusts to varying light conditions (default).  
If you select this option, the camera makes the following changes automatically:
  - **Gain Control**: switches to AGC.
  - **Shutter Speed**: switches to default.
- **Manual**: camera must be manually adjusted to compensate for varying light conditions.

#### Auto iris level

Increases or decreases brightness according to the amount of light. Type a value between 1 and 15.

#### Maximum zoom speed

Controls the zoom speed.

#### Zoom limit

Select the appropriate limit for zooming the camera: 20x, 30x.

#### Digital zoom

Digital zoom is a method of decreasing (narrowing) the apparent angle of view of a digital video image. It is accomplished electronically, without any adjustment of the camera's optics, and no optical resolution is gained in the process. Select **Standard** (default) to enable this feature in standard mode. Select **Enhanced** to enable this feature in enhanced mode. Select **Off** to disable this feature.

## 19.8

### PTZ Settings

#### Auto pan speed

Continuously pans the camera at a speed between right and left limit settings. Type a value between 1 and 60 (expressed in degrees), inclusive. The default setting is 30.

#### Inactivity

Selects the time period the dome must be not controlled until the inactivity event will be executed.

- **Off** (default): camera remains on a current scene indefinitely.
- **Scene 1**: camera returns to Preset 1.
- **Previous Aux**: camera returns to the previous activity.

#### Inactivity period

Determines the behavior of the dome when the control for dome is inactive. Select a time period from the pull-down list (3 sec. - 10 min.). The default setting is 2 minutes.

#### Auto pivot

The Auto pivot tilts the camera through the vertical position as the camera is rotated to maintain the correct orientation of the image. Set the Auto Pivot to On (default) to automatically rotate the camera 180° when following a subject traveling directly beneath the camera. To disable this feature, click Off.

#### Freeze frame

Select On to freeze the image while the camera moves to a predetermined scene position.

#### Turbo mode

Select On to set the camera in Turbo mode when an operator pans or tilts the camera manually. In this mode, the camera can pan at a maximum of 400° per second, and tilt at a maximum of 300° per second.

#### Azimuth

Select On to display azimuth/elevation readings.

Select Off to hide azimuth/elevation readings.

#### Max. PT speed [%]

Sets the maximum pan/tilt speed (in percent). Settings range from 1 to 100. The default is 100.

#### Tracking zoom-out limit [%]

This parameter defines the zoom ratio percentage to which the camera zooms out after Tracking idle time [s] stops tracking, or if Intelligent Tracking loses visibility of an object being tracked. This allows the camera to re-acquire the target in a new, wider FoV. Settings range from 0 to 100. The default is 50.

#### Tracking idle time [s]

This parameter allows the camera to stop tracking motion of certain objects, such as a tree or a flag swaying in the wind, in a confined area after the specified number of seconds. Settings range from 5 to 120. The default is 30.

#### Auto pan left limit

Sets the left Auto Pan limit of the camera. Use the preview window to move the camera to the left pan limit and click the button. The camera will not move past this limit when in Auto Pan Between Limits mode (AUX 2 ON).

**Auto pan right limit**

Sets the right Auto Pan limit of the camera. Use the preview window to move the camera to the right pan limit and click the button. The camera will not move past this limit when in Auto Pan Between Limits mode (AUX 2 ON).

**Tilt up limit**

Sets the upper tilt limit of the camera. Use the preview window to move the camera to the tilt limit and click the button.

**Tour A / Tour B**

Starts and stops the recording of a recorded (guard) tour.

The camera can make up to two (2) recorded tours. A recorded tour saves all manual camera movements made during the recording, including its rate of pan, tilt and zoom speeds, and other lens setting changes. The tour does not capture camera video during the recording of the tour.

**Note 1:** You can save a total of 15 minutes of recorded actions between the two tours.

To record a tour:

1. Click the Start Recording button. The system prompts you to overwrite the existing tour.
2. Click Yes to overwrite the existing tour movements.
3. Click the View Control link, under the image cameo, to access the directional and zoom controls.
4. Use the View Control dialog box to make the necessary camera movements.
5. Click the Stop Recording button to save all actions.

**Compass**

The camera allows a user to display the compass heading of the camera in the lower-right corner of the image display. The camera displays the cardinal or intercardinal (N, NE, E, SE, S, SW, W, NW) heading in which the camera is pointing.

**Notice!**

The compass feature is not compatible with Bosch's Intelligent Tracking feature. If Intelligent Tracking is activated, the camera automatically disables the display of the compass heading. Once Intelligent Tracking is deactivated, the camera returns the compass heading to the display.

You must first calibrate the camera to North before the camera displays accurate compass headings. The camera uses this calibration, usually set to magnetic North, as the zero degree pan position and as the North compass heading. The camera then displays the compass heading based on the number of degrees from the North calibration point.

To set the North calibration point:

1. Determine the North compass heading, then move the camera to that position.
2. Select the radio button **On** for the parameter **Compass**.
3. Click the button next to **North point** to set the calibration point.

**North point**

- Click the **Set** button to overwrite the existing **North point**. A dialog box appears with the message, "Overwrite **North point**?" To confirm, click **OK**. To cancel, click **Cancel**.
- Click the **Clear** button to reset the **North point** to factory defaults. A dialog box appears with the message, "Reset **North point** to factory defaults?" To confirm, click **OK**. To cancel, click **Cancel**.

## 19.9 Prepositions and Tours

The camera can store up to 256 preset scenes. You can define the individual scenes that comprise a **preposition tour**.

You define individual preposition scenes, then use these scenes to define the preposition tour. The tour starts from the lowest scene number in the tour and progresses sequentially to the highest scene number in the tour. The tour displays each scene for a specified dwell time before advancing to the next scene.

By default, all scenes are part of the preposition tour unless removed.

### To define a preposition tour:

1. Create the individual prepositions.  
By default, all scenes in the list **Prepositions** are in the preposition tour.
2. To remove a preposition from the tour, select the preposition in the list and uncheck the box **Include in standard tour (marked with \*)**.
3. Select a dwell time from the drop-down list **Standard preposition tour**.
4. To start the preposition tour:  
Return to the **Live** page.  
Click **AUX Control**.  
Type **8** in the input box and click **AUX on**.
5. To stop the tour, type **8** and click **AUX off**.



### Notice!

Refer to the document “AUTODOME\_OperationGuidelines\_2014.pdf” for guidelines for operating your camera using Guard Tours and Preset Tours. To access the document, go to [www.boschsecurity.com](http://www.boschsecurity.com), navigate to the product page for your camera, and then locate the document in the Documents tab.

## 19.10 Preposition mapping

Preposition mapping allows you to map a function to a Show or Set action.

### Action

Select the appropriate action: Show or Set.

### Preposition

Enter the number of the preposition to map.

### Function

Select the appropriate function from the drop-down list.

Function	Description
Start auto pan	
Start auto pan with limit	
Stop auto pan	
Start custom tour	
Stop custom tour	
Start tour	
Stop tour	
Start playback A	

<b>Function</b>	<b>Description</b>
Stop playback A	
Start playback B	
Stop playback B	
Compass on	
Compass off	
Azimuth on	
Azimuth off	
Stabilization auto	
Stabilization on	
Stabilization off	
WDR auto	
WDR on	
WDR off	
Night mode auto	
Night mode on	
Night mode off	
Gamma mode on	
Gamma mode off	
Gamma mode smart 1	
Gamma mode smart 2	
Gamma mode smart 3	
IR focus correction on	
IR focus correction off	
OSD feedback on	
OSD feedback off	
IR mode on	
IR mode off	
IR mode auto	
Visible light on	
Visible light off	
Visible light inhibit on	
Visible light inhibit off	
Auto tracker on	

Function	Description
Auto tracker off	
Privacy mask on	
Privacy mask off	
Acknowledge alarms	
Wiper continuous	
Wiper intermittent	
Wiper on shot	
Wiper off	

## 19.11 Sectors

### Sector

The camera's pan capability is 360° and is divided into 16 equal sectors. This section allows you to apply a title for each sector and to designate any sectors as a Blanked Sector.

#### To define a title for sectors:

1. Place the cursor in the input box to the right of the sector number.
2. Type a title for the sector, up to 20 characters long.
3. To blank the sector, click the check box to the right of the sector title.

## 19.12 Miscellaneous

### Fast address

This parameter allows the appropriate camera to be operated via the numerical address in the control system. Enter a number between 0000 and 9999, inclusive, to identify the camera.

## 19.13 Audio

### Audio

You can set the gain of the audio signals to suit your specific requirements. The live video image is shown in the window to help you check the audio source. Your changes are effective immediately.

If you connect via Web browser, you must activate the audio transmission on the '**Live**' **functions** page. For other connections, the transmission depends on the audio settings of the respective system.

The audio signals are sent in a separate data stream parallel to the video data, and so increase the network load. The audio data is encoded according to the selected format and requires additional bandwidth. If you do not want any audio data to be transmitted, select **Off**.

### Input volume

Set the input volume using the slide. Values range from 0 to 236.

### Line Out

Set the line output gain using the slider. Values range from 0 to 143.

### Recording format

Select a format for audio recording. The default value is **AAC 48 kbps**. You can select **AAC 80 kbps**, G.711 or L16 depending on the required audio quality or sampling rate.

AAC audio technology is licensed by Fraunhofer IIS.

(<http://www.iis.fraunhofer.de/amm/>)

## 19.14 Pixel Counter

The number of horizontal and vertical pixels covered by the highlighted area is displayed below the picture. With these values you can check whether the requirements for specific functions, for example, identification tasks, are fulfilled.

1. Click **Freeze** to freeze the camera image if the object that you want to measure is moving.
2. To reposition a zone, place the cursor over the zone, hold down the mouse button and drag into position.
3. To change the shape of a zone, place the cursor over the edge of the zone, hold down the mouse button and drag the edge of the zone to the required position.

## 20 Recording

### 20.1 Storage Management

You can record the images from the camera on various local storage media (user-supplied SD, SDHC, or SDXC memory card) or on an appropriately configured iSCSI system.

For long-term, authoritative images in stationary operation, it is essential that you use an appropriately sized iSCSI system.

It is also possible to let the VRM Video Recording Manager control all recording with accessing an iSCSI system. This is an external program for configuring recording tasks for video servers. For further information please contact your local customer service at Bosch Security Systems Inc.

#### 20.1.1 Device manager

An external Video Recording Manager (VRM) system for the unit is configured via the Configuration Manager. The **Managed by VRM** box is only an indicator; it cannot be changed here.

If the **Managed by VRM** box is checked, you are not able to configure any further recording settings on this page.

#### 20.1.2 Recording media

Select a media tab to connect to the available storage media.

##### iSCSI Media

To use an **iSCSI system** as the storage medium, a connection to the desired iSCSI system is required to set the configuration parameters.

The storage system selected must be available on the network and completely set up. It must have an IP address and be divided into logical drives (LUNs).

1. Enter the IP address of the required iSCSI destination in the **iSCSI IP address** field.
2. If the iSCSI destination is password protected, enter the password into the **Password** field.
3. Click **Read**.
  - The connection to the IP address is established.

The **Storage overview** field displays the logical drives.

##### Local Media

An SD card inserted in the camera can be used for local recording (not available on some cameras).

- ▶ If the SD card is password protected, enter the password into the **Password** field.

The **Storage overview** field displays the local media.

##### Note:

SD card recording performance is highly dependent on the speed (class) and performance of the SD card. An SD card of Class 6 or higher is recommended.

#### 20.1.3 Activating and configuring storage media

Available media or iSCSI drives must be transferred to the **Managed storage media** list, activated, and configured for storage.

**Note:**

A iSCSI target storage device can only be associated with one user. If a target is being used by another user, ensure that the current user no longer needs the target before decoupling that user.

1. In the **Storage overview** section, double-click a storage medium, an iSCSI LUN or one of the other available drives.
  - The medium is added as a target in the **Managed storage media** list.
  - Newly added media is shown as **Not active** in the **Status** column.
2. Click **Set** to activate all media in the **Managed storage media** list.
  - The **Status** column shows all media as **Online**.
3. Check the box in the **Rec. 1** or **Rec. 2** column to specify the recording tracks to be recorded on the target selected.

### 20.1.4 Formatting storage media

All recordings on a storage medium can be deleted at any time. Check the recordings before deleting and back-up important sequences on the computer's hard drive.

1. Click a storage medium in the **Managed storage media** list to select it.
2. Click **Edit** below the list.
3. Click **Format** in the new window to delete all recordings in the storage medium.
4. Click **OK** to close the window.

### 20.1.5 Deactivating storage media

A storage medium in the **Managed storage media** list can be deactivated. It is then no longer used for recordings.

1. Click a storage medium in the **Managed storage media** list to select it.
2. Click **Remove** below the list. The storage medium is deactivated and removed from the list.

## 20.2 Recording Profiles

A recording profile contains the characteristics of the tracks that are used for recording. These characteristics can be defined for ten different profiles. The profiles can then be assigned to days or times of day on the **Recording Scheduler** page.

Each profile is color-coded. The names of the profiles can be changed on the **Recording Scheduler** page.

To configure a profile click its tab to open its settings page.

- To copy the currently visible settings to other profiles, click **Copy Settings**. A window opens to select the target profiles for the copied settings.
- If you change a profile's settings, click **Set** to save.
- If necessary, click **Default** to return all settings to their factory defaults.

#### Stream profile settings

Select the encoder profile setting that is to be used with stream 1 and 2 when recording. This selection is independent of the selection for live stream transmission. (The properties of the encoder profiles are defined on the **Encoder Profile** page.)

---

**Recording includes**

You can specify whether, in addition to video data and metadata (for example alarms, VCA data and serial data) should also be recorded. Including metadata could make subsequent searches of recordings easier but it requires additional memory capacity.

**Caution!**

Without metadata, it is not possible to include video content analysis in recordings.

---

**Standard recording**

Here you can select the mode for standard recordings.

If you select **Continuous**, the recording proceeds continuously. If the maximum memory capacity is reached, older recordings will automatically be overwritten. If you select the **Pre-alarm** option, recording will only take place in the pre-alarm time, during the alarm and during the set post-alarm time.

If you select **Off**, no automatic recording takes place.

**Caution!**

You can specify limitations for overwriting older recordings in **Continuous** mode by configuring the retention time (see Retention Time).

---

**Stream**

Select the stream to be used for standard recordings:

- Stream 1
- Stream 2
- I-frames only

**Alarm recording****Pre-alarm time**

You can select the required pre-alarm time from the list field.

**Post-alarm time**

You can select the required post-alarm time from the list field.

**Alarm stream**

Select the stream to be used for alarm recordings:

- Stream 1
- Stream 2
- I-frames only

**Encoding interval and bit rates from profile**

Select this checkbox and then select an encoder profile to set the associated encoding interval for alarm recording.

**Alarm triggers****Alarm input / Analysis alarm / Video loss**

Here you can select the alarm sensor that is to trigger a recording.

**Virtual alarm**

Here you can select the virtual alarm sensors that are to trigger a recording, via RCP+ commands or alarm scripts, for example.

**Notice!**

For more information, please see the Alarm Task Script Language document and the RCP+ documentation. For the latest version of these documents access your Bosch product catalog on the Internet.

**Export to account**

Select this parameter if you want all alarm recordings to be exported to an FTP server automatically. Make sure to have inserted all relevant data for FTP posting.

## 20.3

### Maximum Retention Time

Recordings are overwritten when the retention time entered here has expired.

- ▶ Enter the required retention time in days for each recording track.

Make sure that the retention time does not exceed the available recording capacity.

## 20.4

### Recording Scheduler

The recording scheduler allows you to link the created recording profiles with the days and times at which the camera's images are to be recorded in the event of an alarm.

You can link any number of 15-minute intervals with the recording profiles for each day of the week. Moving the mouse cursor over the table displays the time below it. This aids orientation. In addition to the normal weekdays, you can define holidays that are not in the standard weekly schedule on which recordings are to apply. This allows you to apply a schedule for Sundays to other days with dates that fall on varying weekdays.

1. Click the profile you want to link in the **Time periods** field.
2. Click in a field in the table, hold down the mouse button and drag the cursor over all the periods to be assigned to the selected profile.
3. Use the right mouse button to deselect any of the intervals.
4. Click the **Select All** button to link all time intervals to the selected profile.
5. Click the **Clear All** button to deselect all of the intervals.
6. When you are finished, click the **Set** button to save the settings in the unit.

**Holidays**

You can define holidays that are not in the standard weekly schedule on which recordings are to apply. This allows you to apply a schedule for Sundays to other days with dates that fall on varying weekdays.

1. Click the **Holidays** tab. Any days that have already been selected will be shown in the table.
2. Click the **Add** button. A new window will open.
3. Select the desired date from the calendar. You can select several consecutive calendar days by holding down the mouse button. These will later be displayed as a single entry in the table.
4. Click **OK** to accept the selection. The window will close.
5. Assign the individual holidays to the recording profiles, as described above.

**Deleting Holidays**

You can delete holidays you have defined yourself at any time.

1. Click the **Delete** button. A new window will open.
2. Click the date you wish to delete.
3. Click **OK**. The item will be deleted from the table and the window will close.
4. The process must be repeated for deleting additional days.

### Time periods

You can change the names of the recording profiles.

1. Click a profile and then the **Rename** button.
2. Enter your chosen name and then click the **Rename** button again.

### Activating the Recording

After completing configuration you must activate the recording scheduler and start the recording. Once recording is underway, the **Recording Profiles** and **Recording Scheduler** pages are deactivated and the configuration cannot be modified.

You can stop the recording activity at any time and modify the settings.

1. Click the **Start** button to activate the recording scheduler.
2. Click the **Stop** button to deactivate the recording scheduler. Running recordings are interrupted and the configuration can be changed.

### Recording status

The graphic indicates the recording activity of the camera. You will see an animated graphic while recording is taking place.

## 20.5

### Recording Status

Details of the recording status are displayed here for information. These settings cannot be changed.

## 21

## Alarm

### 21.1

### Alarm Connections

You can select how the camera responds to an alarm. In the event of an alarm, the unit can automatically connect to a pre-defined IP address. You can enter up to ten IP addresses to which the camera will connect in sequence in the event of an alarm, until a connection is made.

#### Connect on alarm

Select **On** so that the camera automatically connects to a predefined IP address in the event of an alarm.

By setting **Follows input 1** the unit maintains the connection that has been automatically established for as long as an alarm exists on alarm input 1.



#### Notice!

In the default setting, Stream 2 is transmitted for alarm connections. Bear this fact in mind when assigning the profile (see Encoder Profile).

#### Number of destination IP address

Specify the numbers of the IP addresses to be contacted in the event of an alarm. The unit contacts the remote stations one after the other in the numbered sequence until a connection is made.

#### Destination IP address

For each number, enter the corresponding IP address for the desired remote station.

#### Destination password

If the remote station is password protected, enter the password here.

In this page, you can save a maximum of ten destination IP addresses and hence up to ten passwords for connecting to remote stations. If connections to more than ten remote stations are to be possible, for example when initiating connections via higher-ranking systems such as VIDOS or Bosch Video Management System, you can store a general password here. The camera can use this general password to connect to all remote stations protected with the same password. In this case, proceed as follows:

1. Select **10** from the **Number of destination IP address** list field.
2. Enter the address **0.0.0.0** in the **Destination IP address** field.
3. Enter your chosen password in the **Destination password** field.
4. Define this password as the **user** password for all remote stations to which a connection is to be possible.



#### Notice!

If you enter the destination IP address 0.0.0.0 for destination 10, this address will no longer be used for the tenth attempt at automatic connection in the event of an alarm. The parameter is then used only to save the general password.

#### Video transmission

If the unit is operated behind a firewall, select **TCP (HTTP port)** as the transfer protocol. For use in a local network, select **UDP**.

**Caution!**

Please note that in some circumstances, a larger bandwidth must be available on the network for additional video images in the event of an alarm, in case Multicast operation is not possible. To enable Multicast operation, select the **UDP** option for the **Video transmission** parameter here and on Network Access.

**Stream**

Select the number of the stream from the drop-down list.

**Remote port**

Depending on the network configuration, select a browser port here. The ports for HTTPS connections will be available only if the **On** option is selected in the **SSL encryption** parameter.

**Video output**

If you know which unit is being used as the receiver, you can select the analog video output to which the signal should be switched. If the destination unit is unknown, it is advisable to select the **First available** option. In this case, the image is placed on the first free video output. This is an output on which there is no signal. The connected monitor only displays images when an alarm is triggered. If you select a particular video output and a split image is set for this output on the receiver, you can also select from **Decoder** the decoder in the receiver that is to be used to display the alarm image.

**Notice!**

Refer to the destination unit documentation concerning image display options and available video outputs.

**Decoder**

Select a decoder of the receiver to display the alarm image. The decoder selected has an impact on the position of the image in a split screen. For example, you can specify via a VIP XD that the upper-right quadrant should be used to display the alarm image by selecting decoder 2.

**SSL encryption**

The data for the connection, for example the password, can be securely transmitted with SSL encryption. If you have selected the **On** option, only encrypted ports are offered in the **Remote port** parameter.

**Notice!**

Please note that the SSL encryption must be activated and configured at both ends of a connection. This requires the appropriate certificates to be uploaded onto the camera.

You can activate and configure encryption of the media data (video and metadata) on the **Encryption** page (see Encryption).

**Auto-connect**

Select the **On** option to automatically re-establish a connection to one of the previously specified IP addresses after each reboot, after a connection breakdown or after a network failure.

**Notice!**

In the default setting, Stream 2 is transmitted for automatic connections. Bear this fact in mind when assigning the profile (see Encoder Profile).

**Audio**

Select On to activate audio alarms.

**21.2****VCA**

The camera has integrated Video Content Analysis (VCA), which can detect and analyze changes in the signal on the basis of image processing. Such changes can result from movements in the camera's field of view. You can select various VCA configurations and adapt these to your application as required.

**Intelligent Dynamic Noise Reduction (IDNR)**

IVA / VCA controls the feature called Intelligent Dynamic Noise Reduction, which reduces noise based on motion activity in the scene. When there is no motion in the preset scene, noise reduction is increased. When there is motion detected in the preset scene, noise reduction is decreased to reduce bandwidth and optimize storage space.

To disable the feature, select the OFF option in the field **VCA configuration**.

To enable the feature, select a **Profile #** (1 – 16) or Silent VCA in the field **VCA configuration**.

If you select a specific profile, you must also select MOTION+ in the field **Analysis type**.

**VCA Profiles**

You can configure two profiles with different VCA configurations. You can save profiles on your computer's hard drive and load saved profiles from there. This can be useful if you want to test a number of different configurations. Save a functioning configuration and test new settings. You can use the saved configuration to restore the original settings at any time.

**Notice!**

If computing power becomes short, the highest priority is always the live images and recordings. This can lead to impairment of the video content analysis. You should therefore observe the processor load and optimize the encoder settings or the video content analysis settings as necessary.

1. Select a VCA profile and enter the required settings.
2. If necessary, click the **Default** button to return all settings to their default values.
3. Click the **Save...** button to save the profile settings to another file. A new window is opened, in which you can specify where you want to save the file and what name you want to save it under.
4. Click the **Load...** button to load a saved profile. A new window opens in which you can select the profile file and specify where to save the file.

**VCA configuration**

Select one of the profiles here to activate it or edit it.

You can rename the profile.

1. To rename the file, click the icon to the right of the list field and enter the new profile name in the field.
2. Click the icon again. The new profile name is saved.

The Silent MOTION+ Configuration is active by default. In this configuration, metadata is created to facilitate searches of recordings; however, no alarm is triggered.

If you select the option Silent VCA, then the system creates metadata to facilitate searches of recordings but no alarm is triggered. You cannot change any parameters for this configuration.

If you want to turn off VCA, then select Off.

#### Preset

Select Off or Test.

#### Alarm status

The alarm status is displayed here for information purposes. This means you can check the effects of your settings immediately.

#### Aggregation times

Use the slider (from 0 (zero) to 20 (0 is the default) to select the aggregation times.

Set an aggregation time of between 0 and 20 seconds. The aggregation time always starts when an alarm event occurs. It extends the alarm event by the value set. This prevents alarm events that occur in quick succession from triggering several alarms and successive events in a rapid sequence. No further alarm is triggered during the aggregation time.

The post-alarm time set for alarm recordings only starts once the aggregation time has expired.

#### Analysis type

Select the required analysis algorithm. By default, only **MOTION+** is available – this offers a motion detector and essential recognition of tampering.



#### Notice!

Additional analysis algorithms with comprehensive functions such as IVMD and IVA are available from Bosch Security Systems Inc.

If you select one of these algorithms, you can set the corresponding parameters here directly. You can find information on this in the relevant documents on the product CD supplied.

Metadata is always created for a video content analysis, unless this was explicitly excluded. Depending on the analysis type selected and the relevant configuration, additional information overlays the video image in the preview window next to the parameter settings. Options are: MOTION+, IVA 5.6, IVA 5.6 Flow. With the **MOTION+** analysis type, for example, the sensor fields in which motion is recorded will be marked with rectangles.



#### Notice!

On the **LIVE Functions** page, you can also enable additional information overlays for the **LIVE** page (see *LIVE Functions*, page 91).

#### Motion detector (MOTION+ only)

For the detector to function, the following conditions must be met:

- Analysis must be activated.
- At least one sensor field must be activated.
- The individual parameters must be configured to suit the operating environment and the desired responses.
- The sensitivity must be set to a value greater than zero.



#### Caution!

Reflections of light (off glass surfaces, etc.), switching lights on or off or changes in the light level caused by cloud movement on a sunny day can trigger unintended responses from the motion detector and generate false alarms. Run a series of tests at different times of the day and night to ensure that the video sensor is operating as intended.

For indoor surveillance, ensure constant lighting of the areas during the day and at night.

**Sensitivity (MOTION+ only)**

The basic sensitivity of the motion detector can be adjusted for the environmental conditions to which the camera is subject.

The sensor reacts to variations in the brightness of the video image. The darker the observation area, the higher the value that must be selected.

**Minimum object size (MOTION+ only)**

You can specify the number of sensor fields that a moving object must cover to generate an alarm. This is to prevent objects that are too small from triggering an alarm.

A minimum value of **4** is recommended. This value corresponds to four sensor fields.

**Debounce time 1 s (MOTION+ only)**

The debounce time is intended to prevent very brief alarm events from triggering individual alarms. If the Debounce time 1 s option is activated, an alarm event must last at least one second to trigger an alarm.

**Select Area (MOTION+ only)**

The areas of the image to be monitored by the motion detector can be selected. The video image is subdivided into 858 square fields. Each of these fields can be activated or deactivated individually. If you wish to exclude particular regions of the camera's field of view from monitoring due to continuous movement (by a tree in the wind, etc.), the relevant fields can be deactivated.

- ▶ Click **Select Area** to configure the sensor fields. A new window will open.
- 1. If necessary, click **Clear All** first to clear the current selection (fields marked yellow).
- 2. Left-click the fields to be activated. Activated fields are marked yellow.
- 3. If necessary, click **Select All** to select the entire video frame for monitoring.
- 4. Right-click any fields you wish to deactivate.
- 5. Click **OK** to save the configuration.
- 6. Click the close button **X** in the window title bar to close the window without saving the changes.

**Sensitivity****Notice!**

This and the following parameter are only accessible if the reference check is activated.

The basic sensitivity of the tamper detection can be adjusted for the environmental conditions to which the camera is subject.

The algorithm reacts to the differences between the reference image and the current video image. The darker the observation area, the higher the value that must be selected.

**Trigger delay (s)**

You can set delayed alarm triggering. The alarm is only triggered after a set time interval in seconds has elapsed and then only if the triggering condition still exists. If the original condition has been restored before this time interval elapses, the alarm is not triggered. This allows you to avoid false alarms triggered by short-term changes, for example cleaning activities in the direct field of vision of the camera.

**Global change**

You can set how large the global change in the video image must be for an alarm to be triggered. This setting is independent of the sensor fields selected under **Select Area**. Set a high value if fewer sensor fields need to change to trigger an alarm. With a low value, it is necessary for changes to occur simultaneously in a large number of sensor fields to trigger an alarm.

This option allows you to detect, independently of motion alarms, manipulation of the orientation or location of a camera resulting from turning the camera mount bracket, for instance.

**Global change**

Activate this function if the global change, as set with the **Global change** slide control, should trigger an alarm.

**Scene too bright**

Activate this function if tampering associated with exposure to extreme light (for instance, shining a flashlight directly on the lens) should trigger an alarm. The average brightness of the scene provides a basis for recognition.

**Scene too dark**

Activate this function if tampering associated with covering the lens (for instance, by spraying paint on it) should trigger an alarm. The average brightness of the scene provides a basis for recognition.

**Scene too noisy**

Activate this function if tampering associated with EMC interference (noisy scene as the result of a strong interference signal in the vicinity of the video lines), as an example, should trigger an alarm.

**Reference Check**

You can save a reference image that is continuously compared with the current video image. If the current video image in the marked areas differs from the reference image, an alarm is triggered. This allows you to detect tampering that would otherwise not be detected, for example if the camera is turned.

1. Click **Reference** to save the currently visible video image as a reference.
2. Click **Select Area** and select the areas in the reference image that are to be monitored.
3. Check the box **Reference check** to activate on-going matching. The stored reference image is displayed in black and white below the current video image, and the selected areas are marked in yellow.
4. Select the **Disappearing edges** or **Appearing edges** option to specify the reference check once again.

**Disappearing edges**

The area selected in the reference image should contain a prominent structure. If this structure is concealed or moved, the reference check triggers an alarm. If the selected area is too homogenous, so that concealing and moving the structure would not trigger an alarm, then an alarm is triggered immediately to indicate the inadequate reference image.

**Appearing edges**

Select this option if the selected area of the reference image includes a largely homogenous surface. If structures appear in this area, then an alarm is triggered.

### Select Area

You can select the image areas in the reference image that are to be monitored. The video image is subdivided into 858 square fields. Each of these fields can be activated or deactivated individually.



#### Notice!

Select only those areas for reference monitoring in which no movement takes place and that are always evenly lit, as false alarms could otherwise be triggered.

1. Click **Select Area** to configure the sensor fields. A new window will open.
2. If necessary, click **Clear All** first to clear the current selection (fields marked yellow).
3. Left-click the fields to be activated. Activated fields are marked yellow.
4. If necessary, click **Select All** to select the entire video frame for monitoring.
5. Right-click any fields you wish to deactivate.
6. Click **OK** to save the configuration.
7. Click the close button **X** in the window title bar to close the window without saving the changes.

## 21.3

### Virtual Masks

Virtual masks allow users to mask parts of the scene which should not be considered for flow analysis to trigger Intelligent Tracking. This allows users to mask background motion in the scene such as moving trees, pulsating lights, busy roads, etc.

To create a virtual mask:

1. Select the number of the Virtual mask. In the video preview window, a dark grey rectangle appears with the text "Mask x," where 'x' is the number of the mask.
2. Select the mask with your mouse. Move the mouse to position the mask over the area of the view that you want to mask, and then click "Set." The text "VM Configuration active!" appears in the View Control window.
3. Click Enabled to enable the virtual mask. The rectangle that represents the mask in the preview window becomes red. The text "Virtual Masks: ENABLED" appears in the View Control window.

To disable virtual masks:

Click the Disable masks checkbox. The text "Virtual Masks: DISABLED" appears in the View Control window.

## 21.4

### Audio Alarm

The camera can create alarms on the basis of audio signals. You can configure signal strengths and frequency ranges in such a way that false alarms, for example due to machine noise or background noise, are avoided.



#### Notice!

First set up normal audio transmission before you configure the audio alarm here (see Audio).

#### Audio alarm

Select **On** if you want the device to generate audio alarms.

**Name**

The name makes it easier to identify the alarm in extensive video monitoring systems, for example with the VIDOS and Bosch Video Management System programs. Enter a unique and clear name here.

Do not use any special characters, for example **&**, in the name. Special characters are not supported by the system's internal management.

**Signal Ranges**

You can exclude particular signal ranges in order to avoid false alarms. For this reason the total signal is divided into 13 tonal ranges (mel scale). Check or uncheck the boxes below the graphic to include or exclude individual ranges.

**Threshold**

Set up the threshold on the basis of the signal visible in the graphic. You can set the threshold using the slide control or, alternately, you can move the white line directly in the graphic using the mouse.

**Sensitivity**

You can use this setting to adapt the sensitivity to the sound environment. You can effectively suppress individual signal peaks. A high value represents a high level of sensitivity.

**21.5****Alarm E-Mail**

As an alternative to automatic connecting, alarm states can also be documented by e-mail. In this way it is possible to notify a recipient who does not have a video receiver. In this case, the camera automatically sends an e-mail to a previously defined e-mail address.

**Send alarm e-mail**

Select **On** if you want the unit to automatically send an alarm e-mail in the event of an alarm.

**Mail server IP address**

Enter the IP address of a mail server that operates on the SMTP standard (Simple Mail Transfer Protocol). Outgoing e-mails are sent to the mail server via the address you entered. Otherwise leave the box blank (**0.0.0.0**).

**SMTP user name**

Enter a registered user name for the chosen mailserver here.

**SMTP password**

Enter the required password for the registered user name here.

**Format**

You can select the data format of the alarm message.

- **Standard (with JPEG)** E-mail with attached JPEG image file.
- **SMS** E-mail in SMS format to an e-mail-to-SMS gateway (for example to send an alarm by cellphone) without an image attachment.

**Caution!**

When a cellphone is used as the receiver, make sure to activate the e-mail or SMS function, depending on the format, so that these messages can be received.

You can obtain information on operating your cellphone from your cellphone provider.

**Image size**

Select the appropriate image size: Small, Medium, Large, 720p, 1080p.

**Attach JPEG from camera**

Click the checkbox to specify that JPEG images are sent from the camera. An enabled video input is indicated by a check mark.

**Destination address**

Enter the e-mail address for alarm e-mails here. The maximum address length is 49 characters.

**Sender address**

Enter a unique name for the e-mail sender, for example the location of the device. This will make it easier to identify the origin of the e-mail.

**Note:** The name must include at least two character groups separated by a blank (for example, Parking Garage) in order for the system to generate an email from that name, as in "From Parking Garage". Text with only one group of characters (for example, Lobby) will not generate an email.

**Test e-mail**

You can test the e-mail function by clicking the **Send Now** button. An alarm e-mail is immediately created and sent.

## 21.6 Alarm Task Editor

**Caution!**

Editing scripts on this page overwrites all settings and entries on the other alarm pages. This procedure cannot be reversed.

In order to edit this page, you must have programming knowledge and be familiar with the information in the Alarm Task Script Language document.

As an alternative to the alarm settings on the various alarm pages, you can enter your desired alarm functions in script form here. This will overwrite all settings and entries on the other alarm pages.

1. Click the **Examples** link under the Alarm Task Editor field to see some script examples. A new window will open.
2. Enter new scripts in the Alarm Task Editor field or change existing scripts in line with your requirements.
3. When you are finished, click the **Set** button to transmit the scripts to the unit. If the transfer was successful, the message **Script successfully parsed** is displayed over the text field. If it was not successful, an error message will be displayed with further information.

## 21.7 Alarm Rules

An alarm rule can define which input(s) activate which output(s). Basically, an alarm rule allows you to customize the camera to respond automatically to different alarm inputs. To configure an alarm rule, specify one input from a physical connection, from a motion detection trigger, or from a connection to the camera's LIVE page. The physical input connection can be activated by dry contact devices such as pressure pads, door contacts, and similar devices.

Next, specify up to two (2) rule outputs, or the camera's response to the input. Outputs include a physical alarm output, an AUX command, or a preposition scene.

1. Click the check box **Enabled** to activate the alarm.
2. Click Input 1 (a physical alarm connection).
3. Select the appropriate input:
  - Alarm input: If you select this option, then a second Input field (a physical alarm connection) appears to the right, with a list of input options (for example, *1: Input 1*).
  - IVA/MOTION+: If you select this option, then an alarm will begin when IVA or motion detection is activated.

- Connection: If you select this option, then an alarm will begin when an attempt is made to access the camera's IP address.
- Time: If you select this option, then an input field appears to the right. In this field, enter the time for the activation of the alarm in hours and minutes. (The default value is 00:00.)
- Time range: If you select this option, then two input fields appear to the right. In these fields, enter the time range for the activation of the alarm in hours and minutes. (The default values are 00:00 and 00:00.)
- Manipulation alarm: If you select this option, then an alarm will begin when the camera detects anyone manipulating it (for example, if the housing of the device is opened).

4. Choose one of the following output commands for both Output 1 and Output 2 settings:

Note: Not all options are available for all cameras.

- None: no defined command.
- Alarm Output: defines a physical connection from the open collector alarm output.
- AUX On: defines a standard or custom keyboard ON command.
- AUX Off: defines a standard or custom keyboard OFF command.
- Scene: defines a preset scene from shot 1-256.
- Monochrome: switches the camera video to monochrome mode.

5. Click Set to save. The camera's system activates the alarm rules.

(Refer to the *User Command Table*, page 149 in the User / Operation Manual for a list of all AUX commands for your camera.)

## 22

## Interfaces

### 22.1

### Alarm Inputs

#### Alarm input

Select **N.O.** if the alarm is to be triggered when the contact closes. Select **N.C.** if the alarm is to be triggered when the contact opens.

#### Name

You can enter a name for each alarm input. If the **Live** functions are configured accordingly, this name is displayed below the icon for the alarm input. You can also use the name in the Forensic Search program function as a filter option for quick search in recordings. Enter a unique and clear name here.



#### Caution!

Do not use any special characters, for example **&**, in the name. Special characters are not supported by the system's internal management.

### 22.2

### Alarm Outputs

#### Idle state

Select **Open** if you want the relay to operate as an NO contact, or select **Closed** if the relay is to operate as an NC contact.

#### Operating mode

Select an operating mode for the relay.

For example, if you want an alarm-activated lamp to stay on after the alarm ends, select

**Bistable**. If you wish an alarm-activated siren to sound for ten seconds, for example, select **10 s**.

#### Output name

Enter a name for the alarm output.

#### Toggle

Click the button to test the relay / output connection.

## 23

### 23.1

## Network

### Network Access

The settings on this page are used to integrate the camera into an existing network.

#### Automatic IP assignment

If a DHCP server is employed in the network for the dynamic assignment of IP addresses, you can activate acceptance of IP addresses automatically assigned to the camera.

Certain applications (Bosch Video Management System, Archive Player, Configuration Manager) use the IP address for the unique assignment of the unit. If you use these applications, the DHCP server must support the fixed assignment between IP address and MAC address, and must be appropriately set up so that, once an IP address is assigned, it is retained each time the system is rebooted.

#### IPv4

Fill in the 3 fields in this section of the screen.

##### IP address

Enter the desired IP address for the camera in this field. The IP address must be valid for the network.

##### Subnet mask

Enter the appropriate subnet mask for the selected IP address here.

##### Gateway address

If you want the unit to establish a connection to a remote location in a different subnet, enter the IP address of the gateway here. Otherwise leave the box blank (**0.0.0.0**).

#### IPv6

Consult with the network administrator before making changes to this section.

##### IP address

Enter the desired IP address for the camera in this field. The IP address must be valid for the network. A typical IPv6 address may resemble the following example:

2001:db8: :52:1:1

Consult the network administrator for valid IPv6 address construction.

##### Prefix length

A typical IPv6 node address consists of a prefix and an interface identifier (total 128 bits). The prefix is the part of the address where the bits have fixed values or are the bits that define a subnet.

##### Gateway address

If you want the unit to establish a connection to a remote location in a different subnet, enter the IP address of the gateway here. Otherwise leave the box blank (**0.0.0.0**).

#### DNS server address 1 / DNS server address 2

The camera is easier to access if the unit is listed on a DNS server. If you wish, for example, to establish an Internet connection to the camera, it is sufficient to enter the name given to the unit on the DNS server as a URL in the browser. Enter the IP address of the DNS server here. Servers are supported for secure and dynamic DNS.

#### Video transmission

If the unit is operated behind a firewall, select **TCP (HTTP port)** as the transfer protocol. For use in a local network, select **UDP**.

**Notice!**

Multicast operation is only possible with the UDP protocol. The TCP protocol does not support multicast connections. The MTU value in UDP mode is 1,514 bytes.

**HTTP browser port**

Select a different HTTP browser port from the list if required. The default HTTP port is 80. If you want to allow only secure connections via HTTPS, you must deactivate the HTTP port. In this case, select **Off**.

**HTTPS browser port**

If you wish to allow browser access on the network via a secure connection, select an HTTPS browser port from the list if necessary. The default HTTPS port is 443. Select the **Off** option to deactivate HTTPS ports; only unsecured connections will now be possible.

The camera uses the TLS 1.0 encryption protocol. You may have to activate this protocol via your browser configuration. You must also activate the protocol for the Java applications (via the Java control panel in the Windows control panel).

**Notice!**

If you want to allow only secure connections with SSL encryption, you must select the **Off** option for each of the parameters **HTTP browser port**, **RCP+ port 1756** and **Telnet support**. This deactivates all unsecured connections. Connections will then only be possible via the HTTPS port.

You can activate and configure encryption of the media data (video and metadata) on the **Encryption** page (see Encryption).

**HSTS**

Select this option to use the web security policy HTTP Strict Transport Security (HSTS) to provide secure connections.

**RCP+ port 1756**

To exchange connection data, you can activate the unsecured RCP+ port 1756. If you want connection data to be transmitted only when encrypted, select the **Off** option to deactivate the port.

**Telnet support**

If you want to allow only secure connections with encrypted data transmission, you must select the **Off** option to deactivate Telnet support. The unit will then no longer be accessible using the Telnet protocol.

**Interface mode ETH**

Select the Ethernet link type for the ETH interface.

Options are:

- Auto
- 10 Mbps HD (half duplex)
- 10 Mbps FD (full duplex)
- 100 Mbps HD (half duplex)
- 100 Mbps FD (full duplex)

**Network MSS (Byte)**

You can set the maximum segment size for the IP packet's user data. This gives you the option to adjust the size of the data packets to the network environment and to optimize data transmission. Please comply with the MTU value of 1,514 bytes in UDP mode.

**iSCSI MSS (Byte)**

You can specify a higher MSS value for a connection to the iSCSI system than for the other data traffic via the network. The potential value depends on the network structure. A higher value is only useful if the iSCSI system is located in the same subnet as the camera.

**Network MTU (Byte)**

The value in the field defaults to 1514.

**23.2****DynDNS****Enable DynDNS**

DynDNS.org is a DNS hosting service that stores IP addresses in a database ready for use. It allows you to select the camera via the Internet using a host name, without having to know the current IP address of the unit. You can enable this service here. To do this, you must have an account with DynDNS.org and you must have registered the required host name for the unit on that site.

**Notice!**

Information about the service, registration process and available host names can be found at DynDNS.org.

**Provider**

The value in this field defaults to dyn dns.org. Select another option as necessary.

**Host name**

Enter the host name registered on DynDNS.org for the camera here.

**User name**

Enter the user name you registered at DynDNS.org here.

**Password**

Enter the password you registered at DynDNS.org here.

**Force registration now**

You can force the registration by transferring the IP address to the DynDNS server. Entries that change frequently are not provided in the Domain Name System. It is a good idea to force the registration when you are setting up the device for the first time. Only use this function when necessary and no more than once a day, to avoid the possibility of being blocked by the service provider. To transfer the IP address of the camera, click the **Register** button.

**Status**

The status of the DynDNS function is displayed here for information purposes. You cannot change any of these settings.

**23.3****Advanced**

The settings on this page are used to implement advanced settings for the network.

**Operation**

The operation mode determines how the camera communicates with Cloud-based Security and Services.

- Select **Auto** to allow the camera to poll the server a few times; if no contact is made, it stops polling.
- Select **On** to constantly poll the server.
- Select **Off** to block polling.

### Authentication

If a RADIUS server is employed in the network for managing access rights, authentication must be activated here to allow communication with the unit. The RADIUS server must also contain the corresponding data.

To configure the unit, you must connect the camera directly to a computer using a network cable. This is because communication via the network is not enabled until the **Identity** and **Password** parameters have been set and successfully authenticated.

### Identity

Enter the name that the RADIUS server is to use for identifying the camera.

### Password

Enter the password that is stored in the RADIUS server.

### NTCIP

Specifies a set of rules and protocols for organizing, describing and exchanging transportation management information between transportation management applications and transportation equipment such that they interoperate with each other.

Select a port for **NTCIP** and the **Address** from the appropriate drop-down lists.

**Note:** The NTCIP section appears only for cameras with an NTCIP license.

### TCP port

The device can receive data from an external TCP sender, for example an ATM or POS device, and store it as metadata. Select the port for TCP communication. Select Off to deactivate the TCP metadata function.

### Sender IP address

Enter the IP address of the TCP metadata sender here.

## 23.4

## Network Management

### SNMP

The camera supports the SNMP V1 (Simple Network Management Protocol) for managing and monitoring network components, and can send SNMP messages (traps) to IP addresses. The unit supports SNMP MIB II in the unified code. If you wish to send SNMP traps, enter the IP addresses of one or two required target devices here.

If you select **On** for the **SNMP** parameter and do not enter an SNMP host address, the camera does not send them automatically, but only replies to SNMP requests. If you enter one or two SNMP host addresses, SNMP traps are sent automatically. Select **Off** to deactivate the SNMP function.

### 1. SNMP host address / 2. SNMP host address

If you wish to send SNMP traps automatically, enter the IP addresses of one or two required target units here.

### SNMP traps

You can select which traps are to be sent.

1. Click **Select**. A list is opened.
2. Click the checkboxes to select the required traps. All the checked traps will be sent.
3. Click **Set** to accept the selection.

### UPnP

You can activate the Universal Plug and Play (UPnP) function. If the function is turned on, the unit responds to requests from the network and is automatically registered on the requesting computers as a new network device. For example, access to the unit can then be made using Windows Explorer without knowledge of the IP address of the unit.

**Notice!**

To use the UPnP function on a computer, both the Universal Plug and Play Device Host and SSDP Discovery Service must be active in Windows XP and Windows 7.

**Quality of service**

The camera offers Quality of Service (QoS) configuration options to ensure fast network response to PTZ data and images. Quality of Service (QoS) is the set of techniques to manage network resources. QoS manages the delay, delay variation (jitter), bandwidth, and packet loss parameters to guarantee the ability of a network to deliver predictable results. QoS identifies the type of data in a data packet and divides the packets into traffic classes that can be prioritized for forwarding.

Consult with your network administrator for assistance configuring the **Audio, Video, Control**, and the **Alarm video** settings, and to select the appropriate **Post-alarm time**.

The priority of the different data channels can be set by defining the DiffServ Code Point (DSCP). Enter a number between 0 and 252 as a multiple of four. For alarm video you can set a higher priority than for regular video and you can define a Post Alarm Time over which this priority is maintained.

## 23.5

### Multicast

In addition to a 1:1 connection between an encoder and a single receiver (unicast), the camera can enable multiple receivers to receive the video signal from an encoder simultaneously. The device either duplicates the data stream itself and then distributes it to multiple receivers (Multi-unicast) or it sends a single data stream to the network, where the data stream is simultaneously distributed to multiple receivers in a defined group (Multicast). You can enter a dedicated multicast address and port for each stream. You can switch between the streams by clicking the appropriate tabs.

**Notice!**

Multicast operation requires a multicast-enabled network that uses the UDP and the Internet Group Management IGMP protocols. Other group management protocols are not supported. The TCP protocol does not support multicast connections.

A special IP address (class D address) must be configured for multicast operation in a multicast-enabled network.

The network must support group IP addresses and the Internet Group Management Protocol (IGMP V2). The address range is from 225.0.0.0 to 239.255.255.255.

The multicast address can be the same for multiple streams. However, it will be necessary to use a different port in each case so that multiple data streams are not sent simultaneously using the same port and multicast address.

**Notice!**

The settings must be made individually for each stream.

**Enable**

To enable simultaneous data reception on several receivers you need to activate the multicast function. To do this, check the box. You can then enter the multicast address.

### Multicast Address

Enter a valid multicast address for each stream to be operated in multicast mode (duplication of the data streams in the network).

With the setting **0.0.0.0** the encoder for the relevant stream operates in multi-unicast mode (copying of data streams in the unit). The camera supports multi-unicast connections for up to five simultaneously connected receivers.



### Notice!

Duplication of data places a heavy demand on the unit and can lead to impairment of the image quality under certain circumstances.

### Port

Assign a different port to each data stream if there are simultaneous data streams at the same multicast address.

Enter the port address of the required stream here.

### Streaming

Click the checkbox to activate multicast streaming mode for the relevant stream. An enabled stream is indicated by a check mark.

### Multicast packet TTL

You can enter a value to specify how long the multicast data packets are active on the network. This value must be greater than one if multicast is to be run via a router.

## 23.6

## Image Posting

You can save individual JPEG images on an FTP server at specific intervals. You can then retrieve these images at a later date to reconstruct alarm events if required. In order to configure image posting, and to save and retrieve JPEG images, you must create an Account in which to save and access them. If you have not configured an account, the following error message appears at the top of this page: "No configured account. Configure accounts." Click the link to access the Accounts page.

### Image size

Select the size of the images that you want to save:

- Small
- Medium
- Large
- 720p
- 1080p

### File name

You can select how file names will be created for the individual images that are transmitted.

- **Overwrite** The same file name is always used and any existing file will be overwritten with the current file.
- **Increment** A number from 000 to 255 is added to the file name and automatically incremented by 1. When it reaches 255 it starts again from 000.
- **Date/time suffix** The date and time are automatically added to the file name. When setting this parameter, ensure that the unit's date and time are always correctly set. Example: the file snap011005\_114530.jpg was stored on October 1, 2005 at 11:45 and 30 seconds.

**Posting interval**

Enter the interval in seconds at which the images will be sent to an FTP server. Enter 0 (zero) if you do not want any images to be sent.

**Target**

Select the target—the name of the account on the server—to which to save images. When face recognition is available, selected images of the face can be sent to a target account.

**Enable**

Click this checkbox to enable face detection.

**File format**

Select the file format in which to save images. Options are JPEG (default), YUV420, TIFF.

**Target**

Select the target—the name of the account on the server—to which to save images.

**Timeout [s]**

Enter the number of seconds after which image posting will time out. The default is 0 (no timeout).

**Maximum image width [px]**

Enter a number for the maximum width, in pixels, for the saved images. For automatic width selection, use value "0."

## 23.7

### Accounts

Four separate accounts can be defined for posting and recording export.

**Type**

Select either FTP or Dropbox for the account type.

Before using a Dropbox account ensure that the time settings of the device have been correctly synchronized.

**Account name**

Enter an account name to be shown as the target name.

**IP address**

Enter the IP address of the server on which you wish to save the JPEG images.

**Login**

Enter the login ID for the server.

**Password**

Enter the password that gives you access to the server. To verify the password, click the Check button to the right.

**Path**

Enter the exact path on which you wish to post the images on the server. To browse for the correct path, click the Browse button to the right.

**Maximum bit rate**

Enter the maximum bit rate for the JPEG images (in kbps).

## 23.8

### IPv4 Filter

Use this setting to configure a filter that allows or blocks network traffic that matches a specified address or protocol.

**IP Address 1 / 2**

Enter the IPv4 address that you want to allow or block

**Mask 1 / 2**

Enter the subnet mask for the appropriate IPv4 address.

## 24

### 24.1

## Service

### Maintenance

#### Update server

The address of the update server appears in the address box.

1. Click Check to make a connection to this server.
2. Select the appropriate version for your camera to download the firmware from the server.

#### Firmware

The camera functions and parameters can be updated by uploading new firmware. To do this, the latest firmware package is transferred to the device via the network. The firmware is installed there automatically. Thus, a camera can be serviced and updated remotely without requiring a technician to make changes to the device on site. The latest firmware can be obtained from your customer service center or from the download area.



#### Notice!

Before starting a firmware update, make sure to select the correct upload file.

Do not interrupt the firmware installation. Even changing to another page or closing the browser window leads to interruption.

Uploading the wrong files or interrupting the upload can result in the device no longer being addressable, requiring it to be replaced.

#### Progress

The progress bar displays the progress of the firmware upload.

**Note:** Once the progress bar reaches 100%, a reset page may appear. If this page appears, allow the reset page to complete its action.

#### Upload history

Click **Show** to view the firmware upload history.

#### Configuration

Click **Choose File** to navigate to the required firmware file (\*.fw).

**Note:** Ensure that the file to be loaded comes from the same unit type as the unit that you want to configure.

Click **Upload** to begin transferring the file to the unit. Click OK to the warning message to continue the firmware upload, or Cancel to stop the upload.

Click **Download** to save the camera settings to a file to upload to the same camera or to a similar camera in the future.

#### Maintenance log

You can download an internal maintenance log from the unit to send it to Customer Service for support purposes. Click **Download** and select a storage location for the file.

## 24.2

### Licenses

This window is for the activation of additional functions by entering activation codes. An overview of installed licenses is shown. The installation code of the unit is also displayed here.

## 24.3

### Certificates

#### Usage list

#### HTTPS server

Select the default certificate for the HTTPS server.

**EAP-TLS client**

Select the client for Extensible Authentication Protocol-Transport Layer Security (EAP-TLS).

**Note:** The only option may be “None.”

**EAP-TLS trusted**

Select the trusted certificate for Extensible Authentication Protocol-Transport Layer Security (EAP-TLS).

To add a certificate, click the plus sign.

To delete a certificate, click the trashcan icon to the right of the certificate. **Note:** You can delete only certificates that you have added; you cannot delete the default certificate.

**TLS-DATE trusted**

Select the trusted certificate for TTLS-DATE.

To add a certificate, click the plus sign.

To delete a certificate, click the trashcan icon to the right of the certificate. **Note:** You can delete only certificates that you have added; you cannot delete the default certificate.

**ADFS CA trusted**

Select the trusted certificate for Active Directory Federation Services Certification Authority (ADFS CA).

To add a certificate, click the plus sign.

To delete a certificate, click the trashcan icon to the right of the certificate. **Note:** You can delete only certificates that you have added; you cannot delete the default certificate.

**File list****Add a certificate/file to the file list**

1. Click **Add**. The Add certificate window appears.
2. Click **Choose File** to navigate to the required file.
3. Click **Upload**.

**Delete a certificate from the file list**

Click the trashcan icon. The Delete Trusted certificate window appears. To confirm deletion, click OK. To cancel deletion, click Cancel.

**Download a certificate**

Click the disk icon.

## 24.4

### Diagnostics

Accesses the Built-in Self Test (BIST). The BIST displays a Pass or Fail status on the most recent homing event, not a counter. For the other items, a counter is maintained.

Click the **Start Self test** button to display the number of times the camera:

- performed a homing event.
- failed to home properly.
- restarted.
- lost video.

**Logs**

This section updates automatically with the history of the camera and maintains a log of all events such as those listed below. Click the REFRESH button to reload log data.

## 24.5

### System Overview

This window is for information only and cannot be modified. Keep this information at hand when seeking technical support.

Select the text on this page with a mouse and copy it so that it can be pasted into an e-mail if required.

## 25 Operation via the browser

### 25.1 Live page

After the connection is established, the **Live** page is initially displayed. It shows the live video image on the right of the browser window. Depending on the configuration, various text overlays may be visible on the live video image.

Other information may also be shown next to the live video image. The items shown depend on the settings on the **'Live' functions** page.

#### 25.1.1 Connection

##### Stream 1

Select this option to display stream 1 of the camera.

##### Stream 2

Select this option to display stream 2 of the camera.

##### M-JPEG

Select this option to display the M-JPEG stream of the camera.

#### 25.1.2 PTZ

##### Pan and tilt

To control the pan and tilt of PTZ cameras:

1. Click and hold the up or down arrows to tilt.
2. Click and hold the left or right arrows to pan.
3. Click and hold the center area to control both.

Move the mouse cursor over the video image; additional options for controlling peripherals are displayed with the mouse cursor.

Click  to focus near.

Click  to focus far.

#### 25.1.3 Prepositions

The camera displays Preposition 1 through Preposition 6. Select the appropriate preposition to view the video image for that preposition/scene. In the lower left of the video image, the OSD displays the Camera number (title), the Preposition/Scene number, and the Preposition/Scene number stored.

Below the list of prepositions/scenes is a drop-down list showing the stored prepositions/scenes.

Select the appropriate preposition (1 through 6). Click  to store the preposition.

**Note:** If the preposition is already stored, a dialog box displays the message, “**Overwrite current preposition?**” Click OK to overwrite, or click Cancel to cancel the operation.

Click  to display the selected preposition in the video image.

## 25.1.4 AUX Control

### Show preposition

Click this button to display a preposition.

### Set preposition

Click this button to set a preposition.

### AUX on

Click this button to activate an AUX command.

### AUX off

Click this button to deactivate an AUX command.

## 25.1.5 Intelligent Tracking

For cameras with the ability to track movement, options for tracking objects within the region of interest are displayed in the **Intelligent tracking** panel.

When on, the tracking icon  is displayed on the image together with the lines that track moving objects.

Select **Off**, **Auto** or **Click**. If **Click** is selected, use the mouse to click on an object to track it.

## 25.1.6 Digital I/O

Depending on the configuration of the unit, the alarm input and the output are displayed next to the image.

The alarm symbol is for information and indicates the status of an alarm input:

- Active 1 = Symbol lights
- Active 0 = Symbol not lit.

The camera alarm output allows the operation of an external device (for example, a light or a door opener).

▶ To operate, click the relay symbol.

The symbol is red when the output is activated.

## 25.1.7 Special Functions

### Scan 360°

Click this button to start a continuous 360° pan. To stop the continuous pan, click a directional control in the View Control tab.

### Tour A / Tour B

Click one of these buttons to start the continuous playback of a recorded (guard) tour. A recorded tour saves all manual camera movements made during the recording, including its rate of pan, tilt and zoom speeds, and other lens setting changes.

To stop a tour, click a directional control in the View Control tab.

### Find home

Click this button to trigger the camera to seek its home position. The OSD displays the message, "OSD: Finding Home Position."

### Show home

Click this button to display the home position of the camera.

### Focus

Click this button to activate the Auto Focus mode on the camera.

The OSD displays the message, "OSD: Camera [number] / Auto Focus: ONE PUSH."

## 25.1.8 Special Functions

### Scan 360°

Click this button to start a continuous 360° pan. To stop the continuous pan, click a directional control in the View Control tab.

### Autopan

Click this button to pan the camera between user-defined limits.

### Tour A / Tour B

Click one of these buttons to start the continuous playback of a recorded (guard) tour. A recorded tour saves all manual camera movements made during the recording, including its rate of pan, tilt and zoom speeds, and other lens setting changes.

To stop a tour, click a directional control in the View Control tab.

### Find home

Click this button to trigger the camera to seek its home position. The OSD displays the message, "OSD: Finding Home Position."

### Show home

Click this button to display the home position of the camera.

### Focus

Click this button to activate the Auto Focus mode on the camera.

The OSD displays the message, "OSD: Camera [number] / Auto Focus: ONE PUSH."

### Custom tour

Click this button to view a custom tour that was previously configured.

## 25.1.9 Special Functions

### Scan 360°

Click this button to start a continuous 360° pan. To stop the continuous pan, click a directional control in the View Control tab.

### Autopan

Click this button to pan the camera between user-defined limits.

### Tour A / Tour B

Click one of these buttons to start the continuous playback of a recorded (guard) tour. A recorded tour saves all manual camera movements made during the recording, including its rate of pan, tilt and zoom speeds, and other lens setting changes.

To stop a tour, click a directional control in the View Control tab.

### Find home

Click this button to trigger the camera to seek its home position. The OSD displays the message, "OSD: Finding Home Position."

### Show home

Click this button to display the home position of the camera.

### Focus

Click this button to activate the Auto Focus mode on the camera.

The OSD displays the message, "OSD: Camera [number] / Auto Focus: ONE PUSH."

### Custom tour

Click this button to view a custom tour that was previously configured.

### 25.1.10 Recording status



The hard drive icon  below the live camera image changes during an automatic recording. The icon lights up and displays a moving graphic to indicate a running recording. If no recording is taking place, a static icon is displayed.

### 25.1.11 Saving snapshots

Individual images from the displayed live video stream can be saved locally in JPEG format on the computer's hard drive.



- Click the photo camera icon  to save a single image.
  - The storage location depends on the configuration of the camera.

### 25.1.12 Recording live video

Video sequences from the displayed live video stream can be saved locally on the computer's hard drive. The sequences are recorded at the resolution specified in the encoder configuration. The storage location depends on the configuration of the camera.



1. Click the recording icon  to record video sequences.
  - Saving begins immediately. The red dot on the icon indicates that a recording is in progress.
2. Click the recording icon again to stop recording.

### 25.1.13 Full-screen display



Click the full-screen icon  to view the selected stream in full-screen mode; press **Esc** on the keyboard to return to the normal viewing window.

### 25.1.14 Audio communication

Audio can be sent and received via the **Live** page if the unit and the computer support audio.

1. Press and hold the F12 key on the keyboard to send an audio signal to the unit.
2. Release the key to stop sending audio.

All connected users receive audio signals sent from the unit but only the user who first pressed the F12 key can send audio signals; others must wait for the first user to release the key.

### 25.1.15 Storage, CPU and network status



When accessing the unit with a browser, the local storage, processor and network status icons are shown in the upper right of the window.

When a local storage card is available, the memory card icon changes color (green, orange or red) to indicate the local storage activity. If you hover over this icon with the mouse the storage activity is shown as a percentage.

If you hover over the middle icon, the CPU load is shown.

If you hover over the right-hand icon, the network load is shown.

This information can help with problem solving or when fine tuning the unit. For example:

- if the storage activity is too high, change the recording profile,
- if the CPU load is too big, change the VCA settings,

- if the network load is too big, change the encoder profile to reduce bitrate.

## 25.2 Playback

### 25.2.1 Selecting the recording stream

On the left side of the browser, expand the **Connection** group if necessary.

To view a recording stream:

1. Click the **Recording** drop-down arrow to see the options.
2. Select recording stream 1 or 2.

### 25.2.2 Searching for recorded video

On the left side of the browser, expand the **Search** group if necessary.

1. To limit the search to a particular time range, enter the start and stop date and times.
2. Select an option from the drop-down box to define a search parameter.
3. Click **Start Search**.
4. The results are shown.
5. Click a result to play it back.
6. Click **Back** to define a new search.

### 25.2.3 Exporting recorded video

On the left side of the browser, expand the **Export** group if necessary.

1. Select a track in the track list or in the search results.
2. The start and stop date and time are filled-in for the selected track. If required, change the times.
3. In the **Time lapse** drop-down box, select the original or a condensed speed.
4. In the **Location** drop-down box, select a target.
5. Click **Export** to save the video track.

#### **Note:**

The target server address is set on the **Network / Accounts** page.

### 25.2.4 Controlling playback

The time bar below the video image allows quick orientation. The time interval associated with the sequence is displayed in the bar in gray. Arrows indicate the position of the image currently being played back within the sequence.

The time bar offers various options for navigation in and between sequences.

- If required, click in the bar at the point in time at which the playback should begin.
- Change the time interval displayed by clicking the plus or minus icons. The display can span a range from two months to a few seconds.
- Click the alarm jump buttons to go from one alarm event to the next or to the previous one. Red bars indicate the points in time where alarms were triggered.

#### **Controls**

Control playback by means of the buttons below the video image.

The time code is displayed on the left above the full-screen icon.

The buttons have the following functions:

- Start/Pause playback
- Select the playback speed using the speed regulator
- Jump to start of active sequence or to previous sequence
- Jump to start of the next video sequence in the list

## 26

### 26.1

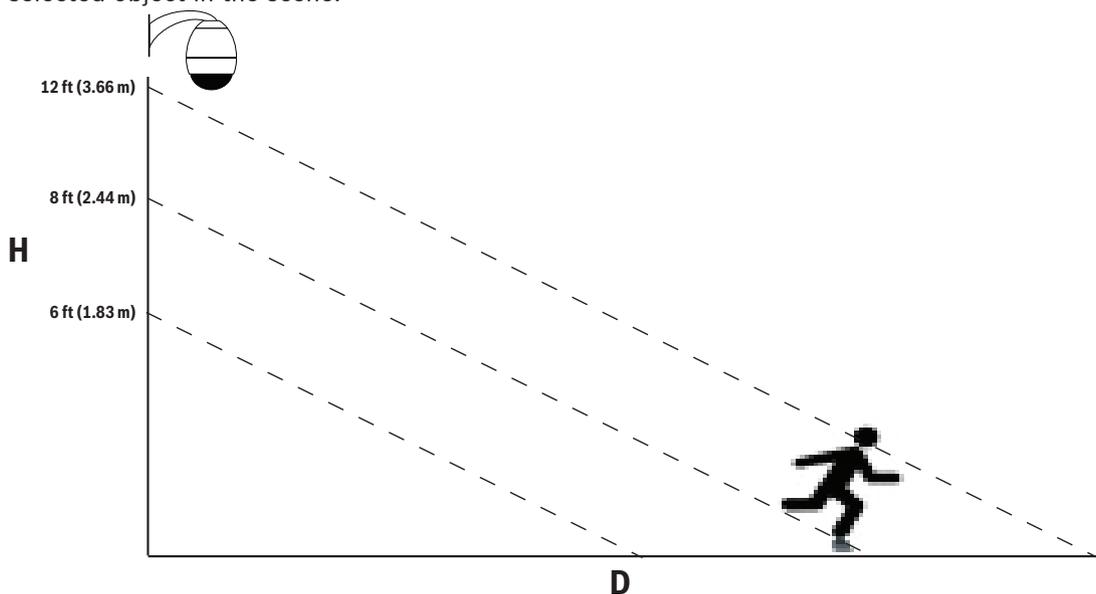
## Operation

### Using Intelligent Tracking

#### Configuring Intelligent Tracking

The camera utilizes the built-in Intelligent Video Analytics (IVA) to continuously follow an individual or object even if it passes behind a Privacy Mask or a stationary object. The camera uses objects detected by IVA in a stationary preset position to activate the Intelligent Tracking feature.

The Intelligent Tracking feature allows continuous on-screen following of an individual or an object. This feature operates by recognizing an object in motion and zooms in to approximately 50% (default Tracker zoom threshold) of the field of view for an average target height of six feet. This feature controls the pan/tilt/zoom actions of the camera to keep the selected object in the scene.



To activate the Intelligent Tracking feature, one of the following conditions must be met:

- The Silent IVA option must be selected in the VCA page on the Settings tab. Refer to *VCA*, page 115.
- IVA must be active for at least one preset scene in the VCA page on the Settings tab. If IVA is configured for one scene, then all other scenes have Intelligent Tracking enabled by default. If a scene has Motion+ or IVA Flow activated, however, then Intelligent Tracking is disabled for these scenes.



#### Notice!

The following actions occur if Intelligent Tracking is active:

All other IVA objects are disabled in scenes with Intelligent Tracking.

The camera automatically disables the display of compass headings. Once Intelligent Tracking is set to Off, the camera resumes display of the compass heading. Refer to *PTZ Settings*, page 102 for details of the Compass feature.

#### Guidelines for Implementing Intelligent Tracking

Factors such as the viewing angle and unwanted motion (from trees, for example) may interfere with Intelligent Tracking operation. Use the following recommendations to ensure smooth Intelligent Tracking operation:

- **Mount/Mounting Surface Stability**

- Mount the camera in the most stable position. Avoid locations affected by vibrations, such as those caused by a roof-top air conditioner. These vibrations may cause complications when the camera zooms-in on a target.
- Use the pendant arm mount, if possible. This mount option provides the most stability for the camera.
- Use guy wires to protect against strong winds if using the parapet mount.
- **Field of View**
  - Select a location and viewing angle that allows the flow of people to move across the camera's field of view.
  - Avoid motion that moves directly towards the camera.
  - Avoid locations that attract large numbers of people, such as retail stores or intersections. Intelligent Tracking is optimized for scenes with very few moving objects.
- **Unwanted Motion**
  - Avoid neon lights, flashing lights, night time lights, and reflected light (from a window or mirror, for example). The flickering of these lights can affect the Intelligent Tracking operation.
  - Avoid motion from moving leaves/branches that present a persistent fixed motion.

### Operation of Intelligent Tracking

The Intelligent Tracking feature behaves in one of the following ways:

- **Camera detects an object in motion and automatically tracks the object**  
User actions always take precedence over Intelligent Tracking. If the camera is actively tracking an object and a user takes control, the camera will attempt to track the object after a period of inactivity.
- **An IVA alarm can trigger Intelligent Tracking to track a detected object**  
A rule that triggers an IVA event must be set. The following standard tasks can be set: Object in field, Crossing Line, Loitering, Condition change, Following route, Entering field, and Leaving field. Refer to the *IVA 5.60 Operation Manual* for specific information.
- **A user manually selects an object in the live image area to track**  
The Intelligent Tracking feature allows a user to click a moving object in the live image display inside the **LIVE** page to identify an object to track.
- **Use AUX Command 78 to activate/deactivate Intelligent Tracking**  
Use AUX ON 78 to enable the Intelligent Tracking Auto mode. This command can be used in conjunction with the rules engine.

### Using Intelligent Tracking

Use the following options on the **LIVE** page to control Intelligent Tracking:

**Note:** If you do not see these controls on the **LIVE** page, ensure that the **Show 'Tracking'** option is enabled on the **LIVE Functions** page. Refer to *LIVE Functions, page 91*.



- **Off:** Disables Intelligent Tracking.
- **Auto:** In this mode, the camera actively analyzes the video to detect any moving object. If it detects movement, the camera begins to track the moving object. This mode is most useful for scenarios where no motion is expected in the scene.
- **Click:** In this mode, users can click an object moving in the live video image to enable the camera to track the movement of the selected object. This mode is most useful for scenarios where normal scene activity is expected.

If the Intelligent Tracking feature is set to Auto or Click, the live video image displays an eye icon with a symbol that conveys the state of Intelligent Tracking activity:

Graphic	Description	Explanation
	White eye, flashing	Intelligent Tracking is actively following a target.
	Gray eye with a red "X"	Intelligent Tracking lost the selected target and will wait for the target to reappear using the last known trajectory. During the IDLE state, the camera will not seek other objects in motion.
	Gray eye without a symbol	Intelligent Tracking is idle, waiting to track a target.
	Gray eye with a "pause" symbol	Intelligent Tracking attempts to track a target passively while a user has camera control.

#### Tracking triggered by IVA rules

In this mode, the camera continuously analyzes the scene for IVA alarms or IVA rule violations. If an IVA rule is violated, it triggers the advanced tracking feature of the camera to start following the object / person that triggered the alarm. This allows the camera to track moving objects of interest without getting distracted by other moving objects in the scene.

To activate this mode, you must enable IVA by selecting either *IVA [number]* or *IVA [number] Flow* in the field **Analysis type** of the page **VCA** (from the page **Configuration**, select **Alarm > VCA**). Refer to the current *Operation Manual for IVA Intelligent Video Analysis* for specific information.

If the option **Show VCA metadata** is selected in **'Live' functions** (from the page **Configuration**, select **Web Interface > 'Live' functions**), the live view will show the following metadata objects in the **Live** page view:

- Objects in motion are initially identified in the video.
- Actively tracked object in motion are identified in the video.
- When an object in motion is lost, a diamond appears designating the area where the target was lost.

Several reasons may cause the Intelligent Tracking to stop tracking a target:

- The target has stopped moving while being followed by Intelligent Tracking.
- The target has moved behind a static object in the scene.

In these instances, Intelligent Tracking switches to the IDLE mode (pink eye icon) and waits for the target to reappear in the scene. The camera will restart tracking if a target starts moving in the same area where the initial target stopped moving or if the camera detects an object moving along the last known trajectory.

## 26.2 Recommended Use of Your Camera

Bosch recommends that you consider the following in order to optimize the life of your Bosch camera.



### Notice!

Refer to the document “AUTODOME\_OperationGuidelines\_2014.pdf” for guidelines for operating your camera using Guard Tours and Preset Tours. To access the document, go to [www.boschsecurity.com](http://www.boschsecurity.com), navigate to the product page for your camera, and then locate the document in the Documents tab.

### 1. Power-over-Ethernet (PoE)

Use the recommended Bosch High PoE 60W Midspan (sold separately from the camera) between the camera and your PoE network. Improper network connection can result in intermittent camera reboots. If the camera reboots frequently, test your camera with another power supply.

If you choose to use a PoE switch, ensure that the switch can support PoE+ (IEEE 802.3at, class 4 standard) devices to optimize its power management, and that the switch meets requirements for power draw for the product.



### Warning!

Only in-ceiling models of the AUTODOME can be connected to a PoE+ switch. Outdoor models should be used only with the Bosch High PoE 60W Midspan.

### 2. Installation in an area with high humidity

Ideally, the bubble of your dome camera should remain in place. The dome contains a desiccant pack to control the level of moisture inside the camera. Removing the bubble from the dome exposes the desiccant to moisture that could negatively affect the performance of the camera. If you must remove the bubble (for example, to install or remove an SD card), do not leave the bubble off of the dome for longer than five minutes.

Bosch also recommends that you keep the dome camera in its packaging until you are ready to install the camera.

### 3. Installation in a corrosive environment (for example, near a coastline)

The fasteners and fixtures shipped with the camera help to keep the camera secure. Always use Bosch-supplied screws and other fasteners when installing or performing maintenance on the camera.

Before installation, inspect the metal parts of the camera for paint that is chipped or otherwise damaged. If you notice any paint damage, touch up the damage with locally available paint or sealants.

Avoid installation practices that may bring the camera's metal mountings in contact with materials such as stainless steel. Such contacts can result in galvanic corrosion and degrade the cosmetic appearance of the camera. These cosmetic damages caused by improper installation are not covered by warranty as they do not affect the functionality of the camera.

### 4. Outdoor installation

Use proper surge suppression on your network video, power, audio, and alarm cables.

### 5. SD card

This information is provided to assist the customer in the selection of an appropriate SD device as a means for recording video. It is not an endorsement of a specific technology or supplier.

AUTODOME 7000 Series cameras can record video and audio to user-supplied local memory cards (SD, SDHC, or SDXC, hereafter referred to as “SD cards”). Bosch has identified best practices with respect to the selection and use of SD cards in the products.

1. Select an SD card with a read/write speed of at least 10MB/second and class 6.
2. Ensure that write protection is off. (Check the slider if applicable.)
3. Switch off power to the unit before inserting the SD card.
4. Stop recording and switch off power to the unit before removing the SD card.

Bosch recommends that you frequently check the recording status of your equipment.

Periodic replacement of the SD card may be required. It is recommended that redundant recording systems are considered and that information is always backed up. As with all storage media, the “lifetime” of an SD card varies by supplier and use conditions. The lifetime of a SD card is normally dependent on the number of read/write activities.

Bosch provides this guidance as a service to our customers with no representation of warranty, either expressed or implied, associated with the use of SD cards for recording.

Bosch is not liable for any damage that results from missing video information. Bosch does not make any commitments or promises regarding quality, performance, or other features with respect to third party products (such as SD cards).

## 27 Troubleshooting

If you experience difficulties operating your AUTODOME camera, refer to the following. If the guidelines do not enable you to solve the problem, contact an authorized technician.

Problem	Questions to Ask/Actions to Resolve the Problem
Need to remove trim ring.	Use a slotted screw driver and push the clips outward while gently pulling down on the edge of the trim ring.
Nothing appears on the screen.	Are the power cord and line connection between the camera and network made properly?
The image on the screen is dim.	Is the lens dirty? If so, clean the lens with a soft, clean cloth.
The contrast on the screen is too weak.	Adjust the contrast feature of the monitor. Is the camera exposed to strong light? If so, change the camera position.
The image on the screen is flickers.	Does the camera face directly into the sun or fluorescent lighting? If so, reposition camera.
The image on the screen is distorted.	Is the power frequency set properly in sync? If the power frequency is not set correctly, the line lock synchronization mode cannot be used. Set the synchronization mode to INT.NTSC Model power frequency in LL mode: 60 Hz.
No video	<ul style="list-style-type: none"> <li>– Check that the mains power to the power supply is on.</li> <li>– Check to see if you have a web page. If you do not, then you may have the wrong IP address. Use Configuration Manager to identify the correct IP address.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>– Check that there is 24 V output from the transformer.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>– Check the integrity of all wires and mating connectors to the camera.</li> </ul>
No camera control	<ul style="list-style-type: none"> <li>– Ensure that the LAN cable has good connection and is secured.</li> <li>– Refresh the browser and ensure that video is updated.</li> <li>– Ping the camera's IP address and try again to control the camera.</li> </ul>
Camera moves when moving other cameras	<ul style="list-style-type: none"> <li>– Check that the camera's IP address is properly set.</li> </ul> <p><b>If camera's IP address is not set, then:</b></p> <ul style="list-style-type: none"> <li>– Use Configuration Manager to confirm that two cameras do not have the same IP address. If they do, change the address of one of the cameras.</li> </ul>
Picture is dark	<ul style="list-style-type: none"> <li>– Check that the Gain Control is set to <b>High</b> via the Settings menu.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>– Check that the Auto Iris Level is set to the appropriate level via the Settings menu.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>– Check that the camera lens cover is removed.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>– Check that the maximum Ethernet cable distance has not been exceeded.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>– Restore all camera settings via the Settings menu.</li> </ul>

Problem	Questions to Ask/Actions to Resolve the Problem
Background is too bright to see subject	<ul style="list-style-type: none"> <li>- Turn on backlight compensation via the Settings menu (or by using 20 Aux ON/OFF).</li> </ul>
Video is rolling, noisy or distorted	<ul style="list-style-type: none"> <li>- Check the frequency.               <ul style="list-style-type: none"> <li>- From the <b>SETTINGS</b> page, click <b>Advanced Mode</b>.</li> <li>- Click <b>Camera</b>, and then click <b>Installer Menu</b>.</li> <li>- In the <b>Base frame rate</b> field, choose either 25 ips or 30 ips.</li> </ul> </li> <li>- Check the integrity of all connectors and splices of the Ethernet cable.</li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>- Contact Bosch Technical Support.</li> </ul>
Loss of Privacy when using Privacy Mask	<ul style="list-style-type: none"> <li>- Web browsers, BVC or BVMS               <ul style="list-style-type: none"> <li>- Press the <b>FindHome</b> key on the Special Functions menu in order to align the mask back to the original position.</li> </ul> </li> <li>- Intuikey (when keyboard is connected to BVC or BVMS)               <ul style="list-style-type: none"> <li>- Issue a <b>SetScene 110</b> command in order to align the mask back to the original position.</li> </ul> </li> </ul>
No Network Connection	<ul style="list-style-type: none"> <li>- Check all network connections.               <ul style="list-style-type: none"> <li>- Ensure that the maximum distance between any two Ethernet connections is 100 m (328 ft) or less.</li> </ul> </li> </ul> <p><b>If O.K., then:</b></p> <ul style="list-style-type: none"> <li>- If you are behind a firewall, ensure that the Video Transmission mode is set to UDP.               <ul style="list-style-type: none"> <li>- Access the Settings Web page for the IP-enabled device.</li> <li>- Expand the Service Settings link, then click Network.</li> <li>- Select UDP from the Video Transmission drop-down list. Then click Set.</li> </ul> </li> </ul>

## 28 Maintenance

All bubbles require special care when handling and cleaning to avoid scratches.



### Notice!

To avoid excessive moisture saturation inside the housing, limit the amount of time that the bubble is disconnected from the housing. Bosch recommends that the bubble be removed from the housing for no more than five (5) minutes.

### Bubble Handling

The bubble may be packaged with a protective plastic sheet. It is recommended that the bubble remain stored this way until it is ready to install. Limit handling the bubble, as any scratches can quickly affect visibility.

### Bubble Cleaning

If cleaning the bubble is required, use the following procedures and comply with all the warnings listed below.

#### Cleaning the Bubble Interior

The extremely soft interior surface should not be cleaned by rubbing or dusting with a cloth. Use clean dry compressed air, preferably from a spray can, to remove any dust from the interior surface.



### Warning!

Do not use alcohol-based solutions to clean the bubble. This will cause the polycarbonate to cloud and over time cause stress aging, which makes the bubble brittle.

#### Cleaning the Bubble Exterior

The exterior of the bubble is hard coated for extra protection. If cleaning becomes necessary, only use cleaning solutions and cloths suitable for cleaning safety glass lenses. Dry the bubble thoroughly with a dry nonabrasive cloth to prevent water spots. Never scrub the bubble with any abrasive material or cleaners.

Bosch recommends cleaning the exterior of the bubble with NOVUS “No. 1” Plastic Clean & Shine (or equivalent), according to manufacturer’s instructions. Refer to [www.novuspolish.com](http://www.novuspolish.com) to order or to find a local distributor.

### Cautions

- Do Not clean bubbles in the hot sun or on very hot days.
- Do Not use abrasive or highly alkaline cleaners on the bubble.
- Do Not scrape the bubble with razor blades or other sharp instruments.
- Do Not use Benzene, Gasoline, Acetone, or Carbon Tetrachloride on the bubble.

### Remove an SD card

1. Follow the steps in one of these sections (depending on the type of camera mount):  
*Remove the bubble from an in-ceiling housing, page 65 or Remove the bubble from a pendant housing, page 65.*
2. Press down the end of the SD card until it ejects partially from the connector.
3. Pull out the SD card and put it in a safe location.
4. Follow the steps in one of these sections (depending on the type of camera mount):  
*Replace the bubble in an in-ceiling housing, page 66 or Replace the bubble in a pendant housing, page 67.*

## 29

### Technical data

For product specifications, see the datasheets for AUTODOME IP 7000 Series and for AUTODOME HD 7000 Series, available on the appropriate product pages of the Online Product Catalog at [www.boschsecurity.com](http://www.boschsecurity.com).

## 30 User Command Table



### Notice!

Some of the following commands may not apply to your camera.

User Commands Table

Locked	Alarm Rule Output	Function Key	Comm No.	Command	Description
	Y	On/Off	1	Scan 360°	Auto Pan without limits
	Y	On/Off	2	Auto Pan	Auto Pan between limits
	Y	On/Off	8	Play Pre-position Tour	Activate/Deactivate
Y	Y	On/Off	18	AutoPivot Enable	Enables/disables AutoPivot
	Y	On/Off	20	Backlight Comp	Backlight Compensation
	Y	On/Off	24	Stabilization	Electronic Stabilization (Available only with the AUTODOME 7000 IP)
Y		On/Off	40	Restore Camera Settings	Restores all setting to their original defaults
Y	Y	On/Off	43	Auto Gain Control	AGC-On, Auto, Off
			50	Playback Tour A	Activate/Deactivate
			52	Playback Tour B	Activate/Deactivate
	Y	On/Off	57	Night Mode setting	Enables/Disables Night Mode (Day/Night only)
Y	Y	On/Off	60	On Screen Display	On-enable Off-disable
Y	Y	On/Off	66	Display Software Version	Display software version information. Issue Once—presents basic information Issue Twice (while basic info displayed) —presents expanded information (HD models only)
		On/Off	78	Intelligent Tracking	Turns Intelligent Tracking on or off
Y	Y	On/Off	80	Digital Zoom Lock	Turns digital zoom on and off
Y	Y	On/Off	86	Sector Blanking	On-enable Off-disable
Y	Y	On/Off	87	Privacy Masking	On-enable Off-disable

Locked	Alarm Rule Output	Function Key	Comm No.	Command	Description
	Y	On/Off	90	Command Lock/Unlock	On–lock on Off–lock off
Y		On/Off	94	Set Azimuth Zero Point	Sets the zero degree pan position.
		On/Off	95	Display Azimuth/ Elevation Readings	On–Displays azimuth/elevation readings Off–Hides azimuth/elevation readings
		On/Off	96	Display Compass Heading	On–Displays compass heading Off–Hides compass heading
		On/Off	100	Record Tour A	On–start recording Off–stop recording
		On/Off	101	Record Tour B	On–start recording Off - stop recording
		On/Off	149	Turbo mode	On – activates turbo mode Off – deactivates turbo mode
		Set/Shot	901-999	Adds or removes presets from tour	Set ###–adds preset to tour Shot ###–removes preset from tour



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